DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

With a seventh inning stretch, Babblinsky, totally exhausted from doing nothing, stretched his five feet three of length and remarked casually:

"Things are a bit slow around town these days. Nothing exciting lately 'cepting the new rule of the 'Antis,' not to permit their house or company managers to issue any more free for nothing passes."

"That's going to make it hard for you," I sympathized.

"Well, maybe it is, and then again, maybe it isn't. But it's going to be tough sledding for the worthy members of the Free Seat Union, Local No. 1.

"You see," he went on, "most of the gentlemanly young haberdashery clerks along the White Alley have been keeping themselves and their one best girl bets in dramatic and musical nourishment, through the friendly assistance of the box office men and the presiding managers, who've been in the playful habit of slipping across a pair of slows in exchange for a slashing necktie or a Salome shirt."

"Oh, that's how the theatrical boys managed to dress so well, is it?" I asked, interested.

"Well, I happen to know of four or five nice, clean looking chaps who haven't bought themselves as much as a collar in four years.

"You see, every show doesn't fill every seat every night, and it wasn't stealing anything from the producing manager or owner of the theatre copyright, to slip in your friends and their girls, once in so often, and they, the guys, who were slipped, being regular fellows, didn't find much trouble in presenting the chap who did the slipping, with a pair of silk socks or a suit of half and half underwear, to ward off sudden draughts.

"But now, alas, all this clover is clipped from under their feet, and unless they find some method of getting in behind the new rule, they're done. Leastways, that's how it looks from here!

"Why, it got so common to trade theatre seats for merchandise that one chap, working in the triangle building drug shop in Long Acre Square, had a scale of values for seats that would make your eyes pop out in astonishment at his cleverness.

"For instance: If you wanted a chocolate egg and milk, it would be credited up for one balcony seat, and if you added a dash of malted milk to it, that meant he was good for an orchestra lay-out.

"There was one blond chappie who slipped seats through the brass gate in the box office of a theatre, not so far from Forty-second Street, who was known among his friends as the Beau Brummel of the Box Offices, and was such a flossy proposition that the producing firm for whom he worked wanted to make him general manager.

"In fact, they became so much interested in the swath he was cutting they had an auditor go over his accounts three times a day. It didn't seem human that a bloke could don himself in the glad rags he sported on a thirty-five bucks a week stipend.

"But they never could get anything on him until, one matinee day, a new auditor, thinking he would stroll around that way, lined up with the push at the box office window, and, when he was next to the leader, listened to the near converse between the gentlemanly treasurer and the patron.

"The patron nodded in a very friendly way to the treasurer, who returned the salute, and then slipped a pair of fairish seats under the rail. But the auditor could see no cash passing from the patron to the treasurer: in fact, nothing passed but two winks and a pair of seats.

"That started friend auditor to thinking, and the next afternoon he interviewed friend treasurer and put the question up to him. He didn't get a volunteer statement, but he found out enough to guess the answer to the neckties and sassy shirts the treasurer sported.

"This particular firm, known as the 'Antis,' finally decided, after wrestling with the subject for a long time, that there was a whole lot of difference between dressing the house and stripping the box office to dress the treasurer.

"Blond friend was sent, therefore, to hunt for pastures new. He's now taking tickets for a picture show—which you can imagine is not nearly so good a hunting ground for neckties, socks and shirts, as a two dollar a seat house. Haberdashery clerks are not strong for passes to picture shows! And it's a bet their girls aren't crazy about them!

"But the question of passes and dead-heading is away beyond even the things we've suggested so in this conversation.

"There's the chap with a kick full, or, at least, comfortably packed, with gelt, who would rather get a pass to see a show than be presented with a diamond necklace as a reward for valor on the ball field.

"There must be something exhilarating about being able to say, offhand, to your friends:

"Oh, yes, my friend Blui sent me this pair of seats and asked me to come down with a good looker and dress the house, so's to give a dash of class to the lowbrows sitting in at real money.

"He neglects to tell the friend that he has been dogging the footsteps of friend manager for three or four weeks for a pair of seats to see his show. The funny thing about the whole matter is that this same guy would take that friend out and blow fifteen dollars on a supper for four without batting an eyelash—but he hates like sin to come across for seats—that is, if he knows anybody connected with a Temple of Mirth, from the janitor up.

"There's food for thought in the thing. There's a peculiar fascination about the show business. Once you're in it, you never really get out of it. And the boobs who are in it are always nosing around and hanging in with fellows that are making a business of entertaining people.

"I was talking to one of the partners of the 'Antis,' trying to find out from him why they found it necessary to make such a stringent ruling that there were to be no more passes issued, except from headquarters. Said he:

"'Well, it's just about like this. Heretofore we've been pretty generous and free with passes. We've tried to stretch the rule so's to take in everybody with anything near a legitimate right to consideration for a pair of seats.

"'It isn't the cost of the seats, though they amount to a good deal of money in the course of a year, when you run out sixty or seventy passes a day.

"'Certain people are entitled to the courtesy of passes by reason of their connections. This takes in newspaper men, through whose courtesy the news of the show world is spread. If the newspaper boys didn't get their courtesies, how could we expect them to go out of their way to take care of us? But such legitimate requests as those are handled through the press departments. There's no question about that class of courtesy.

"'It's the bunch of people who have no earthly right to a pair of free seats, and who have been getting them only because they know someone in the organization—that are going to be set on good and hard. No geezer who's entitled to our courtesy in the shape of free seats is going to suffer by this rule. It seems impossible to rely on the discretion of the managers and treasurers—they seem to think the tickets are printed for fun and as a means to keeping them in the good graces of automobile owners and proprietors of clothes shops.'

"Do you know," continued The Babbler, as he helped himself to a cigarette, "that this chap's nearly right at that?"

"I suppose he is—it works out on about the same principle as in any other business. I'd like to see these guys walk into my store and ask me for a dozen crash towels, in exchange for a pass, just because they spoke to me in a cafe last night."

"I didn't know you ran a towel store," said The Babbler, taking me literally.

"You mutt, I don't; I only said that as an example of how it would work."

"Can you imagine what the things would finally come to if they didn't call a halt?" demanded The Babbler.

"Well, I guess it would be pretty bad."

"For a minute just try to imagine conditions, if they hadn't called a halt.

"Big hit, playing its third week in New York. Packed house—manager asks treasurer how much cash is in.

"'Fifty-eight dollars,' replies that cheerful person, opening the cash snuggery and displaying the thin roll of coin.

"'Fifty-eight dollars!' echoes the manager. 'Howinheavens name do you figure that out? Why, man alive, the house is jammed to the girders.'

"'Can't help that,' replies Mr. Treasurer—'we issued nine hundred passes to the Vestmaker's Union, No. 6—they're the people who make my waistcoats.'

"'Well, you'll have to cut down on waistcoats,' asserts manager, ferociously. 'How d'ye think we're going to pay salaries if you have all paper?'

"'Don't expect me to worry about salaries,' replies Mr. Treasurer; 'my business is selling and filling seats—not paying actors.'

"'Oh, is that so?' says Mr. Manager, asserting his rights. And, in the old days, he used to walk away and fire three water boys—he was afraid of the money man.

"The Treasurers' League have combined with the House and Company Managers' Club for the Betterment of Vestments, and they're holding indignation meetings of fervent protest every morning at three o'clock—but it looks as though the Producing Managers have them on the hip this time."

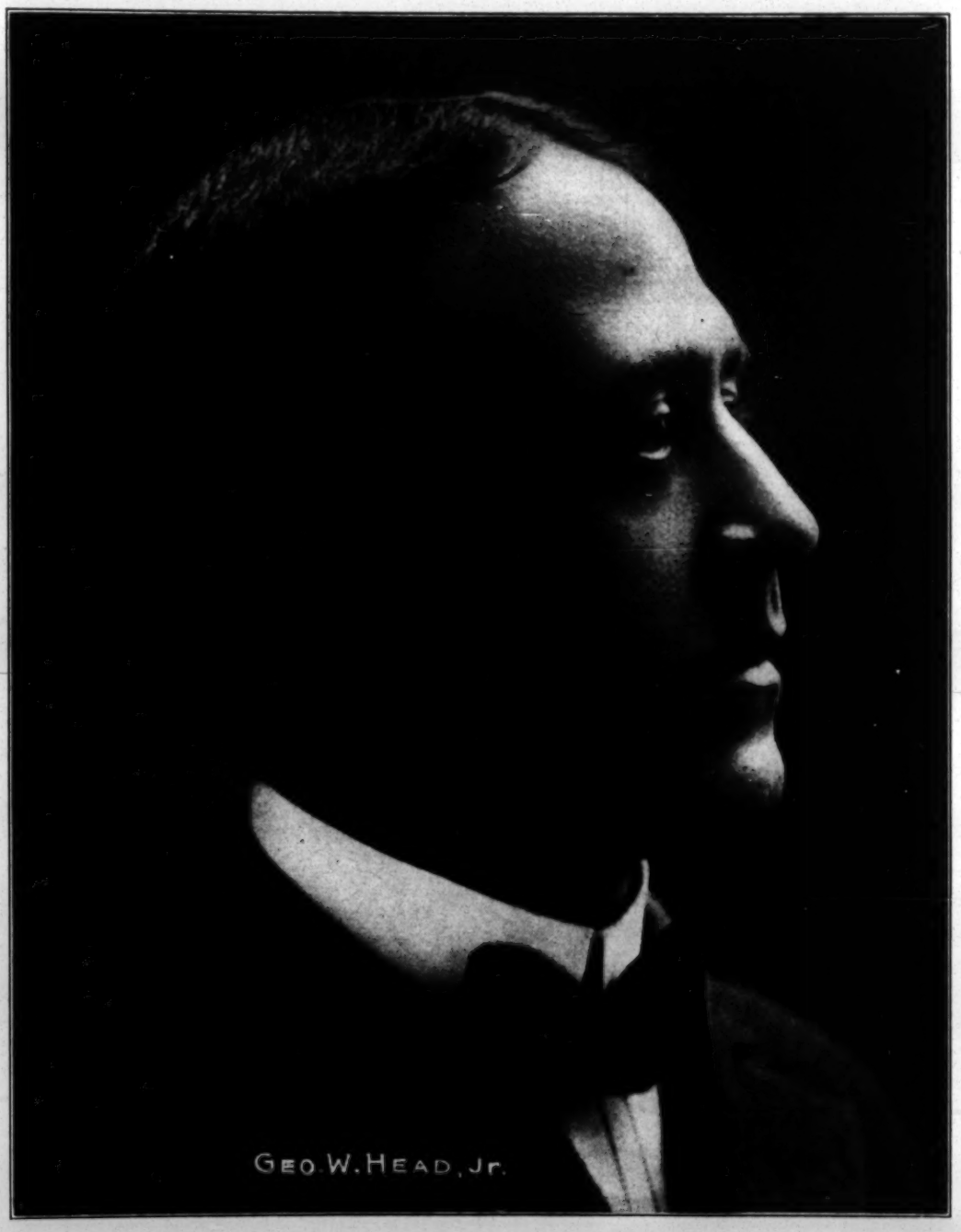
"The other managers don't seem to have any of this trouble with the pass question," I ventured.

"Don't make me laugh! They have just as much as the 'Antis,' but the 'Antis' beat them to it. You'll see them all gradually fall in line and adopt some sort of measures for the correction of the pass abuse. It's bound to come!"

"What are you going to do when you want to take that Brooklyn girl to a show—surely you aren't going to cough up four bones for a pair of cushions?"

"Oh, that's different—I think maybe I have enough friends—a grade or so higher up than box office men and house and company moguls, and I think they'll take care of me."

I sighed. Then The Babbler went on his way, leaving me to finish the note I was writing asking for a pair of seats to see "The Candy Marine."



THE CITY THEATRE.

The City Theatre, the new up-to-date playhouse on East Fourteenth Street, New York, will open April 18, with Anna Held, in "Miss Innocence," followed by all the greatest Broadway successes on the Klaw & Erlanger booking list.

This house is on the opposite side of the street from the Academy of Music. The latter house has been leased by the New England Amusement Co., of which Wm. Fox is the head. This organization runs many ten cent vaudeville houses in Greater New York. The lease on the Academy begins in June for musical and vaudeville attractions. Mr. Fox is one of the stockholders in the City Theatre. The new house has a good location, and should be a winner at popular prices.

HARRY CORSON CLARKE IN TRAIN WRECK.

While on their way to open at the Dominion Theatre, Winnipeg, Can., Harry Corson Clarke and his wife, Margaret Dale Owen, met with a train accident which delayed them twenty-four hours. Mr. Clarke had a hard time in saving his five trunks from burning up, and when he and his wife appeared on the stage they were given a tremendous ovation. *The Winnipeg Telegram* devoted two columns to Mr. Clarke's graphic description of the affair. The engine left the track at Rogers, Minn. Nobody was killed, but quite a number were injured.

NINA THEATRE, ALTON, RE-OPENED AS BIJOU.

The Nina Theatre, Alton, Ill., a vaudeville and moving picture house, has been purchased by Forge & Co., of St. Louis, Mo.

It was re-opened on March 16, under the name of the Bijou. H. A. Worthley is local manager.

KLAW & ERLANGER NEWS.

Henry Miller will go to the Pacific Coast this Spring under the management of Klaw & Erlanger, playing the leading role in "Her Husband's Wife," a comedy of modern society by A. E. Thomas. In Mr. Miller's company are Grace Elliston, Laura Hope Crews and Robert Warwick. Mr. Miller has not been to the coast for several years. He has not played a comedy role in five years. He had planned to make a Spring tour in "The Great Divide" and "The Servant in the House," but the Thomas comedy made such a strong appeal to him that he had the playwright alter the leading character a bit in order to play it himself. Another female role was added to the play to provide a foil for Mr. Miller. Mr. Miller and the play have met with uniform success so far on the tour.

So great was the demand for seats for "Ben-Hur" in Toronto that Klaw & Erlanger had to give an extra matinee on Friday. A line to purchase seats for the opening performance formed when the curtain fell on the last act of "Miss Innocence" on the evening before the sale opened. The receipts for the week were $17,000. "Ben-Hur" has not been played in Toronto in nine years. The play will go South again next season.

McIntyre and Heath, who are appearing in "In Hayti," under the management of Klaw & Erlanger, are Eastward bound, after a pleasant and profitable Pacific coast tour. While in San Francisco they took part, with Kolb and Dill, in a benefit performance and ball game for the Actors' Home and the widow of Jack Haverly. They also opened the new theatre in Reno, built by Senator Nixon. This is one of the finest houses in the United States, surpassing in size and beauty many of the metropolitan theatres. This trip was in the nature of a homecoming for two members of the company—Carrie Reynolds and Fletcher Norton.

Edith Taliaferro, who has been playing the role of Rebecca Rowena Randall, in "Rebecca of Sunnybrook Farm," is out of the cast, owing to illness. She was forced to retire while the company was playing Providence, and is confined to her room in a hotel in that city. Meantime Loraine Frost is playing the title role.

J. J. COLEMAN TO BUILD THEATRE.

John J. Coleman is to add another to the already long list of theatres in New York City, and associated with him will be Hollis E. Cooley. The house will be located on the South side of Forty-eighth Street, near Broadway. The property has been acquired, the plans made, and only a few details remain to be perfected before ground will be broken. The theatre will be of the most modern construction, will seat 1,100, and will play first class attractions.

Mr. Coleman has had many years of experience in the theatrical business. He was for some years manager of the American Theatre, and more recently has conducted an exchange for the booking of theatres in the South and West.

ELSIE JANIS' NEW PLAY.

Charles Dillingham has completed contracts for the combination of four well known names in a single musical comedy. He engaged Leslie Stuart, the English composer, to supply the music for Henry Blossom's dramatization of George Ade's novel, "The Slim Princess," in which Elsie Janis is to be starred. Mr. Dillingham will control both the British and American rights to the piece, and plans to send Miss Janis and her company to London at the end of her next season, which will begin in October.

JOHN H. ANDERSON IN PHILADELPHIA.

John H. Anderson, formerly manager of Huber's Museum, New York, has been appointed general manager of the Hippodrome at American League Park, Philadelphia. The park will have two rings and a stage. It will open on May 30.

Jules Larvett will be in charge of the bookings.

GROUND BROKEN FOR ORPHEUM, NASHVILLE.

On March 23 ground was broken for the erection of the Orpheum Theatre, Nashville, Tenn. The house will be located on Seventh Avenue, N., and vaudeville will be presented there.

CLARICE IN VAUDEVILLE.

Clarice, the Bud Fisher bird of newspaper fame, in connection with the Notmah Trained Greyhounds, has been creating a great deal of talk and been having a tremendous success in vaudeville under the able management of W. S. Cleveland.

WILLIAMS AND WESTON SIGN FOR S. & C. CIRCUIT.

Williams and Weston, comedy singing and patter comedians, have received contracts for twenty weeks over the Sullivan & Considine circuit, opening at Winnipeg, Can., June 20.

CHARLES MARKS MAKES PRODUCTION.

Charles Marks will make a production of a new musical comedy called "Eastward Ho!" which is by Edgar Allen Woolf, with score by David Kempner and Arnold Friedland.

GEORGE W. HEAD JR.,

Is the president and treasurer of the Head Music Publishing Company. He was formerly identified with comic opera, his first engagement being with Pauline Hall. Mr. Head has been associated with many other large operatic organizations, the famous original Bostonians, Lulu Glaser, Madame Schumann-Heink, and other well known stars. Mr. Head is desirous of expressing his appreciation of the interest shown by performers in all branches of the theatrical world in his publications. His list of publications include several popular hits.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 14

E. A. SOTHERN.

E. A. Sothern was one of the most unique figures of our stage. Little is known of his early history, and even his birth has been variously recorded as having taken place in Liverpool, April 1, 1830; April 1, 1827, and April 1, 1826. He had given so many different accounts of his early life, for the purpose of practical joking, that probably none of them was true, and there is considerable doubt as to the genuineness of his middle name—Edward Askew Sothern. Conflicting statements have been made as to whether he had had any experience on the regular dramatic stage before he made his American debut, but that he had acted as an amateur is known.

In 1852 Joseph Leonard, a well known auctioneer in Boston, Mass., who was fond of theatricals, leased the National Theatre and entirely reconstructed it. He went to England to engage a company, and among others he secured Douglas Stewart (Mr. Sothern). Appended is a copy of the opening bill:

NATIONAL THEATRE.
Lessee and Manager....JOSEPH LEONARD

The public are respectfully informed that this establishment will open for the dramatic season on

MONDAY EVENING, NOV. 1, 1852.
Prices of Admission.

Dress-circle and Parquet.....50 cents
The Second or Family Circle.....25 cents
Gallery.....25 cents
Private Boxes—Single Tickets.....$1.00

Doors open at half-past six. Curtain will rise at seven o'clock.

Stage Manager, J. B. Wright
Treasurer..W. El'ison
Prompter....H. Lewis
Scenic-artist, J. E. Hayes
Box-office Keeper, H. W. Fenno
Costumer..S. D. Johnson
Director of Pantomimes.....R. Stilt
Machinist...J. F. Gill
Properties..J. Deering
Leader of Orchestra, J. Holloway
Ballet-master..S. Lake

ACT-DROP DESIGNED AND EXECUTED BY. J. E. HAYES.

COMPANY.

W. M. Fleming, W. M. Leman, Douglas Stewart, F. S. Buxton, G. Aiken, S. D. Johnson, A. Philips, Lampee, R. Stilt, F. Aiken, G. Johnson, J. J. Prior, W. F. Johnson, W. H. Curtis, J. Monroe, F. Monroe, H. Lewis, S. Lake, V. Hayes, F. Philips, J. Taylor Knowlton, Mrs. Archbold, Mrs. W. M. Fleming, Mlle. C. Palser, Miss Bertha Lewis, Fanny Howard, Mrs. W. H. Smith, Mrs. J. J. Prior, Mrs. F. S. Buxton, Miss Julia Pelby, Cornelia Jefferson, Miss Rees, Mrs. Vickery.

ON MONDAY EVENING, NOV. 1, 1852, will be performed the comedy of
THE HEIR-AT-LAW.

Doctor Pangloss.....Mr. Douglas Stewart
From the Theatre Royal, Birmingham, his first appearance in America.
Daniel Douglas, Baron Duberly..W. H. Curtis
Dick Douglas.....J. J. Prior
Zek'l Homespun.....F. S. Buxton
Steverfast.....J. Monroe
Kenrick.....S. D. Johnson
Henry Moreland.....G. Aiken
John.....G. Johnson
Walter.....Mr. Philips
Cicely Homespun.....Mrs. W. H. Smith
Lady Duberly.....Mrs. Archbold
Caroline Dormer.....Mrs. Prior

During the evening
AN ORIGINAL ADDRESS,
Written by W. O. EATON, will be spoken by W. M. LEMAN.

Medley Dance.....Fanny Howard
Polish Dance.....Mlle. Palser
Her first appearance in America.

To conclude with JOHN DOBBS.

John Dobbs.....D. Stewart
Peter Paternoster.....S. D. Johnson
Fallowfield.....W. H. Curtis
Frankman.....V. Hayes
Mrs. Chesterton.....Bertha Lewis
Lucy.....Cornelia Jefferson

Mr. Stewart delivered his lines in the hesitating and jerky manner peculiar to many Englishmen, and before the close of the second act it was evident that he was a failure. That he had become impressed with the same idea was evinced by his coming before the curtain after the close of the third act, uncalled by the audience, and stating in effect that he had not recovered from the effects of his sea voyage, that for some time he had been playing farce parts in England, and that he hoped he would be able in a few nights to give better satisfaction. At the close of the play the general verdict was unfavorable. It had been publicly stated that he received a salary of $75 per week—a large sum in those days.

He attempted to play Charles Surface on Nov. 8, Mrs. G. L. Barrett being the Lady Teazle; W. F. Johnson, Sir Peter; W. M. Fleming, Joseph; W. H. Curtis, Sir Oliver; W. M. Leman, Backbite; S. D. Johnson, Crabtree; Henry Lewis, Moses; F. Monroe, Rowley; Mrs. W. H. Smith, Mrs. Candour; Mrs. Archbold, Lady Sneerwell, and Mrs. J. J. Prior, Maria. Surrounded with so talented an array of players, his defects became more conspicuous, and shortly thereafter the manager canceled his engagement.

Mr. Stewart went at once to Henry Willard, manager of the Howard Athenæum, in that city, and engaged to play general utility for *nine* dollars per week. These facts led us to believe he could have had no great experience on the regular stage in England, and his being announced at the time of his debut as being from the Birmingham Theatre had little significance, as it was the custom in those days to frequently bill people from prominent London theatres who had never acted in that city.

Mr. Sothern is entitled to great credit for the course he then pursued. After the close of the season in Boston Mr. Stewart came to New York, and secured an engagement in Barnum's Museum, where he played twice a day. He next went to the National Theatre, Washington, D. C., under the management of E. A. Marshall, and from there to the little Charles Street, in Baltimore, Md., then under the management of Laura Keane. For the seasons of 1854-5 and 1855-6 he was engaged at Wallack's (old) Theatre, where he made his first appearance Sept. 9, 1854, acting Lord Charles Roebuck in "Old Heads and Young Hearts."

In the Summer of 1856, in co-partnership with Henry Isherwood, Mr. Stewart managed the theatre in Halifax, and after the close of the season he was advertised to have given a series of three lectures on "Dramatic Literature," in Temperance Hall there. When William Stuart leased Wallack's Theatre, in this city, for the season of 1856-7, Mr. Stewart was a member of the company, and was then first announced as Mr. Sothern. This change was probably owing to the fact that, besides the manager, there was another Stuart—Colin—in the theatre, and it was done to avoid confusion.

When Matilda Heron began an engagement there, Jan. 22, 1857, opening in "Camille," Lester Wallack declined to play Armand, and Mr. Sothern, stating that he was "up" in the role, was cast for it. In this character Mr. Sothern made his first genuine success. When Miss Heron produced "Medea," Feb. 16, Mr. Sothern was entrusted with Jason; but, the role being of a tragic nature, he did not succeed so well as in Armand.

After the close of the season Mr. Sothern returned to Halifax, N. S., and leased a building in a part of the city styled Spring Garden, and opened it as a theatre. He ran it quite successfully during two Summers, but during his third season he was compelled to close June 25, 1859, being so heavily in debt that he fled from the city during the night to avoid the sheriff. Matilda Heron was the star at the time, and John T. Raymond was in the company.

It is but just to say that in after years, when Mr. Sothern had attained fame and money, he paid all of his creditors in Halifax in full. During the season of 1857-8 he was engaged at the Varieties Theatre, New Orleans, La., where he made a great hit as a character actor by playing the Kinchen in "The Flower of the Forest." The next season he joined the company at Laura Keane's Theatre, in New York, opening Aug. 25, 1859, as Sir Richard Vaughn, in "The Willow Copse," C. W. Couldock being the Luke Fielding.

When "Our American Cousin" was produced for the first time on any stage, Oct. 18, Mr. Sothern was cast for Lord Dundreary, an elderly fop, who had only some fifteen lines of dialogue to deliver. He conceived the idea of founding the character upon Lord Fipley, in "Love and Money," in which Lester Wallack had met with much success, and Miss Keene gave him permission to elaborate the character at rehearsal *ad libitum*. This was done, and during the run of the comedy of one hundred and forty consecutive nights many additions of dialogue and business were made.



E. A. SOTHERN.

Mr. Sothern started out as a star, playing Dundreary for the season of 1859-60, and met with encouraging success. Returning to New York, he found Joseph Jefferson and Mrs. John Wood, backed by John Duff, running a Summer season in Laura Keene's Theatre. "Our American Cousin" was reproduced there July 23, 1860, with Jefferson, Sothern and Couldock in their original characters, and Mrs. Wood as Florence Trenchard. It enjoyed a run of thirty-five nights. After starring another season, he returned to England and opened in the Haymarket Theatre, London, Nov. 11, 1861, playing Dundreary and making a hit. The comedy had undergone much revision by this time, because, as Dundreary was elaborated, the other characters were compressed, and some of them were eliminated. He played numerous engagements at that theatre, and for some time was connected with its management.

In December of that year he played in a comedietta adapted from the French by himself, entitled "Aunt's Advice." In March, 1863, he played Capt. Walter Maidenblush to the Gertrude of Ellen Terry, in "The Little Treasure." In February, 1864, he acted the title part in "Bunkum Muller," and April 30 he created David Garrick in T. W. Robertson's drama of that name, his acting of the drunken scene being highly commended. June 13 he created the role of Lord Dundreary in Byron's piece called "Lord Dundreary Married and Done For." Among the other characters played by him in Great Britain were Sir Charles Coldstream, in "Used Up;" Frank Jocelyn, in "The Woman in Mauve;" Hon. Sam Slingsby, in "Brother Sam;" Frank Annerly, in "The Favorite of Fortune;" Claude Melnotte, in "The Lady of Lyons;" Harry Vivian, in "A Lesson for Life," and Robert Devlin, in "A Wild Goose."

On July 8, 1867, he acted Dundreary for the first time in Paris, France, but the people did not understand the character, and he met with but little encouragement. Returning to England, he acted the Marquis Victor De Tourville, in Westland Marston's "A Hero of Romance" (The Romance of a Poor Young Man); Col. John White, in "Home;" Hugh De Brass, in "A Regular Fix," and Charles Chuckles, in "An English Gentleman." He acted for the benefit of the General Theatrical Fund in the Haymarket Theatre Oct. 5, 1871.

He then sailed for New York and opened in Niblo's Garden Oct. 23, of that year, as Dundreary. On Nov. 11, 1872, he began an engagement in Wallack's Theatre, which terminated in May, 1873. During that time he acted David Garrick (Feb. 10, 1873) for the first time in New York. That Summer he visited San Francisco, Cal., where he played a highly successful engagement, and in the Fall he re-appeared in Wallack's Theatre and in other cities. Aug. 15, 1874, he returned to England.

He re-appeared in New York at the Fifth Avenue Theatre July 31, 1876, and played until Sept. 10. At the Park Theatre, Sept. 3, 1877, he produced for the first time in New York "The Crushed Tragedian," an adaptation of H. J. Byron's "Prompter's Box," which achieved great success. On Oct. 22 the piece was reconstructed and ran until Nov. 20, when "The Hornet's Nest" was produced. "Our American Cousin" was revived Dec. 7.

During this engagement Mr. Sothern played at a matinee benefit for Edwin Adams in the Academy of Music, Oct. 12, when the third act of "Othello" was given, with the following cast: Othello, Mr. Sothern; Iago, W. J. Florence; Emilia, Mrs. John Drew, and Desdemona, Lotta. Mr. Sothern and his company also journeyed to Philadelphia, and played in "The Crushed Tragedian" Oct. 24, in the Walnut Street Theatre, for the Edwin Adams Testimonial Fund; also to Boston, Mass., 31, where they played in the Park Theatre for the benefit of Edwin Adams' widow in the morning, and returned to New York and played the same piece in the Park Theatre that night.

On May 11, 1878, he re-appeared in the Haymarket Theatre, London, in "The Crushed Tragedian," and the following month he played Sidney Spoonbill in "The Hornet's Nest."

He re-appeared on the American stage in the Park Theatre, in New York, Sept. 8, 1879, opening in "Dundreary's Brother Sam." On Dec. 8 he began his last engagement in the Grand Opera House, and he made his last appearance there Dec. 27, in "The Crushed Tragedian" and "A Regular Fix."

Early in the following year he returned to England, with the intention of playing here during the season of 1880-1, his company having been engaged and engagements arranged throughout the country, but before the appointed time for his sailing he was taken so ill that his physicians directed him to take absolute rest, and the engagements were canceled.

Mr. Sothern died in London, Eng., Jan. 20, 1881. He was survived by a widow, three sons and a daughter. His four children all adopted the stage as a profession, of whom E. H. Sothern, now playing an engagement at the Academy of Music, New York, co-starring with Julia Marlowe, was the only one to attain prominence.

E. A. Sothern was probably as well known for his practical jokes as for his acting. He was never so happy as when he could get the laugh on some one of his fellow players, and he let no opportunity pass for so doing. Professionals, however, were not alone made the victims of his jokes, for he did not hesitate to practice his pranks upon friends and acquaintances, and even the general public on more than one occasion was made the object of his hoaxing propensities.

In the early '70s he perpetrated probably his greatest hoax. It happened on April 1, a date which, whether because it was his birthday anniversary or because it was All Fool's day, or both, he never let slip by without some one being hoaxed. On the day before the April 1 referred to there appeared in several of the leading New York dailies reading notices to the effect that Prof. Cantellabiglie would on the following day fly from the top of Trinity Church steeple, using a newly constructed flying machine of his own device. The landing was to be effected at a point further downtown.

About that time there was considerable interest taken in aeronautics. Ballooning, which had been quite popular for a number of years, had taken on fresh impetus by the owners of *The New York Daily Graphic* constructing an enormous balloon for the purpose of crossing the Atlantic Ocean. The announcement, therefore, of an intended flight in a flying machine naturally created great interest, and long before the appointed hour Broadway, in the vicinity of Trinity Church, was filled by an expectant crowd of men, women and children. Long they waited, and patiently, for the professor to appear. As a diversion someone would suggest that he would fly from the Rector Street side, and immediately the crowd would surge around the corner, only in a short while to surge back to Broadway at some one's saying "There he is, on the other side." The police reserves were called out to disperse the crowd, the city authorities evidently being in ignorance of the hoax. Dispersing the crowd, however, was impossible. It was orderly, but persistent The announcement had whetted the appetites of thousands, and they were not to be denied.

After waiting in vain for several hours, the crowd began to disperse of its own accord. Whether or not it had dawned upon one or more of them that it was the first of April, it is impossible to say.

The papers of April 2 settled the question, however. They told of the huge April fool that had been played upon the people, and concluded by separating the name of the alleged professor, making it read "Prof. Can Tell a Big Lie."

NEXT WEEK, DION BOUCICAULT.

FROM LIEBLER & CO.

Three thousand six hundred and seventy-six dollars, according to the final count, resulted from the recent matinee performance of "Alias Jimmy Valentine," by an "all-kid" cast at Wallack's. Mrs. James Speyer, who had active charge of the matinee in the interests of the Working Girls' Summer Home of the University Settlement Society, on March 23, got in all her outstanding orders and reported to Liebler & Co. that her total for tickets sold was twenty-nine hundred dollars. In addition to this seven hundred and seventy-six dollars worth of seats were sold at the box office of Wallack's Theatre.

It develops that Mr. Speyer, who occupied a seat in the box reserved for his wife, paid $250 for the accommodation. In a moment of enthusiasm at the end of the first act, Mr. Speyer spoke of the entertainment the juvenile performers were giving him. That was Mrs. Speyer's cue—the psychological moment for the extra donation, and the two hundred and fifty dollars was the cash result.

BOSTON OPERA WILL LAST TWENTY WEEKS.

In Boston, Mass., on March 22, a meeting of the board of directors of the Boston Opera Company was held at the office of the president, Eben D. Jordan, and it was voted that the season of 1910-1911 shall be of twenty consecutive weeks, that the price of seats on the orchestra floor shall be $5, seats in the centre section of the first five rows of the first balcony shall be $4 each, in the side sections of the same rows $3 each, and that the price of the remainder of the seats at the opera house shall remain the same as during the first season—$2, $1.50 and $1.

Two new directors were elected, Theodore N. Vail and Walter C. Baylies. Mr. Baylies was also elected a member of the executive committee.

HEDWIG REICHER SEEKING PLAYS.

Hedwig Reicher, who is under contract for a term of years to Henry B. Harris, sailed for Europe Saturday, March 19, on the S.S. Amerika, to spend four months in search of a starring vehicle for her own use for next season. During her stay abroad she will visit the principal continental centres to confer with the most famous of the European playwrights. Miss Reicher intends to return to America about June 15.

Since her last engagement in "The Next of Kin," she has pursued her studies in English, and so well has she succeeded in eliminating her German accent that in conversing with her, unless one knew otherwise, she would be taken for an American, born and bred.

OLCOTT RE-OPENS TOUR.

Chauncey Olcott, who has been resting for a month at Hobe Sound, Florida, has resumed his tour in "Ragged Robin," in Chicago, this week.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

There have been several ventriloquial stories told about "talking dogs," or the ludicrous incidents following the display of these animals' apparent power of speech.

Wetherill, the ventriloquist, however, has the precedence in these tales because his dog, "Mac," having been taught to move his jaws at certain signals, creates the illusion upon beholders that he is really talking. Off the stage Wetherill has caused much amazement, as well as amusement, playing tricks with his entertaining powers.

While on tour in his act he was staying at a little hotel where a rather green Irish girl served at the table at which he sat. Having made friends with the landlord, the ventriloquist's trick dog was allowed, as a special privilege, to go into the dining-room with him and sit at his feet while at table, where his master fed him sundry choice morsels from his own plate. This procedure was not looked upon with any favor by the waitress, and she was particularly annoyed when coming for Wetherill's order, on one occasion, to find the animal seated on a chair by his side, with a napkin gracefully adjusted in his handsome dog-collar. On beholding "Mac" seated there, as solemn and dignified as a judge, she exclaimed:

"An' have ye no dacency, Mr. Wetherill, to sit down to dinner with a dog?"

"Yes, lots," carelessly replied Wetherill, as if this was his usual programme.

"Well, it's haythen dacency then," exclaimed the girl, with an expression of disgust. "Take that dog down out o' that or I'll call the boss."

"Never mind the dog, Mary," said the ventriloquist, "just tell me what you've got for breakfast."

"Bafesteak, liver an' bacon," said she hesitatingly, all the while keeping a disapproving eye on "Mac."

"Bring me some liver and bacon," said the actor, then turning to the dog, he said, "and what will you have, 'Mac?'"

Wetherill, then exercising his ventriloquial powers, and giving the dog the signal to work his chops, caused him to say: "Oh, a nice, tender piece of sirloin will just about suit me."

"Och! save us and bless us!" exclaimed the girl, crossing herself as if to ward off the influence of some satanic power that might be possessed by the dog. "An', sure, did the dog spake?" she asked Wetherill in a frightened voice.

"Of course he did," was the ventriloquists's reply. "He wants his breakfast."

"Yes, I do, and quickly, too!" said the animal, apparently very impatient at the delay of the girl.

"Och, murther! murther!" she exclaimed, at the same time making a frantic dive towards the office entrance, calling franticlily for the landlord.

"What's the trouble now?" asked that personage, appearing in the doorway.

"Trouble!" exclaimed Mary. "It's the divil sure in a spakin' dog."

"You're a speaking donkey," was the landlord's answer.

"But come here, Sorr, an' see him," said the girl, pointing to Wetherill's side partner.

"Oh," said the proprietor, "I know all about that. You go on and attend to your duties."

"No, Sorr," said the girl, almost ready to cry. "I'll be javin', I'll not stay here near the loikes o' that."

"The dog won't harm you," said the proprietor. "It's Mr. Wetherill who does the talking—he throws his voice, making it appear as if it were the dog speaking. I saw him do it at the show last night. Now hurry up and get Mr. Wetherill's breakfast."

"Yes," apparently exclaimed "Mac," in an angry voice, with something of a snarl, "and don't forget to bring me my beefsteak, and bring it quick, too!"

At this the girl, who evidently had no faith in the explanations, hurried off in the direction of the kitchen, her head over her shoulder, never losing sight of the animal that had caused her so much anxiety.

A little later the ventriloquist's breakfast was served, but by another waitress, who informed him that Mary had by that time reached the railroad station, for, rushing through the kitchen, up to the servants' quarters, she had hastily bundled up her clothing and left, with the information to her kitchen friends that she was not going to remain in the place and become "bewitched by that divil of a dog."

Here are the physical proportions, in inches, of two stage favorites, with which other vaudeville Venuses can compare their own to see how nearly perfect their figures are, according to the canons of art.

The professor of physical training at Harvard, in one of his lectures, declared Annette Kellermann, the Diving Venus, to be a model for all women to pattern by in her beauty of outline and artistic proportions.

Recently another college professor, voicing an opposite opinion, remarked before his class of graduates that "if you could take the twenty best formed and best looking women you can find to-day, and stand them up beside a Grecian woman of old, the former would look like caricatures."

Hazel Cox, selected by Henry B. Harris for the part of Venus, in his new production, "A Skylark," who objects to this sweeping condemnation of contemporary standards, comes forward with the statement that people do not in this day and generation measure beauty altogether by the old Greek standards, but that if they did, she would not be afraid to have her measurements compared with their Venus de Milo, nor need she, with such artistic proportions as the following:

Height, 5 feet 8½ inches; weight, 154 pounds; neck, 13.5 inches; bust, 39.5 inches; waist, 24 inches; hips, 41 inches; thighs, 24.5 inches; calf, 15 inches; ankle, 8 inches; wrist, 6 inches.

Figuring along certain laws of proportion, art and science have determined what the dimensions of the physically perfect woman should be, but so far contemporary woman has been found only approximately perfect. Near-perfection is abundant everywhere. There are vast numbers of girls and women on the stage and in the shelter of privacy who could, if they wished, offer records very close to such standards.

At the present time the Australian prototype is represented by Annette Kellermann, whose beauty of physical development was attained by swimming; the American, by Ray Beveridge, whose classic lines are maintained by open air exercise; and the English, by Maude Odell, whose symmetrical proportions were secured by physical culture in the gymnasium—these three different mediums for attaining and retaining beauty being supplemented to some degree by other means. Of course, their original proportions, the gift of Nature, was the important basis upon which to further develop by the various forms of physical culture.

Miss Kellermann's measurements, which are exquisitely proportionate, are somewhat detailed, and give a good opportunity for comparison to those of her sister performers who possess them, or who would try to attain their *comparative* proportions.

Her weight is 137 pounds; height, 5 feet 3¾ inches; head, 21⅝ inches; neck, 12¾ inches; chest, 33⅛ inches; bust, 35¼ inches; waist, 26¼ inches; upper arm, 12 inches; forearm, 9½ inches; wrist, 5⅞ inches; hips, 38 inches; thigh, 22¼ inches; knee, 14 inches; calf, 13 inches; ankle, 7⅞ inches; instep, 8⅞ inches; foot, 9 inches.

The "resting" season will soon be upon us, and in these days most professionals seek the seashore in Summer. Swimming is strongly to be recommended as an immensely valuable exercise for both sexes in the development and preservation of health as well as proportions. It enforces deep breathing, while the exercise brings into play every muscle, thus eliminating fatty tissue, the bane of many a performer. The tonic of the water touching the whole surface of the body stimulates circulation—and good circulation is good health, the absolute need of the player and performer in order to make good in each line of professional work.

GIBSON'S "THE VACUUM" PRESENTED.

A one act play, by Preston Gibson, entitled "The Vacuum," was presented at the Hackett Theatre, New York City, on Thursday evening, March 24, in conjunction with "The Turning Point."

In the story a doctor loves his wife and thinks she loves him, but the doctor's best friend is in love with the wife, and lives close by in easy communication with the lady by means of a telephone party wire.

A certain vacuum cabinet, owned by the doctor, is a contrivance which looks like an ordinary safe, but with an attachment by means of which the air may be exhausted by the simple turning of a key. The doctor shows his wife just how it is operated, and then intending to remain away for the night, goes to visit a friend. The wife, meantime, has called her lover up on the party wire and arranged for him to visit her, and the doctor has overheard.

The two people are together for a few moments when the door slams and the doctor's footsteps are heard. There is then the question as to where the lover is to hide, and the vacuum cabinet is decided upon. The doctor suspects the presence of the lover, decides that he is inside the cabinet, starts the exhaust, and counts the minutes while the man is presumably asphyxiated inside.

The piece made a fairly good impression, being acted by Mr. Horton, Mr. Ritchie, and Miss Crawford.

PROWELL, CURTISS & MUTH TAKE OVER THEATRES.

Prowell & Curtiss have been rapidly forging their way to the front as vaudeville and dramatic agents, and now, in addition to their other activities, have begun taking over theatres and running them as stock houses. Mr. Muth is their associate in these new ventures.

They have secured the Majestic Theatre, Harrisburg, Pa., and will open it as a stock house on May 9. This is one of the handsomest theatres in Pennsylvania, contains everything necessary to the comfort of the patrons, and has a stage whose equipment is fully equal to any production. It was formerly a combination house, and seats 2,000 people. A company is in process of formation which will consist of the best talent available, and will present only the best of the modern stock plays.

The Garden Theatre, West Brighton, Staten Island, opened its season of stock productions under this management, to a big and well pleased audience, on Monday, March 28, with "St. Elmo" as the attraction.

FAIRY PLAYS AT A BELASCO MATINEE.

Arrangements have been completed for a fantastic matinee performance of fairy plays for children to be given in the Belasco Theatre, New York City, April 28. The programme will include "Old Pipes and the Dryad," adapted from Frank Stockton's "Fairy Book," which will be presented by children from the Educational Theatre. A pantomime, "The Queen of Hearts She Made Some Tarts," will be a feature and Frances and Grace Hoyt will give musical sketches in costume. The incidental music will be furnished by Miss Wagner's children's orchestra.

SYDNEY ROSENFELD'S NEW COMEDY.

Sydney Rosenfeld has closed contracts with Henry B. Harris for his new comedy, "A Divorce Colony," an original play. As its title indicates, it has to do with marital discontents who seek out Reno, Nev., as the haven to unshackle their matrimonial bonds. It will be one of the early offerings of next season in New York.

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WOW! WOW! OH, YOU **HARRY VON TILZER** HIT

WORDS BY WILL DILLON

KEEP-YOUR-FOOT-ON-THE

MUSIC BY HARRY VON TILZER

SOFT-PEDAL

OH! WHAT A CINCH THIS IS FOR ANY ACT. IT IS LIKE STEALING CANDY FROM A BABY. HAVE YOU HEARD BILLY DILLON'S EXTRA VERSES? THEY ARE THE CREATEST EVER. DON'T WAIT UNTIL EVERYONE HAS HAD A CRACK AT IT, AND THEN SAY, "I WISH I HAD PUT IT ON WHEN IT FIRST CAME OUT."

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

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"CASTE" AT THE EMPIRE.

Charles Frohman has decided that at the end of Ethel Barrymore's present season at the Empire Theatre, he will make a special production of T. W. Robertson's celebrated comedy, "Caste," famed in its day as the most exquisite of so-called cup and saucer comedies, but known comparatively little to the present generation. "Caste" will have its first performance at the Empire Theatre on Monday, April 25. The engagement can only be for a limited period, because the piece goes on so late in the season, and a company of first rate calibre could only be assembled for a season of definite length.

For these performances of "Caste" Mr. Frohman will assemble an unusual group of actors. The company will include: Marie Tempest, G. P. Huntley, Elsie Ferguson, Graham Browne, Edwin Arden, Maud Milton and Julian Royce. Miss Tempest, Mr. Browne and Mr. Royce will appear in the characters they played during the recent revival of "Caste," at the St. James Theatre, London.

"BROADWAY AFTER DARK."

The company this season includes: Harry Field, Earl McLellan, Clark Ross, Thomas Tempest, George Currie, Daniel McCann, Geo. Ahern, Jack Jennings, Jack Sheehan, Harry Ford, George Neuberg, John Bruce, Charlotte Gladstone, Sadie Fields, Clara Joel, Lynda Earl, Kittie Whaley, Julie Green, Ethel Byrne, Cissie Mayhew, Florence Ward and Lillian Schlegel.

LACKAYE CLOSES SEASON.

Wilton Lackaye, in "The Battle," brought his season to an end in Cleveland on March 26.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

"THE CLIMAX" INJUNCTION MODIFIED

On Thursday, March 24, the injunction obtained by Walter N. Lawrence against Joseph Weber and others and the Broadway Productions Company was modified by the Appellate Division of the Supreme Court of New York, permitting the payment of certain salaries and expenses pending disposal of the suit for an accounting.

Lawrence brought action in connection with the injunction for an acccounting of the profits of "The Climax," which he esserts made large profits, much of which, he alleges, was diverted in unnecessary salaries and expenses.

He charges that Joseph M. Weber, who owns sixty per cent. of the $5,000 stock of the Broadway Productions Company, manipulated the affairs of the corporation in such manner as to absorb for salaries all the profits between himself, his relatives and confidential employees, though the cost of producing the play was small because of the small cast of players and one set of scenery.

Lawrence owns forty per cent. of the stock. He charges Joseph Weber appropriated to his own use from the profits under the guise of salary, $35,000 per year.

By order of the court the weekly salary of Weber in connection with the play is limited to $200 and other salaries in proportion.

RECENT ENGAGEMENTS THROUGH THE MATT GRAU AGENCY.

Alex. Spencer, William Clifton, Maurice Darcy, Elvia Crox Seabrooke, Alice Clarke, Esmeralda Cornwell, J. J. Jaxon, Pacie Ripple, Harry Crox, with Russell & Drew's Opera Co., Seattle, Wash.

Doris Hill, Billie Starr, Louise Southern and Bessie Gray, with De Wolf Hopper Co.

Lucy Weston, Lillian Lee, Georgie Caine, Ray Beveridge, Fritz Williams, Richard Freeman, Frank Goldsmith, William Pruette, Mabelle Baker, Orlando Daley, Irving Glick, Wilfred Clarke and William Nugent, for the "Lady from Lobster Square."

Frances Demarest, Carl Gantvoort, William Selery and Jack Gardner, with "Madam Sherry."

George Richards and Dan Moyles with "The Girl with the Whooping Cough."

Claire Grenville, with Charles Dillingham; Adele Maynard, Carrie Landers, Grace Kavalaw, Paula Kean, Gladys Taylor, with Cohan & Harris; George M. Bogues and Abe Friedland, with Jake Wells, musical comedy company.

DILLINGHAM'S NEW PRODUCTION, "THE ECHO," IN REHEARSAL.

"The Echo," a new musical comedy by William Le Baron and Deems Taylor, will have its first production in the Studebaker Theatre, Chicago, on April 25.

Charles Dillingham assembled last week the company, of which Richard Carle is to be the star.

Others who are rehearsing in the piece at the Globe Theatre, New York City, are: Nellie McCoy, Eva Fallon, Annie Yeamans, Flossie Hope, Claire Grenville, Genevieve Dolly, Rose Dolly, Angie Welmar, Lillian Rice, John Ford, Douglas Stevenson, Charles Myer, Frank Rainger, Ben Ryan, George White and Joseph Herbert Jr. Toota Paka, Hawaiian dancer, and her band will contribute their specialty to the production.

The company, chorus included, numbers one hundred, and William Rock is to put on the dancing numbers.

DILLINGHAM SECURES NEW OPERA AND NEW STAR IN SALLIE FISHER.

Charles Dillingham last week closed negotiations by which he secures the prevailing comic opera success of Berlin and Vienna, "Die Geschiedene Frau," for production in America.

Mr. Dillingham has also secured a new star in Sallie Fisher, who will play the title role. The English version will be by Harry B. Smith, and its title will be "The Divorced Bride."

In Berlin it has been played continuously for the last fourteen months, and in Vienna it has already had a run of seven months.

SUMMER OPERA FOR AVENUE, WILMINGTON.

At the close of the present season of the Avenue, Wilmington, Del., late in May or early in June, Conness and Edwards, who head the stock company bearing their names, will inaugurate a Summer season of light opera at that house, continuing the opera until the opening of the dramatic season in the Fall.

DEATH OF MRS. DE NAVARRO.

Mrs. Jose F. De Navarro, whose son, Antonio Fernando De Navarro, married Mary Anderson, the actress, died on March 21 at her home, 13 West Forty-sixth Street, New York City, in her seventy-seventh year, after an illness of several months. She leaves two sons, Alfonso and Antonio.

THE ASTOR JUNIORS.

Selbini and Grovini have lately added to their real estate holdings by purchasing six lots in St. James, Long Island. They now pay taxes in New Jersey, California and New York States.

LOUIS J. BECK SAILS.

Louis J. Beck will sail April 2, on the Laurentic, for a pleasure trip, accompanied by M. C. Beck, his brother. They will visit Frank C. Bostock, at London, and Gustav Akoun, at Luna Park, Paris, France.

FROHMAN'S EAST SIDE THEATRE PROJECT CRITICISED.

H. C. Miner, in talking about the controversy now being waged between Messrs. Frohman and Shubert in reference to a subsidized poor man's theatre for the East Side in New York, said:

"While I have a great deal of respect for both of these gentlemen, the proposition about which they are writing trans-Atlantic cable letters is, to one who is familiar with the East Side, as I am, very absurd.

"Assuming that by the East Side, they mean that portion of New York bounded by Chatham Square, Astor Place, Broadway and the East River, I want to say that what is needed by those who are forced to live there by necessity is not cheap amusements, but decent homes and clean shops where they can procure food at reasonable prices. If on philanthropy bent, let them and their backers bend their energies and their money along these lines, as the poor of the East Side have a hard time keeping body and soul together, and have no money for amusements, even though they were inclined that way, but being for the most part foreigners, they are not."



DAN DODY.

Dan Dody is the well known producer and director of burlesque attractions. He has contracted with a number of companies to stage the burlesques for next season. About July he will be a busy person.

DOCKSTADER IN VAUDEVILLE.

Lew Dockstader, the famous minstrel, who has been successfully touring the United States for the past twelve years, at the head of a big minstrel organization, made a reentry into vaudeville on March 27, at Young's Pier, Atlantic City. Mr. Dockstader will go from Young's Pier to Buffalo, where he will also play a week at Shea's, after which he will be seen at Hammerstein's Victoria. Following this engagement he will be seen at several of the New York vaudeville houses of the better class.

The salary paid for the re-appearance of Mr. Dockstader in vaudeville has not been made public, but it is said that it is one of the largest ever paid for a single male turn. For his act Mr. Dockstader has made extensive preparations, and will present the best ideas of those who have been most successful in furnishing material for the stage. He will not sing any published songs, having prepared a repertory that has been especially written for him.

Mr. Dockstader will only play a limited engagement in vaudeville, after which he will be seen in an entirely different field of theatricals, one for which he has been quietly preparing for many years.

VAUGHAN GLASER SECURES NEW PLAY.

Vaughan Glaser, now starring in "St. Elmo," has secured the rights of a new play by Arthur Blanchard, a recent Harvard graduate and Boston newspaper man.

Mr. Glaser and Fay Courteney, his leading woman, warmly praise the play, which is of sociological interest, dealing with a problem of conflicting classes from a novel point of view.

CONTRACTS FOR THIRTY WEEKS.

Lane and O'Donnell, "The Lunatic Tumblers," comedy acrobats, have received contracts for thirty weeks over the Orpheum circuit, beginning Aug. 21, at the Orpheum Theatre, Spokane, Wash. The act is at the Temple Theatre, Detroit, Mich., this week, and one of the laughing hits on any bill.

KEITHS AFTER THEATRE IN TOLEDO, OHIO.

THEATRICAL FIRM HOPE TO GET BUILDING THERE.

The purchase of the National Union Building, Toledo, O., and the Alma block, adjoining, by Lawrence Poland, of Cincinnati, may take the Keiths to Toledo. After endeavoring for several years to obtain an entrance into that city the big vaudeville managers now seem on the point of realizing their ambition.

They have made an offer to the Cincinnati man, which is under serious consideration, and may be accepted within a few days. The Keiths agree to sign a twenty-year lease for a theatre to cost at least $75,000, the rental to be $12,500 for the first five years and then to be gradually increased until the maximum of $17,000 is reached. The house to have a seating capacity of about 2,000. If this deal goes through Toledo will get another playhouse, giving the city eight theatres.

The Keiths, however, have opposition for the new playhouse. A Cincinnati theatrical company is also after the house with the intention of installing ten-cent vaudeville should the concern land the house. This proposition is also being seriously considered. The new theatre, it is understood, will be a fine one, no matter which deal goes through.

AUTUMN'S OPERA FETE.

MUSICAL SURPRISE AT CINCINNATI'S OHIO VALLEY EXPOSITION.

Musical Cincinnati will share in the glories of the coming Ohio Valley Exposition at Cincinnati. One of the promised features will be the presentation of a new spectacle opera, the music by Sig. Pietro Floridia and the libretto by Paul Jones. The story will be a love tale of the Moors.

There are to be two hundred and fifty people in the cast, and an orchestra of eighty-five artists. Claude L. Hagen, of the New Theatre, New York, will be the director, and Sig. Floridia will conduct the orchestra. Harvey & Castle are to provide the scenic effects, and negotiations are under way loking to the securing of George Marion, of the Henry W. Savage forces, for stage director.

RECENT BOOKING ON THE CLEVELAND CIRCUIT.

Some of the acts recently booked over the W. S. Cleveland vaudeville circuit are: Geo. Harcourt and company, Sophie Everett and company, the Four Londons, "The Hotel Laughland" company, Peter Lamar, Carroll-Schroeder Quintette, Pongo and Leo, 81 Jinks, Luken's trained wild animals, Rice Bros., May and Edith Raymond, Schade, Belmont and Schade, Hayco, the Clark Razillians, Jane Cooper and Daniel Rae, the Four Jordans, Quigg and Burnell, Billy Payne, the Zainos, Jeff and La Vern Healy, Spedden and Herson, Bohemian Quintette, Lillian Wright and Young Bros., Jordan and Gervaise, and Lyander and Sylon.

WILLA HOLT WAKEFIELD DONATES AUTOMOBILE.

Willa Holt Wakefield, "Entertainer to New York's 400," who commences a two weeks' engagement at the Plaza Music Hall next week, has donated a $650 Demot automobile complete with all accessories, to be given free to the most popular lady patron of that theatre. Each purchaser will be entitled to from one to four tickets, according to the price of the ticket. The winner of the contest will be announced at the close of Miss Wakefield's engagement, and already a number of clubs and societies in the vicinity of the Plaza are starting a campaign to win the prize.

HAVILAND HITS.

The week of March 14 was a big one with this house, several of their numbers being used in the principal theatres, among them Willie Weston, using "Chinatown Rag;" Eddie Mack, using "Cupid's I. O. U." and "Kerryanna;" Elsie Heywood, using "Chinatown Rag;" Morris and Stanley, using "You'll Come Back;" the Three White Kuhns, with "Cupid's I. O. U.;" the Four Mortons, using "Kerryanna;" Murry and Linn, using "You'll Come Back;" Dick Merriman, using "Chinatown Rag;" Pealson, Goldie and Lee, using "You'll Come Back" and "Chinatown Rag," and many others, too numerous to mention in this space.

HACKETT'S SUPPORTING COMPANY.

James K. Hackett's first New York appearance in "Monsieur Beaucaire," will be at the West End Theatre on Monday evening, April 4. Mr. Hackett's supporting company will include: Arthur Hoops, Roy Clement, Vaughan Trevor, Robert V. Ferguson, M. J. Harriman, Edward Poland, H. Eric Jewett, George K. Rowlands, Joseph Sweeney, Harold Anstruther, Beatrice Beckley, Grace Barbour, Nina Herbert, Dorothy Quincy, Ethel Vandeveer, Nathalie Jerome, and Alice Maule.

PLAYERS TO SUPPORT MME. NAZIMOVA.

The company that will support Mme. Alla Nazimova, in Ibsen's "Little Eyolf," has been engaged by the Shuberts, and is now rehearsing. The complete cast will be as follows: Mrs. Rita Allmers, Mme. Nazimova; Asta Allmers, Ida Conquest; Alfred Allmers, Brandon Tynan; Eyolf, Master George Tobin; The Rat Wife, Gertrude Berkeley; Engineer Borgheim, Robert Haines.

STUNG!
Was the girl who sat on the ants' nest.
Not so the wise comic who buys my
SPICY PARODY
"Stings on Her Fingers!"
$1.00 Straight. (Worth $10)
WATCH THE LADIES LAUGH!
Matt Woodward, 1545 B'way, N. Y. City

NOTES FROM THE NORWORTH PUBLISHING CO.

The music publishing field is a hard one to enter, especially at this time of year, but the Norworth Publishing Co. has met with phenomenal and almost instantaneous success. Their new numbers are destined to be great hits, and the company prides itself particularly on the fact that on Easter Sunday they will be represented by big acts in no less than seven prominent theatres, and by a host of other performers as well, in various parts of this city. When the profession shows an interest like that, it can only mean one thing.

"Thomashefsky," the greatest Yiddish song ever written, has been published by the Norworth Publishing Co., and is proving a riot. This song fits a great variety of acts, and those who have not heard it will do well to visit the firm at their earliest convenience.

The Norworth Publishing Co. are featuring a splendid new March ballad, entitled "Back to My Old Home Town," which is rapidly becoming popular in the theatres. Slides for this number are now ready, and can be obtained from De Witt C. Wheeler.

CHARLES HORWITZ'S SUCCESSES.

Roberts and Little, a new team from the West, are in the city booking their new act, "The Child Trainer," written expressly for them by Charles Horwitz. The act, we are informed, has scored a big hit in the West, and will no doubt repeat its success here.

Shean and Warren declare "Little Quinine," the new travesty written for them by Mr. Horwitz, to be the best vehicle they have ever had. It is one continuous laugh, and their performances at the Fulton, Brooklyn, recently were rewarded with four and five curtains at every performance.

Emily Erickson Greene is on the Orpheum time, with Charles Horwitz's successful one act comedy, "A Minnesota Romance." Miss Greene reports the act a big hit everywhere it has been played.

Charles A. Loder and company are meeting with continued success in the East, with "The Gobbler's Christmas," the one act play of humor and pathos, written by Charles Horwitz. The New England press pronounces the little play a gem.

NIXON-NIRDLINGER OFFICE MAKES ARRANGEMENTS WITH MOZART CIRCUIT.

The Nixon-Nirdlinger Vaudeville Booking Offices, at the Park Theatre Building, Philadelphia, has made booking arrangements with the Mozart circuit, which controls houses in Pennsylvania, New York, West Virginia, Ohio and the Middle West.

Booking will be started early in April. A Pittsburg office will be opened, which will probably be in charge of Thomas M. Dougherty, who for a number of years has been an attache of the Park Theatre, Philadelphia.

BUTTERFIELD PUTS LEGITIMATE SHOWS IN BIJOU, BATTLE CREEK, AND ACQUIRES GARRICK, GRAND RAPIDS.

W. S. Butterfield intends to play an occasional legitimate company at the Bijou, Battle Creek, Mich., although vaudeville will remain the policy of the house.

On March 28 Viola Allen appeared there in "The White Sister."

Col. Butterfield, who owns the Bijou circuit, has acquired the Garrick Theatre, of Grand Rapids, Mich.

WILLIAM GILLETTE LEAVES FOR LONDON.

William Gillette sailed on March 26 on the Cedric for a consultation with Charles Frohman in London, where he will remain until time to begin his tour in a repertory of his old plays.

The repertory will consist of "Sherlock Holmes," "Secret Service," "Held by the Enemy," "Too Much Johnson" and "Clarice," in which Marie Doro will appear for a limited number of performances.

BAYONNE STOCK DISBANDS.

The Bayonne (N. J.) Stock company, under the management of E. T. Bostwick, and playing with moderate success for about six weeks, closed suddenly week before last.

McMAHON AND NUGENT BREAK IN NEW ACT.

McMahon and Nugent have broken in their new comedy and singing act, and have received bookings for the next ten weeks.

LEW FIELDS' NEW SUMMER REVIEW.

Lew Fields' Summer review will be called "The Summer Widowers." Walter Percival will be in the cast.

RINGLINGS OPEN THE SEASON.

The Barnum & Bailey Show Fires First Circus Gun of the Season and Hits Bull's-Eye at the Garden.

Spring is here! If you don't believe it don't waste time consulting a dry almanac, but go to Madison Square Garden and see for yourself. New York's pet circus, the Barnum & Bailey Greatest Show on Earth, opened there on Thursday night, March 24, and all of New York's population, old and young, who could get to the big resort was there.

Probably no amusement enterprise in the world was ever held in greater public esteem than this historic show is held by the citizens of this metropolis, and surely no show has ever been more fortunate in point of ownership, from its founder to its present proprietors, the Ringling Brothers.

These brothers are real circus kings from every viewpoint. Not only have they proved themselves pre-eminent masters of every detail of the business, but they also own, outright, the three biggest and greatest circuses in the world. Besides the Barnum & Bailey Show, they own the Ringling Brothers' Circus, a creation of their own making, and the Adam Forepaugh-Sells Brothers Circus, the three shows representing an investment of



many millions of dollars. Is it any wonder then that under their direction the beloved Barnum & Bailey Circus should not only be kept at the high standard set by the two men whose name it bears, but has even been improved upon.

The opening, 24, was well calculated to make those present "sit up and take notice," which they did.

Seen in the vast concourse of people were many who are prominent in other branches of the amusement world, probably the greatest number and most representative ever seen at a similar gathering.

Some of those present were: Major Burke, Johnny Baker, John Hoff, Frank Winch, J. E. Donegan, Max Silver, Rosamond Bell, Fred Zobedie, Ferd Glinseretti, Geo. Bonhair, C. W. Bennett, Lew Graham, Sam Gumpertz, Louis E. Cook, Mose Gumble, Fred Belcher, J. H. Remick, Jas. Young, Warren Bunkerr, Rose Edyth and mother, Arthur Buckner, Wm. Lykens, Harry Allen and Willard D. Coxey.

CHICAGO MUSIC NOTES.

"TENNESSEE," published by Harry L. Newman, won the Music Publishers' Song Contest at the American Music Hall, Sunday night, March 20, after a hard race during the week. The number received 1,721 votes. Chas. E. Hay sang for Newman. Laemmle's "King of the Bungaloos," sung by Gene Green, won second place, with 1,694 votes; Ted Snyder Music Co., presenting "The Mesmerizing Mendelssohn Tune," with Jean Jurende, was third, with 1,631; Harry Von Tilzer was fourth, with 1,389, and Jerome H. Remick was fifth, with 966. The contest was well received by the audiences all week, and it is likely more entertainments of this sort will be put on. The prize was $500.

JULIAN ELTINGE, who has been the headliner at the American the past two weeks, has for his exclusive use the Music House of Laemmle's songs: "The Lady of Mystery," "In the Days of Long Ago," "That Spanish-American Rag," "Under the Honeymoon in Junetime" and "She Never Goes Into the Water," written by Raymond A. Browne and Wm. H. Penn.

HARRY NEWTON, the popular professional manager for Will Rossiter's Grand Opera House office, left last week for Hot Springs, Ark., and will probably not be back until the middle of May. His many friends wish him an enjoyable and delightful rest.

"THAT RAGTIME MELODY," written by Geo. W. Fairman; "Kentucky Sue," by the same party, and "Sweet Angel Eyes," by Tell Taylor, and published by him, are the latest hits of the Star Publishing Co.

TOM BRANFORD, the noted English comedian, now controlling several large acts throughout the country, is featuring numbers from the catalogue of Christopher. The most conspicuous are "Red Fern," "Airy Fairy Castle Land" and "Happy Rag."

EDNA SHEPHERD, one of Chicago's leading contralto singers, went very big at the Orpheum last week, with Bob White's "It's You, Pal."

J. H. SMITH writes that "Oh, You Jeffries," is one of the best encore getters now being sung.

FLORENCE LOCKWOOD, late musical comedy star, now playing vaudeville, is featuring "Mary Jane" (She's Got an Awful Sister) and "The Chantecler Craze," from the House of Christopher, the last number being the latest novelty song on the market. It was written by Evans and Williams.

HERMAN TIMBERG, the violinist, starring with the "Schooldays" Co., Bernard and Brown, Hoffman and Clark, and Clarence Brandon are making good singing "Oh You Jeffries" and "It's You, Pal."

"SIGHING" is a new ballad to be put on the market soon by the House of Christopher.

NOTES FROM JOS. W. STERN & CO.

The Four Mortons, in their new act, have new songs and new "business" introduced for each number. Paul Morton is singing Henry and Cahill's comic song, "Father Was a Grand Old Man," with such success that he is having extra verses written for it.

Burns, Mitchell and Lawrence are getting their share of applause with "Irish Rag" and "I Wish I Had My Old Girl Back Again."

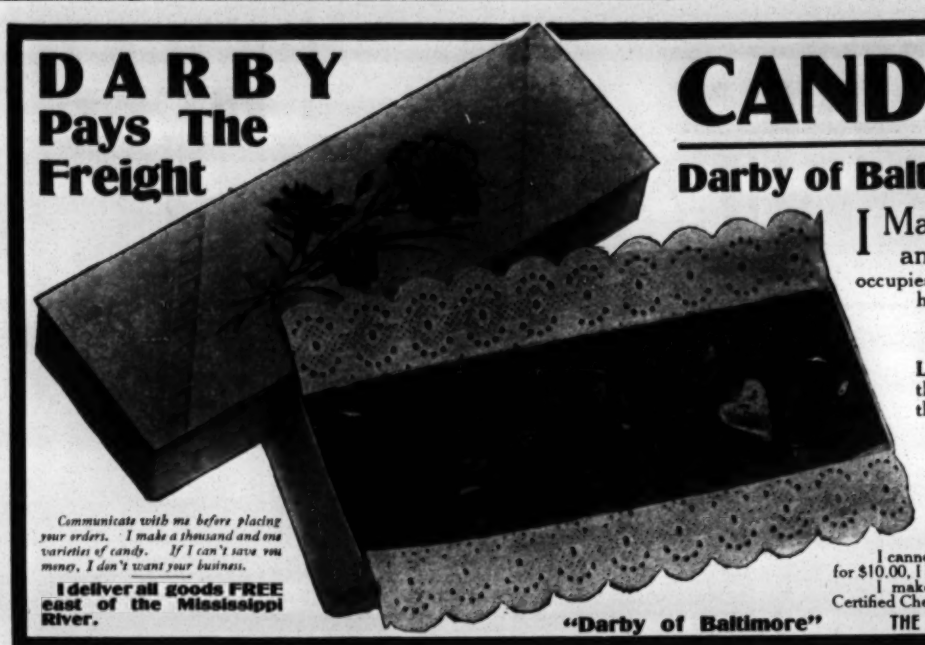
Stewart and Marshall are using Chris Smith's coon song, "Come After Breakfast," which Marshall uses as a "talking" song.

Weston and Young are featuring "Come After Breakfast" for an encore song. This number was such a winner for them that it is now a permanent fixture in the act.

A new colored team, the Harper-Smith Trio, introduce "Come After Breakfast," "Gee, But Ain't America a Grand Old Place!"

JOE RILEY, of Martin and Riley, writes: "Our new act, entitled 'Two Irish-American Gents,' was quite a success, and went very well at the Opera House, Suffern, N. Y., where we were the feature act at the annual firemen's show. We have bookings for the act which we will play after we get the new scene painting for a special production at Hillburn, N. Y."

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

March 19, 1910.

During the week the newspapers have been full of interviews about the "new combine," as they call it, but they add nothing to the information remitted to THE CLIPPER—merely give definitiveness to what it has been necessary rather to surmise than to set out as an accomplished fact. The only important addition to be made to the expositions of the case that have appeared in these columns is Walter Gibbons' adhesion to the new Variety Theatres Control Company, Limited, which, as I stated last week, is actually a booking and company promoting business. None of the interests with which it is concerned will lose their identity, especially the Palace, Barrasford, Limited, remains intact, of course bringing its halls into alliance. So it is with the Gibbons' Company, known as the London Theatres of Varieties, Limited. The directors of the new Control Company are Alfred Butt, Walter Gibbons and Walter De Freece. Its offices will be at Randvoll House, Charing Cross Road, where the Gibbons offices have long been located, a stone's throw from Cranbourne Mansions, the Moss Empires' office. Martin Beck admits that he is heavily committed to the variety theatres control, adding that he is prepared to invest still more money in English halls when he sees the *entente* working well. On this point Oswald Stoll remarks that if he sees a serious attempt to injure his interests on the part of this new Anglo-American alliance, he will at once enter the American field, having, he says, "peculiar facilities" for a campaign of that kind. Walter De Freece, remarking upon the competence of the Controlling Company to give a performer a contract of vast expanse and long duration, says there is no intention to use this power freely. He is of opinion that performers have in the past been routed too mechanically. His firm intention is to consider policy will be to carefully consider the suitability of a performer to particular circumstances, and to pay and allocate him accordingly.

There is a strong likeness between "The Toymaker of Nuremburg," by Austin Strong, produced at the Playhouse on Tuesday for a series of afternoon performances, and "The Cricket on the Hearth." The similarity is most remarkable between the characters of Caleb Plummer, so much liked by Toole, and of the Toymaker, played by Cyril Maude—the poor old man has to desist from making the dolls he loves, and to fashion Teddy bears in concession to modern demands. The Toymaking family is brought near to disaster by the temerity of its young hopeful, who falls in love with their employer's daughter; but relief comes from America, in the shape of a comfortable fortune. The background of the story is picturesque, its fantasy is very charming, and Cyril Maude's daughter, Margary, made a delightful debut as the heroine.

King Edward will probably be a spectator of "The Passion Play" at Oberammergau this year.

George Tyler just reached London. His business is to find a West End theatre for the production of "The Dawn of a To-morrow," but so far he sees nothing suitable. He would run Gertrude Elliott.

George Edwardes controverts the statement that he is about to lose the Gaiety Theatre, with the remark that he is quite the largest shareholder in that undertaking.

During the Shakespeare season at His Majesty's, in April, there are to be two quite distinct productions of "The Merchant of Venice." In one Sir Herbert Tree will play Shylock, and Evelyn D'Alroy Portia; in the other Arthur Bourchier will play Shylock, and Dorothea Baird, Portia.

Robert Pateman, whose wife, Bella Pateman, died but a year ago, now mourns the loss of his daughter, Robbie. She was only twenty-four.

Henry R. Smith, of the Lyceum, declares that "The Fighting Chance" will run all right until the Autumn. The Queen was a recent visitor.

Alfred Moule, of the Alhambra, comes home to-day, after a recuperative trip to Normandy.

Mattheson Lang, who recently arrived in London, is perfectly enthusiastic about his New York experience. He declares American audiences to be the keenest in the world.

A bill to regulate theatrical agencies is shortly to be promoted in Parliament, by the London County Council.

Cecil Raleigh, the Drury Lane dramatist, is confined to bed by a bad attack of the grip.

E. Marshall Hall, K. C. M. P., presides at the annual dinner of the Playgoers' Club to-morrow. Like many of our great lawyers, he is an ardent lover of the theatre.

John Hare will sail for Canada immediately, on a personal visit to Lord Grey, the Governor.

On Saturday next "The House of Temperlee," will be played for the one hundredth time at the Adelphi. This romance of the old time prize ring is certainly the hit of the season.

Pinero's play, "Trelawney of the Wells," is to be revived at the Duke of York's, as part of the Repertory Theatre programme. This is a delightful picture of the social life of the stage in the early days of Queen Victoria's reign. It was but moderately successful when it was produced at the Court Theatre, years ago.

A case in which Ruth St. Denis, the dancer, is defendant, was mentioned in the Court of King's Bench on Monday, but madame's lawyer said he would be in a position to settle it, he believed, after conferring with her by cable.

When the annual meeting of the Actors' Orphanage Fund takes place shortly, the Lord Chief Justice of England will preside.

Charles Wyndham and Sydney Grundy, the dramatist, should celebrate birthdays on Wednesday next.

H. J. Loveday, so long Sir Henry Irving's stage manager, has been put out by an accident, and is to have a benefit. He stage-managed for Martin Harvey recently.

A performance of "Othello," by Signor Grasso and the Sicilian players, at the Lyric Theatre, is awaited with much interest.

News comes from Buda-Pesth of the successful performance in Hungarian of Barrie's play, "What Every Woman Knows."

Edmund Payne, the Gaiety comedian, who has been a long time ill, hopes to be at work again soon.

It is stated that in succession to "The Little Damozel," Charles Hawtrey will produce a play, entitled "The Naked Truth." It seems to be forgotten that the sketch so popular on your side under this title, has been done over here too.

Martin Beck sails for New York to-day. He ran over to Berlin with Alfred Butt, to look over the ground for a vast music hall there as part of the new "triple alliance." It is to hold 2,000 people.

Julian Mitchell is in town, negotiating the appearance here of Anna Held next Summer.

A sketch, entitled "Mr. and Mrs. Chanticleer—and Another," is announced for production at a West End variety theatre.

"Dr." Walford Bodie will not be beaten! He has just published a volume of short stories, written round a hypnotist.

Those droll creatures, "The Follies," will contribute to the Shakespeare celebration a burlesque of "Hamlet," at the Apollo.

La Belle Nello, who comes to the Tivoli on Monday, is a curious combination of a vocalist and acrobat. She is a member of the famous Delevante Family.

Rejane, who comes to the Coliseum shortly, says she has made a careful study of the London music halls, and regards them as the theatres of the future.

Decima Moore says the germ of the suffragette was planted in her mind when she was a schoolgirl. "A horrid little boy came up to her and said, 'What's the good of women?'" That settled it.

There has been an eruption in the Crawford & Wilkins groupe of skating rinks. They were all run by individual companies, Chester Crawford and Fred Winkins being managing directors of every rink. Recent results have not been satisfactory, and the allegation is that Crawford and Winkins have been more interested in company promotion than in dividend earning. Anyway, they have resigned, and Colonel Winslow has stepped forward to pull the companies together.

Many well known performers now in London have appended their signatures to a letter of condolence with Mrs. Imro Fox, in her bereavement.

Richard Pitrot is off to the continent for a week or two. He figures on sailing for home by the *President Grant*, on April 10.

E. Wolheim, the Marinelli manager, is still at Mentone, but his health is much better, and he believes he will be at business again within a month. He has lung trouble.

Joseph Wilson, who for many years was an actor, completed his fifth year in management at the London Tivoli on Saturday.

Radford and Valentine hope to get to work at the Pavilion, Glasgow, next Monday. Miss Valentine's business has caused them to lay off quite a while.

They are of a disposition to feature comic singing at the Empire. Here, on Monday, accordingly, George Mozart was installed. The engagement has proved quite popular.

It has been decided by the police magistrate that La Milo, the *poseuse*, must stand her trial before a judge on the charge of conspiring to steal jewelry.

Allan Young angrily discusses the rumors about his departure from the Moss Empires. He says that his difference with Mr. Stoll was purely personal. They quarreled for a long time as to the method of booking performers. Mr. Young says he will press his case a good deal farther. Llewellyn Johns now supervises the booking.

William Morris is just completing a run 'round the English provinces.

W. H. Clemart is now fully installed in his position of paid chairman of the Variety Artists' Federation.

At Olympia, Liverpool, one of the biggest of the stock halls, they are now running popular picture shows in the afternoons, charging one penny for admission to the gallery, and sixpence for the best seats.

At the Tivoli, on Easter Monday, Harry Lauder makes his first appearance in London since he returned from America.

Gaby Deslys, the smart Parisian singer, returns to the Alhambra immediately.

Hetty King was a home comer on the Lusitania.

Richard Lawson, a well known musical director, is dead. He was John Lawson's brother.

Malcolm Scott is off to the Canary Islands, on a holiday trip.

An accidental operation of the fire sprinkler drenched the orchestra of the South London Music Hall the other night.

Lee Ephraim now calls the "Adulteress" sketch of which I wrote last week, "She Pays the Penalty."

Winifred Emery advises young actresses to live as much as possible in the open air to keep their complexions good. "Never close your windows" is her admonition.

"There's Another Fellow Looks Like Me" is the title of a song with which George Lashwood is making quite a hit.

Some locations for Monday are: George All, London Hippodrome; Amelia Bingham, London Hippodrome; Alice Raymond, Empire, Newcastle; Walker and May, Empire, Sheffield; Bellclair Brothers, Empire, Sheffield; Conn and Conrad, Her Majesty's Theatre, Walsall; Barton and Ashley, Empire, West Hartlepool; Moran and Wiser, London Coliseum; Heely and Meely, Grand Theatre, Birmingham; Gardner and Stoddard, Empire, Hackney; Paul Cinquevalli, Empire, Shepherds Bush; Goggin and Davis, Empire, Cardiff; Blake and Amber, Palace, Manchester; Radford and Valentine, Palace, Manchester; Lowenwirth and Cohen, Hippodrome, Boscombe; the Great Raymond, Hippodrome, Colchester; Lottie Bellman, Empire, Middlesborough; Mooney and Holbein, Hippodrome, Hamilton; Will H. Fox, Grand Theatre, Bolton; Seeley, West and Rhodesia, Hippodrome, Bury; Harry First and company, Hippodrome, Salford; Victoria Monks, Empire, Holborn; Hayman and Franklin, Hippodrome, Leeds; John L. Sullivan, Hippodrome, Liverpool; Burt Shepard, Tivoli, London; Meredith Meredro, Oxford; Lyster and Cooke, Tivoli.

In a recent dispute between Ferguson and Mack and the United County Counties Theatres, of which he is a director, David Bliss gave evidence not accepted by the court. A police prosecution for perjury has been instituted and adjourned a month. The story current that the Federation is at the back of these proceedings is denied.

One of R. A. Roberts' first acts, on his arrival in town, was to sign a contract for Australia, whither he goes in February of next year. Now he is off to his recently acquired country cottage for a rest.

A troupe of dogs trained for police work will be introduced at the London Hippodrome on Monday by Mlle. Clary.

Polaire's "daring" dance is packing the Palace to the doors nightly.

Ella Shields has once more been ordered by her doctor to take a good rest.

No exhibition at Earl's Court this year.

"Captain Koepenick," the German farceur, appears at the Paragon, an East Side music hall, immediately.

George Edwardes, of the Gaiety and other theatres, told a newspaper man the other day that he was most favorably disposed to music hall sketches. All the same he strongly disapproves of theatrical stars taking indiscriminate music hall engagements. He believes that it vulgarizes their work on the stage.

Charles Chapman, who has been with the firm of Richard Warner since he left school, five and twenty years ago, finally as manager, has left to take up a position with Paul Schultz.

Amelia Bingham is again doing her extracts from great plays at the London Hippodrome. "The School for Husbands," "La Tosca" and "Madame Sans Gene" is her selection this week.

News from Paris records the death of Charles Franconi, the last of the famous circus family. It is remarked as a coincidence that Ellen Ginnett, one of our few remaining circus celebrities, died at Brighton just previously.

R. G. Knowles is a safe arrival in town, and already busy in the preparation of his Stoll tour, which is to be of a unique character. He will give illustrated lectures at special afternoon performances. In the evening he will give his accustomed music hall show.

Raymond, the magician, is this week a popular attraction to the Hippodrome, Margate, a popular beach resort on the East coast, much affected by Jewish residents in London.

Grant Gardner and Marie Stoddard have returned to town. They appear at the Empire, Hackney, next week, winding up the Stoll tour. In July they return to the States.

Zelma Rawlston, now visiting friends in Germany, advises me that she will stop in London on her homeward journey.

George All brings "Papa's Day Off" to the London Hippodrome on Monday. His date has been changed over from the London Coliseum.

Seymour Hicks and Ellaline Terriss come to the London Coliseum in April for five weeks, with a sketch called "The Man from Cook's."

JOS. M. DALY NOTES.

The firm of Jos. M. Daly, of Boston, Mass., have certainly got a terrific hit in that song, "I Love My Steady, But I'm Crazy for My Once-in-a-While." Al. Jolson, with this song, takes four and five encores every night.

Ed. Morton, who has used the song right along, is certainly putting it over. He sings the number for his last song, and it is always a case of singing the chorus over five or six times. The same can be said of Miss Vincent, of Lasky's Pianophiends, and Carrie Starr, of Neff and Starr.

The above firm also have a big ballad hit in the song entitled "Where Are the Scenes of Yesterday?" This number was written by the well known composer, Tommy Allen, writer of such hits as the following: "Any Rags?" "By the Watermelon Vine" (Lindy Lou), "My Dusky Rose," etc. Scott & Van Altena have made the slides for same.

BERT JARVIS closed with the Western Stock Co., at Battle Creek, Mich., Feb. 2, and opened with "A Wise Member" Co., at Newark, N. Y., March 17.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y., viz.:

March 14.—Vaudeville Attractions Company, New York; to equip and maintain one or more theatres and to present operatic and dramatic performances of all kinds; capital, $1,000. Directors: Arthur Klein, Leon Levy, Louis J. Levy, New York City.

March 15.—Phœnix Amusement Company, New York; to manage and control theatres, Summer gardens and moving picture exhibitions; capital, $5,000. Directors: Lewis E. Seelig, Lewis Rosenbluk, Joseph Carr, New York City.

March 15.—Marvel Amusement Company, New York City; to act as theatre and amusement hall proprietors and managers, and in particular to provide for the production of operas, stage plays of all descriptions and moving picture shows; capital, $25,000. Directors: Abraham Kaufman Sidney W. Zelmer, New York City; Howard T. Cole, Brooklyn, N. Y.

March 15.—1241 Broadway Company, New York City; to build theatres and manage theatrical companies of all kinds and conduct moving picture shows. Capital, $100,000. Directors: Daniel E. Brogan, Henry W. Scharr, Philadelphia, Pa.; Hollis E. Cooley, Staten Island, N. Y.

March 16.—Cowans, Ltd., New York City; to carry on the business of furnishing of all kinds and to act as proprietors and lessees of theatres and moving picture houses. Capital, $5,000. Directors: Walter H. Thacher, C. A. Weldon, New York City; Bernard Cally, Clason Point, N. Y.

March 17.—Hotel Clifton, New York; in conjunction with hotel business, to conduct theatre, etc.; capital, $2,000. Directors: Charles F. Hayes, Good Ground, L. I.; Edward E. Levy, Herman E. Goldschmidt, New York City.

March 17.—Cornish Hotel Company, New York City; to own and manage theatres, opera houses, etc.; capital, $3,000. Directors: Charles Myers, Emile Dreyfus, George H. Cornish, New York City.

March 18.—National Protective League, New York City; formed to investigate the requirements of the people and provide for the reduction of the cost of living in various ways, including the furnishing of theatre tickets; also to present operatic and dramatic representations; capital, $50,000. Directors: Max Kufeld, Joseph Moellers, August Fisher, New York City.

March 19.—The Rotograph Company of America, New York City. To buy and sell theatrical tickets. Capital, $10,000. Directors: George H. Fritzsche, William A. Morris, New York City; Joseph A. Ingram, Richmond, S. I.

March 19—Grand View Mountain House, East Windham, N. Y. To own and manage theatres and other places of amusement. Capital, $35,000. Directors: George P. Butler, Joseph Totten, Joseph C. Totton, Brooklyn, N. Y.

The Mullin Film Service Company of the West has changed its name to the Peerless Motion Picture Company.

NOTES FROM HORTON, KAN.

J. C. O'Brien's Famous Georgia Minstrels and Fred Poole's musical comedy, "The American Girl," are organizing at Horton for the coming season, and without any question will be the two best equipped one car shows on the road. The cars have been remodeled in the Rock Island shops here, and will go out in perfect condition. Both companies are booked. In the near future the band will play and the harvest of shekels begin. Everything about the two shows will be new and of the best that money will buy. Each show will be lavishly dressed, on the street as well as on the stage. Special scenery and the latest lighting system for shows of this kind will be used.

The advance of each show will consist of an agent and three billposters, all experienced people. The paper for both shows will all be special, and will cause the wise ones to take notice. Although Messrs. O'Brien and Poole are both new in the one car show business, they have had a world of experience in other lines which now stands them in hand. Both shows will open at Horton, Kan., our present Winter quarters.

The "bunch" can usually be found in the evening sitting in easy rockers, and reading the latest periodicals and daily papers, of a genial friend and former trouper, William Stone, who conducts a billiard and smoking parlor here.

MILLER MUSIC NOTES.

From the Miller Music Publishing Co., Chicago: The Anglo-Saxon Trio write us: "We are using your song, 'Jane! Jane! Jane!!!' and it is going great."

Will Cole, the New York singer, writes: "I put on your novelty character song, entitled 'Bum! Outside!' this week, and it was a go from the start. Some song, all right."

DAN RUSSELL, who is with "The Matinee Girl" Co. (fifth season), writes: "We are still breaking all house records and all previous business by this company has been surpassed. The company has toured the following States: Kansas, Missouri, Arkansas, Mississippi, Louisiana, Texas, Oklahoma, Nebraska, New Mexico and the Dakotas. Following is the roster: J. E. Jackson, agent; Frank D. Atley, manager; Jno. Loveridge, musical director; Nellie Jackson, charge of wardrobe; Dan Russell, Chas. Byrne, Billie Byrne, Chas. Mason, Eddie Moran, Mabel Underwood, Tillie Tucker, Clo Lamphere, Margret Ray, Nellie June, Benna Davis, Hazel McCann, Ortrude Mason, Leona Jarvis, Gertrude Nolan, Dan Russell Jr., our mascot, and the Byrne-Golson Trio."

THE MUSICAL BUSKIRKS have been playing successfully on the Verbeck & Farrell circuit, and appeared at the Fourteenth Street Theatre, New York, last week, in their new act.

Vaudeville and Minstrel

ALF. J. DEAN, a ventriloquist, well known a quarter of a century ago in the, what was then called, "variety profession," and afterwards manager and proprietor of "Dean's Presentation Party," Dean's "Uncle Tom's Cabin," and other attractions, has decided to brush up his ventriloquial figures and re-enter the profession. His Canadian tour opens at the Theatre St. Dennis, Toronto, Can.

THE BLANCHARD BROS. were obliged to cancel their engagement at the New York Roof until Saturday, March 19, on account of the death of their father.

THE MT. CARMEL OPERA HOUSE, Mt. Carmel, Pa., with a capacity of 1,000, has been leased for a term of years to Louis E. Evans, president of the Great Western Vaudeville Agency of Philadelphia, and will play three acts of vaudeville, with pictures. The Great Western Agency is now booking thirty-five theatres in Pennsylvania, and the Mt. Carmel theatre is the third one to be added under their direct ownership. William Watson will be manager, and the opening date March 28.

THE GREAT CORBETT, comedy ventriloquist, has received contracts for ten weeks over the Cleveland circuit as a feature act, opening at Trenton, N. J., March 21.

BONOMON AND MARKLE write: "We are meeting with splendid success in our new act, "In the Middle of the Night," written by Billy De Rose and Jack C. Rutherford. We have played the act three weeks, and it's going bigger every day. We are booked solid till May, through Michigan."

"THE MONTANA GIRL," Nan J. Aspinwall, has closed a successful engagement in Hawaii, where she has been playing the past Winter. She intends returning to San Francisco shortly.

BOVIS AND DARLEY will open on the Sullivan & Considine circuit, opening at Winnipeg, Man., on April 11.

HARRY AND KATE JACKSON opened at Hathaway's, Lowell, Mass., March 14, and scored an immediate hit. They have bookings for the rest of this season from the United Booking Offices.

COCCIA AND AMATO will close with Fred Fening's Big Show April 2, in Toledo, O.

GEORGE W. HUSSEY AND COMPANY, in their ventriloquial musical comedy, report meeting with success on the United time.

THE YOUNGER BROS. write: "We are on the George H. Webster circuit, one of the best little circuits in the world, and have twenty weeks more to fill on this time before we sail to fill our European engagements in October. Our act is meeting with nice approval of all the managers and patrons."

THE BRINKLEYS are in their tenth week on the Keith & Proctor circuit, doing nicely, with eight more weeks to follow.

FRANK AND MABLE MCCLELLAND write: "We are on Billy Ellwood's time in the South. We had the pleasure of visiting him on Sunday (while making a jump). He has an ideal office, and performers say Billy is the right boy in the right spot. He gave us eleven weeks' contracts (all big theatres), so that is not so bad. We have worked on the bill many times with Ellwood and wife, and were surprised to see him dish out the time. 'Billy' says 'no more road for mine,' and we guess he means it, for he has disposed of his trunks, and there will be one cartoonist that has made a sensible move. After a sumptuous repast at his home which was prepared by his wife, and by the way she can cook, we left him at his desk, busy, and we are once again down in old Louisiana."

RUSH LING TOY, Chinese illusionist, who has been playing United time, has been engaged as one of the vaudeville features by the European mystifier, "Dr. Perin," and opened this week at the Apollo Theatre, Atlantic City.

WASHINGTON AND JUNIPER are playing the New England circuit. They report meeting with good success, and have several return dates.

THE THREE GILDEN SISTERS have finished the Marcus Loew time in this city, where they have been the feature in every house, and will open on the United time March 14.

DICK THOMAS AND THAYER DAVENPORT, of the Wills Comedy Co., put on a new act recently, and were obliged to respond to many encores. Miss Davenport is now playing all the ingenue parts with the company.

FRED ZOELLER, of the Alrona-Zoeller Trio, met with an accident three weeks ago during a performance in Troy, N. Y., and badly sprained his ankle. The act has been laying off since, but they expect to be able to go to work week of March 21. Have added an unridable donkey to the act, and it is a riot, Mr. Zoeller informs us.

PAUL LA CROIX opened big in London, Feb. 28.

THE GREAT MOORE informs us that he is doing fine on the Inter-State time.

CHAS. H. AND LEA MARTINEZ, while in Denver's Chinatown recently, looking for an addition to their collection of musical instruments, were arrested without provocation and brought before the police captain, accused of being hop fiends. They readily convinced the party in authority that the officer had committed a grave error, and were allowed to depart, after profuse apologies had been made to them for the "mistake."

TOMCAT AND D'ALIZA, who are playing the Pantages circuit for the third time, are meeting with unusual success with their big act of trained roosters. They carry fifteen birds, special scenery and a big lot of props. During their engagement at the Chutes Theatre, San Francisco, where they were an immense hit, by special permission of the Pantages circuit, they accepted an engagement as an added attraction at the Portola Cafe, and also two consecutive weeks at the California Theatre, where they proved the biggest attraction ever seen at this house. Previous engagements prevented them accepting more time, with extra inducements.

MARIE YOUNG mourns the loss of her father, who died March 4, at the family home in Albany, N. Y.

THE largest woman in the world, 7½ feet in height, now playing in a Vienna vaudeville, will make a tour of the United States.

LOUIS METZ, cellist, brother of Theodore Metz, returned from Europe, where he has been playing for the past year.

MARIE MORRELLE, "The Girl and the Dog," while working the Cameraphone Theatre, Omaha, Neb., was severely injured by being hit on the head with the curtain while making her exit, three weeks ago. She has since been laid up and unable to work.

DORIS WALKER (Mrs. Sarah Harlett Newman), one of England's best known toe dancers, and a member of the Lancashire Lassies, presented her husband, Sam Newman, Italian dialect comedian, with a baby boy, on March 15.

THE LUCIFERS' act was a big hit at their opening on the Inter-State circuit, at Little Rock, Ark. They were changed from number three on the bill to closing the show after the first performance.

MILT J. ALLEN has retired from the profession.

VICTOR V. VASS is now doing a single act in the middle West.

THE COLUMBUS AND TROCADERO THEATRES in Chicago, switched this week from the bookings of the Western Vaudeville Managers' Association to those of Frank Q. Doyle.

William Bernstein Stage, Street and Evening Wear
SHORT VAMP SHOES (Trade Mark)
READY TO WEAR, OR MADE TO ORDER IN 24 HOURS
1540 BROADWAY, near 45th Street, NEW YORK | 54 WEST 31st STREET, Two Doors West of Broadway, NEW YORK
Send for New Style Book No. 12

CUTTER STOCK CO. NOTES.—This attraction is in its eighty-ninth week of the present season, and will not close, as we will play a Summer stock engagement at May's Opera House, Piqua, O., commencing April 18. Myrtle Bigden, of this company, who is the wife of Manager Wallace R. Cutter, is taking a well earned rest at the home of her parents in Chicago. Excepting twelve weeks, Miss Bigden has been working four years with the Cutter company, and it is her intention to remain at home all Summer, and re-join the company in August, at the beginning of the fair dates in Ohio and Indiana, where Miss Bigden is a big favorite. The company includes the following: Wallace R. Cutter, Frederick Lyle, Joe C. Berry, Harry M. Hooper, Harry Cansdale, Max L. Schrade, O. J. Mowbray, Fred Kuhlman, E. M. Wenger, Claudia Lucas, Kate Stein Berry, Blanche White and the Shrewsbury Sisters. A carload of beautiful scenery is carried, each play being given a careful production, under the direction of Frederick Lyle.

CLAUDE Z. BRAND writes: "The Gothic Amusement Co. is to be congratulated on the opening of its new theatre, the Gaiety, which has turned out to be a credit to Mt. Vernon. This company has done wonders with the old Orpheum in the way of remodeling the entire structure. As it stands to-day it is a very handsome theatre, the interior effect being in green and red, the four boxes trimmed with red portieres. This theatre will only offer clean and wholesome acts. The management intends to run three shows daily. The opening performance consisted of three moving picture acts, together with four good vaudeville acts, consisting of Mr. and Mrs. Harry Thorne and company, McGrath and Yoemens, the Golden Gate Trio, and Savengale, who was assisted by a young lady. The management will change the bill every Monday and Thursday. The latter part of the week were added McGloin and Shelly and Hawley and Alcott. The management will have each week something in the way of a surprise for its patrons, and intends giving the best shows possible for the money."

MABEL VANN, of Fielding and Vann, now presenting "The Cashier" in vaudeville, has in preparation a novelty dramatic sketch for next season, entitled "Society."

THE DOWNING BROS. write: "We are doing finely on the Royer & Baisdon time, having finished the Morganstern time of eight weeks. Were entertained with twenty-five other brothers who joined the T. M. A.'s at Detroit, No. 12, who held a special meeting after eleven o'clock to admit us to membership, a royal good time following until the wee small hours."

THE EMPIRE THEATRE, at Morris, Ill., managed by J. D. McKeen, now gets its vaudeville acts through Charles H. Doutrick, of Chicago.

THE BURLEW OPERA HOUSE, at Charleston, W. Va., is now booked through Coney Holmes.

NOTES from Darnoc's Vaudeville Stars.—We have been touring Nebraska since the holidays, and meeting with great success. We made a three night stand in Neligh, Neb., and it was among the best engagements we have had this Winter. The local managers, Jenkins & Payne, have one of the best equipped houses for its size in the State, everything modern and up-to-date, a fine lobby just off the dressing rooms that will compare favorably with many in the larger cities. A banquet was served in the lobby after the Saturday night performance, in honor of Blossom and Blossom, and Mansard Brokaw, members of the company, who were closing to go to their homes for a vacation. The Gays, Jim and Starr, have joined to fill a ten weeks' engagement, when the company closes for a two months' lay off. The Darnoes, magicians and illusionists, have received their new special scenery, consisting of one back and three leg drops for their big magic and illusion act. Roster of the company: C. H. Conrad, manager; Darnoc, magician and illusionist; Bertie Montague, singing and dancing soubrette; James Gay, concert banjoist and comedian; Starr Gay, pianist.

ROBERTS AND ROBERTS, "The Dutchman and the Lady," will hereafter be known as Joe and Muriel Roberts.

ED. BRENNAN, of the Musical Brennans, writes: "On account of my wife contracting a severe case of malaria in Texas, we have been laying off for about three weeks, in order to allow her to fully recover from her illness. We will again resume work week of March 21, for the firm of Frankel Bros., of Oklahoma City, Okla., playing Oklahoma and Kansas territory. We recently lost our little pet dog, 'Minute,' by death, at Knoxville, Tex. He was our constant companion for over nine years."

THE TWO JOERS are on their third week playing on the Inter-State circuit, with ten more weeks to follow.

GEO. W. LESLIE, singing and talking comedian, is playing the Geo. H. Webster time, his eighteenth week.

STELLA MAYHEW intends to return to England for engagements in the London halls, opening the latter part of the Summer.

HARRIS AND VERNON have played sixteen consecutive weeks for Bert Levey, his Western time. They closed March 20, and sailed for Honolulu March 26.

EDDIE O'BRIEN and Darragh Lottie, who recently opened on the Western Vaudeville Association time at the Folly Theatre, Oklahoma City, Okla., as an added attraction, say that they met with big success.

CLYO AND ROCHELLE, who finished last week eight weeks for Norman Jefferies, opened another new house for W. S. Cleveland this week—the New Alhambra Theatre, Walden, N. Y. Next week they play Richmond Theatre, Stapleton, Staten Island, with their new act.

LAKOLA AND LURAIN, after closing ten weeks over the Sullivan & Considine circuit at Houston, Tex., went to California to open on Bert Levey circuit at the Portola Theatre, San Francisco, with the rest of his time to follow.

DE COTRET AND REGO opened March 21 on the Sheedy time for an indefinite engagement.

EDITH MOTE is playing her seventh consecutive week at the Portola Cafe, San Francisco, where she is a pronounced favorite. Miss Mote heretofore appeared on the concert platform, but the special inducements offered her for vaudeville caused her to forsake concert work. She will be seen East shortly.

THE PEPPER TWINS write that they closed on the Gus Sun circuit on Jan. 22, after working fifty-two weeks in Pennsylvania and Ohio. Then they jumped South and opened on the Chas. E. Hodkins circuit at Joplin, Mo., and have met with great success in every town. The jumps are all small.

DAVE DERDEN, musical comedian, is playing vaudeville through the middle West with his new act, "The Town Band Teacher."

THE educated horse, "Mascot," will sail on April 1 for a two months' engagement at Antwerp, Belgium.

World of Players.

"THE GIRL QUESTION" NOTES.—Dave Seymour writes: "This attraction is shortly to invade Canada, playing there for a period of six weeks, thence East through New York State, wending our way back Westward in May. Willie Dunlay is winning golden opinions for his capital rendition of Con Ryan, closely pressed for honors by Lillian Logan and Louise Auber, and the gowning of the ladies elicits much favorable comment. Frederic Bernard and Alec. B. Francis give clean cut characterizations of the gruff millionaire and German; William H. Thompson has to respond to many encores nightly. Fox and Evans, besides playing parts, cleverly introduce their excellent dancing incidental to the play. The season to date has been remarkably successful, all things considered, and the rest of our tour promises good financial results, being in a territory where the show is justly popular."

BILLY DE ROSE AND JACK C. RUTHERFORD inform us that they recently completed a new play, entitled "The Hidden Truth," and intend to produce it next season. The play is in four acts, introducing but four characters, dealing with American life of to-day.

GORDON MCDOWELL writes: "On Feb. 26, at Pawnee, Okla., I had a severe fall, which has kept me in bed ever since, and unable to walk. The company had to leave me behind, and I am all alone here. The doctor says it will be some time before I can walk. I would like very much to have my friends write me at the Hillcrest Hotel, Pawnee, Okla. It is very lonesome being tied up in bed and not able to get out and walk."

HENRY PEARSON writes: "My wife (Violet Whitworth) and myself have severed our connection with the Garrick Stock Co., of Alliance, Neb."

MAE MURRAY has been engaged by F. Ziegfeld Jr. for his new *revue*, "The Follies of 1910, which will open at the New York Roof Garden early in June.



JACK L. DAVENPORT.

"THE NORSEMAN," a play of Swedish life in the West, with Arthur Donaldson as the star, will be produced in Allentown, Pa., on April 1.

GRACE MORRISSEY, the daughter of James W. Morrissey, who is well known in theatrical circles, has obtained the help of Daniel Frohman, who has promised to find a place for her when she has finished her studies.

FLOYD TROYER, general agent for the J. H. Boyer "Jesse James" Show, under canvas, writes: "We are playing to big business in Texas, and will start North for the Summer about April 1. The company has played under canvas continually for over five years. They travel in the largest car ever built, and carry thirty people and band and orchestra. Everybody is well and happy, and THE OLD RELIABLE is always read regularly."

KIRL SMITH, agent of Rosar-Mason Stock Co., writes: "During our engagement at Muncie, Ind. (Majestic Theatre), we turned people away at every performance, the opening being the biggest in the history of the house. The company has been playing to big business all season, and we are booked solid for the Summer. Mr. Rosar has gotten together this season one of the strongest popular price attractions on the road, featuring Eileen Rosar, a clever little soubrette. Baby Mildred, who is only seven years old, is one of the biggest hits of the show. Next season Mr. Rosar will have one of the biggest repertory companies on the road, carrying a carload of special scenery, and presenting only high class royalty plays. Eileen Rosar will be featured with a one night stand musical attraction, under the management of P. C. Rosar."

NOTES from Craner's "Widow McCarty" Co.—This company, which has been out since Sept. 1, doing good business, will close June 1, in Michigan. Scott Morse has joined and is a good addition, and between Morse, Russell Craner and Miss McFarlan they keep the people in fine spirits at all times. We think we have the best comedy on the road, bar none, for laughing purposes.

J. A. GRIFFIN has just completed an engagement of twelve weeks in stock at Kingston, N. Y., and is resting at his home at Belchertown, Mass., where he will spend a few weeks. Mr. Griffin is contemplating a Spring tour in "Dr. Jekyll and Mr. Hyde," his favorite role.

"THE SUNNY SIDE OF BROADWAY," with Max Bloom, closed at Anderson, Ind., on March 30. The show has enjoyed a prosperous season, having opened early in July, and will probably go out next season under Boyle Woolfolk's management.

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NOTES from the Beulah Poynter Co.—This charming little actress will close her fifth successful season in "Lena Rivers," at Worcester, Mass., on April 9. This is Miss Poynter's last season as Lena, at least for some time, as Burt & Nicolai, under whose management she has been for the past four years, intend putting her out in a new and original play of her own, entitled "June Holly." She will play the better class houses only. Opening at Havlin's, St. Louis, on April 24, Miss Poynter will inaugurate her second stock engagement in St. Louis. She has the reputation of being the most successful stock star to visit St. Louis, and from the present indications she will still retain this popularity. She has surrounded herself with a clever company of first class ? ? ? ? ?, some of them having been with her the past four seasons. Fourteen acting people and two carloads of scenery and electric effects will be taken to St. Louis, which speaks well of her intentions to put everything on in first class manner. Harry J. Jackson, who has been the company manager this season, will go with Miss Poynter and have charge of the front of the house and the advertising department. The cast includes: John Bowers, Joseph Kelvin, Ted V. Armond, Harvey D. Hayes, Edwin Dale, W. A. Coleman, John Reuben, W. Heuck, Gus Miller, Claribel Worth, Bertha Julian and Nettie Loudin.

NOTES FROM Mock Sad Alli Stock Co., S. L. Kelly, manager.—Our season closes the second week in June, at Red Wing, Minn. When we close at Red Wing on July 11, it will make the forty-ninth week for our company this season, and on the whole it has been the most profitable season we have had in years. On account of theatre managers not being able to book enough large one night attractions to keep their houses open, they were obliged to book the stock companies, and the stock managers reaped a harvest. We take our entire company to our Summer home on Lake Pippen, Minn., and we will spend the Summer there. Next season we will add five more people, making twenty in all. Every play next season will be staged with special scenery, and we will carry three feature vaudeville acts. It is our intention to lead everything in the way of stock companies.

E. A. HARRINGTON is preparing his two Summer shows, and is now bending all his energies for his forthcoming production of "Uncle Tom's Cabin," which he aims to make the very best and largest presentation of this famous old play ever given. Special attention will be given to the staging of the play. The parade will be of stupendous proportions, with its two bands, eighteen head of ponies, twenty head of large stock, donkeys, four floats, Eva's chariot, a mirror paneled band wagon, banners, etc. Over fifty people will be with the show, and in addition there will be a plantation show as an outside attraction. The paper will be the finest obtainable, and with three men ahead the show will be billed "like a circus" in reality, and not on the paper.

D. A. HEILMAN, who for the past season has been ahead of the Latimore & Leigh Stock Co., under the management of Ernest Latimore, closed at Hot Springs, Ark., after a season of thirty-five weeks, and went direct to Muncie, Ind., where he will be the local manager of the Majestic Theatre, for the Majestic Theatre Co., Inc., of that city. Mr. Heilman states that his engagement with Mr. Latimore was the most successful and pleasant engagement he has ever had. The Latimore & Leigh Co. will go out under canvas about May 1, while Mr. Latimore will have charge of one of the biggest stock companies in the middle West. The tent organization will be under the management of Chas. J. Lammers, who has been connected with Mr. Latimore for the past six years.

SYDNEY ELLISON, formerly general stage director for George Edwardes in London, has been engaged by the Shuberts as one of their directors of musical productions. Frank Mills has also been engaged to play the leading male role, with Mary Mannering, in "A Man's World," taking the part on March 28.

NOTES FROM THE CHICAGO STOCK CO.—This company, which was secured for a special tour of the leading cities of New England, playing Julius Cahn's houses, has met with a success far greater than anticipated. In every city of the route, with one exception, the company has established new records, and is leaving a reputation that will duplicate the business any time the attraction returns, as no such productions were ever given before in this territory at stock prices.

FRANCIS J. MCCARTHY informs us that he will be with Clifford Reeves' forces again during the coming Summer.

KEITH BRUMBARK joins Eller's "King of the Cattle Ring" Co., to do the lead. The company is doing an excellent business through Iowa and Missouri.

MAUDE DANIELS, a former comic opera star, is residing on a farm on Mobile Bay, Snell Road, two miles below the city of Mobile, Ala. Her mother and sister are with her. Miss Daniels is recovering from a severe case of blood poison, occasioned by piercing one of her hands with a piece of wire. She is delighted with her Southern home.

EDITH ELLIS-FURNESS, who wrote "Mary Jane's Pa," has signed contracts, through Walter C. Jordan, to furnish the new character comedy, based upon E. P. Roe's well known novel, "He Fell In Love With His Wife," which Robert Campbell and Gus Bothner will produce out-of-town in October. The *locale* of the play is Northeastern New York, and the time 1882. A prominent leading woman will appear in the role of Roe's heroine.

"DOC" GARDNER, agent for B. C. Whitney's "They Loved a Lassie" Co., has been transferred to "A Knight for a Day" Co., which is under the same management.

WILLIAM LAWRENCE, who is producing "David Holcomb" on tour, writes: "Twenty-nine weeks out and still doing business with practically the same cast, and playing return dates to capacity. Expect to continue for about eight weeks through Vermont, New Hampshire and New York State. Roster of executive staff: William Lawrence, sole owner; Sim Allen, business manager; W. H. Roche, stage manager; Marshall Adams, master mechanic; William Yost, master of properties. Acting company: William Lawrence, Geo. Warrington, Walter H. Hemmingway, Willis Reed, W. H. Roche, Cook Lavage, Allan Woodin, Edward Joslyn, William Yost, Chas. J. Newton, Eileen O'Mally, Earle Elverson, Marie Wynne, Marie Scott, Rose Bartlett.

GASALOGUE.

PORTSMOUTH, O., March 20.

"This is a nice, dry town.

"On the bill with me this week are the Be Anos, who go to Chicago next week, turning down all contracts to rest a bit.

"Haskell and Kerr, in 'Camp Life,' a dandy little singing act. Flora Chalue, singing comedienne, who love big jumps.

"The Sloane Duo were supposed to be here, but I guess somebody kidnapped them.

"Gus Sun is building a beautiful new theatre here, which will open early in May.

"Swan and alligators are packing them in at the Sun house, and I caught his act the other night. It is truly wonderful the way he handles alligators under water.

"Was quite surprised to run on to 'Billy' Eccleson and wife here. He is playing piano at the Sun house. 'Billy' played my act in Findlay, O., last Summer.

"Met Mr. Russell, the manager of the Orphium Theatre here, and he said he had heard of me through my 'Gasalogue.'

"Some novelty window cards for the Morris house here read, 'Anna Held her money to see the Morris vaudeville at the Majestic Theatre;' another reads, 'John Drew his money' to see the same show. The stars' names are in big type, along with the name of the theatre, and attracts attention. Everyone affable around the theatre, and Mr. Yeagher, the manager, is a prince. He told me that he could not complain of business, as they have been doing well all through Lent.

"Elmore Sisters, in 'The Cat and the Fiddle,' are here next week. Saw the Elmore girls some years ago, in 'Devil's Lane.'

"Met Edw. Alexander on the train coming here. He was on his way to join Norwood, the hypnotist, in Virginia.

"Excela and Franks are in Chicago this week, visiting all the bunch, as they leap for the coast next week, on the S. & C. time.

"The farther East you get the later THE CLIPPER gets in. I nearly had a fight here about it, but nevertheless I had to wait till Friday A. M.

"Before leaving Cincinnati the bunch all gathered at Agnes Atherton's residence for our farewell party. Miss Atherton has been compelled to retire from the business owing to poor health. Those present were: Mr. and Mrs. Lew Stanley, who left for the Jake Wells time; Rose and Powell, Anna Belmont, who left to play the Hodkins time; Al Warda, Chas. Willard, Roscoe Slater, and yours truly.

"Chas. Willard entertained with operatic selections. We had a fine lunch with all the trimmings, and we all left feeling happy and hoping the same bunch would be together again soon.

"Had a letter from Chas. Little, who is playing piano at the Garrick Theatre, Ottumwa, Ia. He formerly played in Cedar Rapids.

"Ethel West plays there this week.

"Right about now you are continually in a stew, keeping away from big jumps and wondering where you go next week.

"LEON FINCH, 'The Boy With a Smile.'"

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To Be Released April 8.

KING COTTON—Industrial. No. 6614. Code, VIOOLKEN. App. Length, 475 feet.

To Be Released April 12.

FOR HER SISTER'S SAKE—Comedy. No. 6615. Code, VIOOLMAKER. App. Length, 520 feet.

To Be Released April 12.

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OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Feb. 14.

On Saturday, Jan. 22, J. C. Williamson's Co. produced, for the first time in Australia, at the Sydney Theatre Royal, "The Lion and the Mouse," in which Katherine Grey, the new American star, played the part of the Mouse, Shirley Rossmore and Julius Knight, the Lion, John Burkett Ryder. Miss Grey portrayed with telling judgment all the qualities required of the role, and in the big scene of the third act she gave a fine exhibition of passionate emotion, and after this act the curtain was raised five times. Miss Grey had a great reception and evidently became a favorite at once with the crowded audience. Julius Knight has probably never done anything better than his impersonation of Ryder. The third important character in the play is Jefferson Ryder, and in this role Langford Kirby, making his first appearance in Australia, gained decided success. He was brisk and alert, and in the scenes with Ryder, sufficiently strong-willed. Sydney Stirling made one of the hits of the piece in his impersonation of the financier's secretary, Fitzroy Bagley, a Belgravian exquisite, and peer's son, apparently brought from England in order to teach the Ryder household the latest etiquette. Leslie Victor gave an admirable portrait of the broken Judge Rossmore; Winter Hall was adequately brusque and decided as Senator Roberts, the close associate of Ryder in his financial schemes, and Reginald Denniston's Ex-Judge Stott, the legal adviser of the Rossmores, proved to be one of his best characters. Susie Vaughan gave authority to the part of Mrs. Ryder; Florence Gleeson was artistic in her sketch of the hustling American girl, Miss Nesbitt. J. B. Atholwood made much also of the role of Rev. Pontifex Deetle; Bessie Major was thoroughly successful in the amusing character of a mutinous servant, and Elsie Wilson cleverly played the part of Senator Robert's daughter.

On Saturday, Jan. 29, the Clarke-Meynell Comic Opera Co. opened its farewell season to Sydney in 'Sergeant Brue," a production with attractive music, from the pen of that graceful composer, Madame Liza Lehmann, and excellent roles for Messrs. Brett and Cromwell, the one as a police officer, the other as a thief. The musical comedy (new to Australia, though a few years have elapsed since it was first played in London) moved rapidly to success, the curtain falling at the end of the night upon enthusiastic applause.

Edwin Brett's versatility was further demonstrated by his clever performance as Sergeant Brue. His performance in the Berkeley Square scene, where Brue is confronted with the failure of his hopes, and sees only disgrace before him, ranked with the best work he has done. It was a glimpse of quite another phase of his art—miles away from his fun-making in pantomime, and belonging to the character acting which made him known in the English provinces in serious drama as Baron Hartfeldt, in "Jim the Penman" and similar roles.

Mr. Cromwell made an unmistakable hit as the alert Scrubbs, a cheerful jailbird, shock-headed, keen-eyed, cunning, talking the lingo of his class, and revealing a philosophic sense of humor in all his troubles. Ruth Lincoln moved with distinction as Lady Bickenhall, the fair aristocrat. The "Invitation" air, with its florid embellishments, was introduced at the request of admirers, and again illustrated the flexibility of the singer's voice. It gained an imperative encore.

Harold Thorley, easy and confident in all that he does, made much of the music for the sergeant's son, Michael Brue, while one of the hits of the piece was in the Greenpark scene, in the introduced ballad, "Rose of Honolulu," a sentimental song on a darkened stage while the chorus played the Hawaiian Ukuleles. T. Payne was in a new role—the elderly magistrate, with bald pate, gray side whiskers, and the expression of an owl. It was a clever bit of character acting. Emmeline Orford was suited in the part of the servant at Brue's, Daisy. Essie Perrin again danced with refinement and grace, and Phil Carlton made a good deal of the part of Inspector Gorringe.

Oscar Strauss' "A Waltz Dream" was produced by the Royal Comic Opera Company, for the first time in Australia, at Her Majesty's Theatre, Sydney, on Saturday, Feb. 12. Reginald Roberts appeared in the role of Niki, and his acting was full of spirit, while his singing was never better, and he fully deserved the cordial recognition received from the large audience. With the exception of Niki none of the performers have great opportunities of distinguishing themselves. The real heroine of the operetta is Franzi, and Fanny Dango played the character very prettily. As the princess in pursuit of a jibeing husband, Florence Young preserved a stately grace, and sang with that wonderful freshness and versatility which has made her first favorite of the "Royal Comics" for so long a time. The full quality of her voice was made particularly apparent in the florid "Butterfly" song, and it rang equally true in every other number which the score has conceded her. The comedy parts are played by Claude Bantock as Prince Joachim XIII., father of the Princess Helene, and Lanford Kirby, as Count Lothar, cousin of the prince. Mr. Bantock probably did his best with his material, and his individuality helped him. Mr. Kirby was lifted only the previous night out of the cast of "Lion and the Mouse," where he had been doing startling work in a serious part. His cheery and original reading of the imaginative character of the brainless count was the one bright spot in the opera, as far as true comedy is concerned. He showed an ability and aptitude for this kind of thing which those in authority will probably cultivate. Light comedy of the effervescing kind was also pleasantly developed by Florence Vie, as Fifi, the "Big Drum" of the ladies' band, who made fun of her ample physique, with an unsatisfied hunger. Arthur Hunter also won applause for his minor sketch as the waiter. The remaining characters—except those of Frederica, chief lady in waiting to the princess (Alma Vaughan), and Lieutenant Montschi, friend of Niki (Andrew Higginson), who were each entrusted with a helpful amount of singing and acting—had but little or nothing to do of importance. Chorus and orchestra accomplished their respective and responsible tasks with the same conspicuous success as in former seasons, and a word of praise may be awarded to the members of the ladies' band, who, if they were not actually musicians, as they were supposed to be, were capital mimics.

The Hugh Ward Comedy company, at the Palace Theatre, have entered upon their final days of the present season, and on Saturday night produced "Vivian's Papas." Hugh Ward impersonates Frederick W. Walker, the Manchester cotton king, and it is one of the popular actor-manager's best roles. Grace Palotta, always dainty and picturesque, won prompt recognition throughout as Vivian Gay. Reginald Wykeham, who was also responsible for the stage directorship, gave an excellent character study of amorous senility. Madame Grace Miller Ward's cultured soprano rang out clearly in her solo passages, as well as in the concerted numbers, while Celia Ghiloni sang in a manner to convince one that her Gilbert and Sullivan experience has been of lasting benefit. Walter Whyte and Mr. Twitchem were the musical firemen, with tenor voices, and the other members of the company gave excellent assistance.

Versatility was certainly given a chance to score. Miss Ghiloni and Miss Musgrove were enabled to appear well gowned, and in their own persons, a distinct change after the artistic disguises rendered necessary in the preceding "Bachelor's Honeymoon." Miss Ghiloni sang with refreshing nerve in the big scene, and was throughout picturesque; Miss Musgrove, in ingenue garb, walked briskly through the part of Kate Walker. Arthur Eldred, a clever young actor of resource, was the appropriately perplexed Chester Farnham. Ruby Baxter was his handsome, tearful spouse. William B. Beattie, whose clear baritone gave effective aid to the fire scena, contributed a neat sketch as Edouardo Polak, the music master, and H. H. Wallace was well placed as Algy Anstruther. A popular favorite in Maud Chetwynd was cordially welcomed, and the graceful little dancer was as successful as ever. A long cast included: Janet Harcourt, Florence Redfern, Messrs. H. L. Gilbert, Herbert Bernard, Roy Seaton, Harold Hunting and Chas. Howard.

At the Tivoli Theatre the following are appearing: Mlle. Di Dio, Happy Tom Parker, the English comedian and dancer; Lily Langtry, Olga Gay, Bert Terrell, Tom Dawson, Graham and Dent, Brothers Martine, Harry Marte, Les Warton, Marie Thornton, and a most effective stage picture, "The Surf Nymph," is presented.

At the National Amphitheatre the following are appearing: Wise and Milton, the Ranger Sisters, Driscoll Brothers, the Musical Hedleys, Will Wynand, Morrissey and Alton, Elliott Sisters, and others. Next Saturday the Verne Brothers will make their first appearance.

Deaths in the Profession.

Creston Clarke.

Creston Clarke, the actor, died in the Winyah Sanitarium at Asheville, N. C., on Monday, March 21, from tuberculosis. He had gone to Asheville about ten days previously. The body was shipped to New York for interment in the family vault at Kenisco.

Mr. Clarke was born in Philadelphia, Aug. 20, 1865, the son of John Sleeper Clarke, the famous comedian, and Asia Booth Clarke, sister of Edwin Booth. He was reared in Paris, at the College of Notre Dame de St. Croix, where he first studied for the church, but abandoned his original intention, and decided to go upon the stage.

He made his first appearance at the Adelphi Theatre, in England, with Edwin Booth, in 1882, as one of the lords and conspirators in "Richelieu," afterwards playing a round of parts in Mr. Booth's repertory during that visit. He afterwards played four months of stock business under the management of Wynn Miller, appearing as Hawkshaw, in "The Ticket of Leave Man;" Captain Mollyneux, in "The Shaughraun;" Levison, in "East Lynne;" George, in "Green Bushes;" Robert Audley, in "Lady Audley's Secret;" Charles, in "Robert Macaire;" Ruby Darrell, in "The Mariner's Compass;" Ray Prafford, in "Under the Gaslight," and other roles.

Mr. Clarke next joined his father, playing the walking gentleman in his repertory. Leaving him, he played engagements, supporting both male and female stars, in "Camille," "Much Ado About Nothing," "Shadow and Sunshine," "The Marble Heart," "My Sweetheart," "Rubber of Life," and many other plays. He was next engaged at the Haymarket Theatre, London, and played a small part in the original English production of "Fedora," under the Bancrofts. He then went to the Strand with Jennie Lee, of Poor Joe fame.

He then appeared with Lytton Sothern, as Able Murcott, in "Our American Cousin." At the close of that engagement he again joined his father, this time as leading man, appearing as Dick Douglas, in "The Heir at Law;" Marlowe, in "She Stoops to Conquer," and in various other roles. In 1886 he returned to his native land for the first time since his babyhood, and played a stock season under the management of Lester Wallack.

In 1887 he opened as Hamlet, in Richmond, Va., and subsequently played the role in Baltimore, and a fortnight in Philadelphia. During the season of 1888-89 he had his own company on the road, appearing in "Hamlet," "The Fool's Revenge," "Richelieu," "The Lady of Lyons," "Romeo and Juliet," "Wild Oats," "The Merchant of Venice" and "The Bells." He next went with Julia Marlowe as leading man, playing Romeo, Orlando, Clifford, Pygmalion, Benedick, and other roles.

Mr. Clarke was next engaged by Lawrence Barrett to support Edwin Booth in "Hamlet," as Laertes, and in "Othello," as Iago, etc., but the death of Mr. Barrett and Mr. Booth's retirement from the stage annulled the engagement. He then supported Minna Gale in her repertory, which included all of the Shakespearean plays with prominent female roles. He also appeared during this engagement as Ingomar, Don Felix, in "The Wonder," and Shylock.

His next engagement was with Augustin Daly's Company, in which he appeared as Modus, in "The Hunchback;" the Knave, in "The Knave;" Orsini, in "Twelfth Night;" Ruy Gomez, in "Faint Heart;" in the light comedy part in "Little Miss Poddlekins," and in the leading part in "The Last Word" and in "Little Miss Million," while the company was on the road. Season of 1892-93 he played at the Girard Avenue Theatre, Philadelphia, under the management of George Holland, appearing for a special engagement of six weeks as Hamlet, Garrick, Shylock, Othello and Iago, alternately, and as Richelieu, with a repeat of Hamlet to close the engagement.

For years he toured at the head of his own company in a classical repertory. In 1897 he produced his own romantic play, "The Last of His Race," in which he appeared for some time. In 1906 he made a starring tour in "Monsieur Beaucaire," and in 1907 and 1908 played in "The Power That Governs."

Mr. Clarke married Adelaide Prince, the actress, on April 17, 1895. He was a member of the Players' Club, in this city. He is survived by his wife and his brother, Wilfred Clarke.

Emmy Carle (Mrs. Emmy Koch), wife of the tenor, Rudolph L. Koch, died on Tuesday, March 15, in her twenty-third year. Her husband survives her.

James Leo Irwin, comedy juggler, son of James and Dora Irwin, died at Rahway, N. J., on Dec. 15, from pneumonia, aged twenty-two years.

Geo. S. Cole died at Jacksonville, Fla., 21.

E. O. Rogers, an old time showman, died at Bath, N. Y., on Feb. 21, from a complication of diseases. He was born at Cayuga, N. Y., March 9, 1848, and moved to Rochester, N. Y., when about fourteen years of age. It was there that he received his schooling in the theatrical business, largely through the medium of the Rochester Stock Co. He was associated with Booth, Barrett, the Chanfraus, "Yankee" Miller, A. O. Miller, Kate Fischer and a great number of other stars of that period. At the end of the stock engagement he joined Kate Fischer as leading man, which position he held with success for one season. He then ran several small repertory companies, and in 1878 organized and ran a small circus, called the Rogers Shows. In 1879 he took as a partner William Campbell, and that season the show was known as the Rogers and Campbell Shows. In 1880-81 he was manager of Stevens' "U. T. C." Co., which was one of the first of the "big" Tom shows. In the Fall of 1881 Mr. Rogers opened a Tom show of his own, and ran it Summer and Winter until 1889. His success was phenomenal and he amassed a small fortune, which he invested in the Inter-State Shows in 1890 and the Great Pacific Shows in 1891, but ill health, combined with other unavoidable circumstances caused a reverse in his fortunes, which he never recovered. He lectured on "The War for the Union" in 1892-3-4, and after that went back to the repertory business, in which he continued until his death. In 1864 he joined a company of N. Y. State Artillery, which was in action. He was a member of the G. A. R., which body took charge of the funeral. The remains were interred, temporarily, at Bath, N. Y., later to be moved to the family plot at Danville, N. Y., where his wife, Lillie M. Rogers, is buried. He leaves one child, a daughter, Edna, who lives at Williamson, N. Y.

Mrs. May Kinnebrew, a performer for the past eight years, died on March 15, at her home in Plymouth, Ill., aged twenty-seven years. She was the wife of H. J. ("Jack") Kinnebrew, and was a clever and versatile performer. She is survived by her husband, two children, a boy and a girl; one brother and one sister. Funeral services were held in her husband's theatre, after which he took the remains to her old home, Albany, Mo., where all her people are buried.

Edwin Faust died suddenly on March 8, from heart disease, at his home, 242 West Forty-third Street, New York City, aged sixty-nine years. Mr. Faust was born in London, Eng., and started in the profession at the early age of seven. He was the father of the original Faust Family of acrobats. He is survived by his wife and a large family. He appeared for many years in Australia.

William Bernard Pettit, who built Wallack's Theatre, New York City, besides a number of well known public buildings in New York, died on Thursday, March 17, at 113 West Eighty-fourth Street, this city, after a long illness, in his seventy-eighth year. He was born in Saratoga and came to this city as a boy.

Prof. P. H. Prescelle, the widely known hypnotist, whose name in private life was Percy B. Brown, died Thursday, March 10, at 244 Montgomery Street, Jersey City, N. J. He had been ill for a long time. Prescelle traveled at the head of his own company for years. He was a member of the White Rats, the Elks, T. M. A.'s and the Free Masons.

J. Harvey Dare, manager of the Hodge Opera House, Lockport, N. Y., died suddenly last week.

"Prince" Ole Olsen, a midget, who for the last fourteen years had been on exhibition at Huber's Museum in Fourteenth Street, New York City, where he was a great favorite, died on March 20, from pneumonia, in his seventy-first year. He was a Swede, less than three feet high, and weighed seventy-five pounds. He spoke several languages. At one time he appeared with the Midget City at Dreamland, Coney Island, N. Y., and he had been with various circuses and side shows.

Chas. J. Fay died on March 19, from a complication of diseases, aged thirty-nine years. His last engagement was with the Dainty Duchess Co. For several seasons he was conductor of the orchestra at the Orpheum Theatre, Denver, Col. He is survived by his wife, father, sister and three brothers.

John V. Daily, one of the oldest actors on the American stage, and for some time supporting David Warfield in "The Music Master," died last week in Duluth, Minn. He was sixty-five years old, and had been on the stage fifty years. He created the role of Comrade Hickman in "A Grand Army Man," and up to the time of his death he played the role of Ditson, the secretary, in "The Music Master."

Joe Conlan, Irish comedian, of the team of Webster and Conlan for the past fifteen years, died Thursday, March 17, at 106 Third Street, Brooklyn, after a lingering illness. He was forty years old, and a member of B. P. O. E., No. 1, also the A. P. U., No. 1. Interment was in the Holy Cross Cemetery, March 21. He was survived by a wife and three children.

Harry Tansey, a comedian, formerly with Joe Emmett, died Saturday, March 19, at Roosevelt Hospital, New York City, from pneumonia. He was forty-seven years old and leaves a widow and four sons, two of whom, John and Robert, are well known as child actors. His home was at 178 West Eighty-first Street, New York.

Carl Reinecke, composer and teacher, died last week in Leipsic at the age of eighty-six. In addition to his symphonic compositions, he wrote several operas.

Andrew Jackson Wayne, a black face performer, died in Oklahoma City, Okla., on March 14, from tuberculosis, aged thirty-nine years. His last appearance on the stage was in Council Bluffs, Ia., at the Majestic Theatre, last April. He had been in the profession for twenty-five years, during the greater part of which time he worked in black face. For about ten years he worked with several of the big circuses. During the past two years he has worked with his wife, Florence Frey, in a comedy sketch, entitled "The Dutchman's Mistake." The body was sent to his late home in Pittsburg, Pa., for interment. He is survived by his mother, sister and one brother.

Samuel E. Hayes, for the past seven seasons treasurer of the Park Theatre, Manchester, N. H., died there March 14. After the close of the regular season in Manchester last Summer he secured a position as treasurer for the Summer season at White City, Worcester, Mass., and while attending to his duties he was stricken with a paralytic stroke from which he never recovered. He was twenty-six years of age, and unmarried.

Frank McCutcheon, who was for seven years in charge of the commissary department of the S. W. Brundage Carnival Co., died at Joplin, Mo., March 20, from typhoid fever, aged forty-six years. He is survived by his wife and three children.

(See another column for additional deaths).

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QUERIES ANSWERED.

DRAMATIC.

A READER, Delaware.—1. We do not know who books the house you mention. 2. W. S. Cleveland is the proper one to answer your question.

J. G., Pittsburg.—The address of the manager of the Columbia circuit is the Columbia Theatre, New York. That of the Empire circuit is 114 West Thirty-ninth Street, New York.

CARDS.

CLIPPER READER, Denver.—B wins with low. Same rule applies to seven up.

MISCELLANEOUS.

R. D., Watertown.—Address Pat Powers, Flatiron Building, New York.

S. D. F., Troy.—The blizzard of 1888 began Sunday night in New York, and continued Monday and Monday night.

MAGICIANS' CORNER.

Roy Chandler, the magician, is now presenting in Montevideo, a Wild West show, consisting of two hundred persons and animals, under the title of I X L Ranch, after forty successful performances in Buenos Aires. It is sincerely to be hoped that this venture will not end as disastrously as his last one, with an opera and vaudeville, in the same countries.

Hewes, "The White Yogi," has finished his first week at the Eden Musee, with the satisfactory result of an indefinite engagement. He intends to add new features each week.

Claude Golden, a card manipulator, was at the Plaza last week. Although his work has merit, card juggling cannot be termed magic.

The greatest magical library, known as the Ellison Library, the most complete in existence, has been presented by the genial doctor and magicians' friend, to the Astor Library, to be incorporated as a whole as the Ellison collection. The gift also includes models of illusion made by the doctor himself. The collection will be accessible to the public on the completion of the new library on Forty-second Street.

The society magician, Elmer E. Ransom, has established a reputation for so-called Palladino seances, in which he reproduces all the effects of this noted medium. His last seance was for the Montauk Club.

David Devant, of St. George's Hall, London, takes advantage of the popularity of "Chantecler" to construct a new illusion, which will soon be produced under this title, at the home of magic in England.

Harry Houdini, the great showman, has added a new feature to his act. He has acquired an aeroplane, which he took to Australia to make flights, at an enormous salary.

The Magic Circle of London will give, on 21, their annaul grand magical show. A special feature will be the appearance of old time magical celebrities long dead, represented by the members of the society.

A magical vaudeville will be held by the Society of American Magicians April 30, at Carnegie Hall. Several good acts have been secured.

TED SPARKS' CIRCUIT ADDS NEW HOUSES.

Ted Sparks' circuit has added sixteen new houses in the past ten days, through Missouri, Kansas, Iowa and Nebraska, besides the entire Levey Southern time, which has been turned over to this circuit.

CHARLES VOX FOR AMERICAN TOUR.

Charles Vox, the European ventriloquist, has just arrived in America, and will open on the Pantages Western circuit on April 4. The act is booked through the Richard Pitrot agency.

His act will prove a novelty to vaudeville in this country, and should prove to be a big success. Instead of the large dummies customary in an act of this kind, he uses a dummy of the head, with draperies, which he manipulates with his fingers so as to cause many diverting changes of facial expression.

A SILVER WEDDING.

Mr. and Mrs. H. P. Butler celebrated their twenty-fifth wedding anniversary Saturday, March 26, at their home in this city.

Mr. Butler has for many years been a member of the editorial staff of THE NEW YORK CLIPPER. He was also for a number of years well known as a resident manager for theatres controlled by B. F. Keith and F. F. Proctor.

THOMAS J. CARROLL RECOVERED.

Thomas J. Carroll, handcuff expert, is out of the hospital, opening on the William Morris Southern time at the Lyric, Winston-Salem, N. C., booked by Sam Du Vries.

He writes thanking THE CLIPPER and performers who helped him during his recent illness.

A Glance at Acts New to the Metropolis.

BY HANK.

MacHugh and Carew Co., in "Strictly Business."

A farce called "Strictly Business" was presented at the Fulton last week, by Augustin MacHugh and Edwin Carew and their company, creating some laughter, although in the main it was rather stupid and exceedingly childish. Vaudeville audiences have come to demand more plausibility in their entertainment than is furnished in this sketch, which is old in theme and rather crudely fashioned.

The scene is the home of the Herberts. Mrs. Herbert is an insanely jealous woman, and Mr. Herbert is a young man of no spirit and apparently of little brains. Herbert, in his efforts to put through a real estate deal, has taken a young and attractive widow out buggy riding to show her the property, and his little brother "peaches" on him to the wife. A friend whom Herbert has not seen for years visits him, and as Herbert has told his wife that Oliver, the friend, is the one who is interested in the real estate deal, things naturally become very much muddled when Oliver appears. Then Oliver "fixes" things, tells the wife that Herbert has a double, and makes Herbert fix up as the supposed-to-be double. At length it appears that the widow of the real estate deal is engaged to Oliver, and this explanation seems to satisfy everybody.

Messrs. MacHugh and Carew did as well as could be expected with his weak material, and Grace Habsell was good as the wife. Master Stephen Shary made a most pernicious little brother, doing about the best work of the quartette of players. The act was only fairly well received, running about twenty-four minutes, on the full stage.

Steffen Brothers.

The programme at the American last week said that the Steffen Brothers were singers and dancers. This was an error. The members of the team, both of whom are short in stature, performed an acrobatic act in the costume of peasants, opening the bill very cleverly.

Ground tumbling and leaping took up the time, and the brothers used little wickerwork baskets in which to do their somersaulting and other tricks. The smaller of the two won a big hand for a succession of back somersaults into three baskets placed in a row, and a number of other effective feats brought frequent bursts of applause from the early birds in the audience.

For a finish the larger brother appeared with a good sized basket strapped to his back, and stood facing the smaller man, who ran up to a little rise, from which he made a double somersault over the head of the brother carrying the basket, and landed in that contrivance. The specialty was a little away from the ordinary, and made a very good impression, running about eleven minutes, on the full stage.

Claude Golden.

The card tricks shown by Claude Golden, at the Plaza, last week, were better by far than any man in his line of work has shown in New York these many moons. It is exceedingly hard for a performer to ring new tunes on the time-worn device of card manipulation, but Golden has accomplished the seemingly impossible, and has thought out some new tricks that are hard for the uninitiated to explain. Naturally, this element of newness helps him considerably, for when you keep an audience guessing you keep them interested.

There is one thing that Golden should do without any more delay—he should drop his monologue entirely. He had a hard time of it last week living down by his card work the poor impression his talk made, and if he had jumped right in without any waste of conversation to his card manipulation, things would have gone much smoother with him. He has a good act, if one can forget the talk, and can do ten minutes of as good card work as any man in vaudeville. About fourteen minutes were taken up, in one.

Isabel Evesson and Company.

Isabel Evesson, well remembered for her delightful work in dramatic productions, appeared at the Fifth Avenue Theatre last week and, with the assistance of Doan Borup and Kizzie Masters, presented a playlet by Augustus Thomas, entitled "A Proper Impropriety."

The scene is laid in the parlor of the home of Mrs. Melton, and it developed from her conversation with Kerley, the maid, that a man has stared at her several times on the street and in the theatre. A card is presented and Mr. Hastings, the man, appears. He explains his desire to know her, and, after a little conversation, says that had she been single he would have tried to make her his wife. The widow tells him that her husband is dead and that causes a little hesitation, but Mr. Hastings finally rallies, and it is discovered that they have mutual acquaintances. The proposal to go to these acquaintances for notes of introduction proves agreeable to the widow, and the playlet closes with the pair in perfect accord.

The story told is not particularly strong, but is worked out in an entertaining way, and proved much to the liking of the audiences last week. Miss Evesson made the widow attractive and brought out the comedy with a delicate touch. The way she led her suitor on and the enjoyment of his momentary discomfiture was delightfully indicated. Mr. Borup has a fine stage presence, a rich, clear voice, was easy in manner and really natural as Mr. Hastings. The act ran about fifteen minutes.

Robinson and Le Favor.

Charles Robinson and Frank Le Favor, in the olio of the Yankee Doodle Girls Co., at Miner's Bowery last week, ran through a series of combined comedy and straight work in barrel jumping that kept up a regular bombardment of applause. The straight does some fine, clean cut and swift jumping, and the comedian, in clown make-up, did some falls and stumbles that were capital.

The straight got things on the move right at the start by performing a one legged jump into four big barrels placed in a row, and the comedian followed with a totter that almost carried him into the orchestra. An effective stunt was the straight's jump from the top of a barrel placed on a table into a barrel on another table, the leap being over a space of about five feet. Jumping up to a barrel placed on three tables, and a back somersault from the inside of the barrel to the stage, was another good feat.

Among the comedian's best falls was a head first dive into a barrel from the inside of a barrel placed on the table, in which stunt he carried the second barrel with him. He also dove head first into one of the boxes. For a finish the straight was tied up in a black sack, and while thus bound he leaped to the table, thence into a barrel placed thereon, and ended with a somersault from within the barrel to the stage. The act made a big hit, running about six minutes, on the full stage.

Sisters Lunette.

The Sisters Lunette, two well formed young women, styled the "Whirling Geisha Girls," closed the olio with the Yankee Doodle Girls Co. at the Bowery last week, in fine style. They hang by the jaws on a whirling contrivance set up on the stage, each taking a station at opposite sides of the long metal arm, which is raised until the girls' toes are about half a dozen feet above the stage. The contrivance then whirls them rapidly around in a circle, while they maintain their hold by jaw support alone.

They opened with a little Japanese dance on the stage, in costume, and were then whirled. A Spanish dance with a change of costume followed, and then a serpentine dance on the stage was given, followed in turn by a rapid whirl on the contrivance, with the accompanying manipulation of the serpentine dresses. While whirling around the girls then shed their serpentines, revealing themselves in white union suits. The specialty is a most attractive one, and showed up well even on the small stage of the Bowery, which is hardly adapted to acts of this kind. About ten minutes were taken up, on the full stage.

Gus Durr.

Gus Durr's act at the Fulton last week was on the "silence and fun" order, his appearance being made in black face, with a long table and a chair as inanimate accessories. As the opening act of the bill he made a decidedly good impression, getting applause at regular and frequent intervals, and holding close attention throughout.

He bounced in every conceivable position on the chair, which was placed on the table, and squirmed over and under the table, made long steps from the chair to the stage, and all in all presented a varied and odd routine of tricks that showed his nimbleness and gymnastic skill to great advantage. The specialty proved a capital opening number, running about nine minutes, on the full stage.

Millman Trio.

The live dynamo of the tight wire—Bird Millman—was with us again last week, appearing at the Colonial in a new Millman Trio. Claude C. Silverton, late of the Silverton Trio, is understood to be associated with Miss Millman in the present act, which is a stunner.

The reckless speed with which Bird Millman negotiates the wire is well known, and she has all her old time confidence on the slender support, running and jumping on the wire as though she were securely placed on solid ground. She offers no big sensational trick—she don't need to. Everything she does takes one's breath away almost, and at the Colonial the trio closed the bill, and none left the theatre until the Millman's act was over. About eleven minutes were taken up, on the full stage.

ACTS WITH THE BARNUM & BAILEY SHOW.

Three Bokromas.

Occupying the centre ring, in Display 6, are the Three Bokromas, who juggle many articles while standing upright on the backs of running horses. There are two men and a woman in the act, and each stands upon a pad affixed to the back of a horse.

They open with the juggling of small glass balls, and catch these balls in little sockets affixed to their foreheads. They then spin large balls about on little sticks, running the balls up one arm, over the back of the neck and down to the end of the stick held in the other hand. A contrivance is then fastened to the heads of the men which is a little semicircular loop, and a ball thrown in the air is caught at the top of this contrivance, runs down and is looped back to the hand of the thrower. All the juggling is done while the horses are circling the ring at good speed, which makes the feats more effective.

Finally the three toss oranges across to one another, catching them on long slender pieces of metal, and the act is finished with the juggling of burning sticks and torches. There is novelty and cleverness enough in the offering to suit the most fastidious.

Freres Abren.

The Freres Abren present their act in Display 4, showing some back drops from the top of a ladder to a table. The height of the ladder appears to be about twelve feet, and the performers, one of whom works straight, while the other appears in grotesque, call forth some hearty applause for their spectacular drops.

The act is nicely arranged in every department, but the back drop from the top of the ladder, in which the performers alighted on their hands upon the table, drew many eyes to the brothers, and the offering was voted a capital one.

Adonis Duo.

One of the feature acts, but not printed on the programmes of the circus, was contributed by the Adonis Duo, two little Germans, who climb a swaying pole placed in the centre of the big Garden. This pole reaches from the ground clear up to within a few feet of the dome, and the men reach this dizzy perch, and while it is swaying back and forth perform a few balancing feats.

At the top is a device which looks like two bicycle handles, and upon these the men do hand stands. One then stands on the other's upturned feet, and as a finish one hangs head downward from a metal arm which juts out from the pole, and holds his companion by two little anchors suspended on ropes. The act was designed as a thriller, but it fell short of the mark.

Six Konyots.

Double riding by the Six Konyots, three men and three girls, occupied the centre ring during Display 14, the six riders, all dressed in military costumes, opening with riding in twos on six horses, running two abreast. In the first part of the act they performed some pretty carrying feats, and then each of the three couples rode a single horse.

Running jumps from the ground to the backs of the horses were nicely accomplished, and then four leaped on one horse, and finally all six jumped astride of one animal, leaping one at a time. The act was a big applause winner.

La Faille Troupe.

A new troupe of acrobats in an exhibition of strength and skill were brought to light in Display 12, in the persons of La Faille Troupe, four men and one woman. They open with some good routine work in acrobatics, and then the woman and one man balance themselves on hands and feet, and support on their chests and knees a platform on which two others of the troupe perform hand to hand balances.

The man and woman then hold aloft another of the troupe, who in turn raises a fourth up to him. Two heavy dumbbells, one of them bristling with long porcupine-like spikes, are used in the heavy work, and are supported by the men, who in turn are held up by the woman.

For the concluding feature the woman raises her body from the stage by hands and feet, and supports on chest and knees a platform upon which all the rest of the troupe are balanced, along with all the paraphernalia of the specialty. A smoothly running and prettily arranged series of feats raises the act above the ordinary.

La Belle Victoria.

Over the centre ring in Display 12 appears La Belle Victoria, a Mexican wire performer who is a female Robledillo. She does some eye-opening stunts on the high wire during the first part of the act, moving with great speed on the slender footway.

One of the best introductions is the placing of a slender board across the wire, upon which she stands, spreading her feet from end to end and see-sawing it on the wire.

Victoria is featured in this display, and has the interest all to herself after the other acts have finished. The wire is then let down until the loop is within a foot or two of the ground, and she does a high swing while standing motionless, sending her body up to a decided height as the swing carries her violently back and forth. She worked in knee length soubrette dress. Big applause rewarded her efforts.

Codona.

Codona, a Mexican trapeze performer, was a big feature of Display 4, working high up near the dome of the garden, and catching upon the flying support in sensational manner by toes and heels. On the opening night he fell into the net, which tumbled to the ground with him, but on the following afternoon he was working as fearlessly as ever.

He balances himself in different positions of the trapeze, and while it is whirling back and forth at top speed lets his body slip off and catches by heels or toes. One of his most effective tricks is a back balance across the trapeze without the support of his hands, and a sudden slip to a heel catch. The act was a big winner.

Benito Alonzo Bracco Troupe.

There are nine people—seven men and two girls—with this troupe of acrobats, who appear in the centre ring of Display 13. They are announced as a Spanish act, and work in the costumes of that country.

During the first few moments of their offering they seemed to go rather slowly, but they caught attention when they introduced some twisting somersaults that were pretty to watch, and a bridge of five of them was another attractive feature of their work.

Les Jardys Troupe.

The three girls in the Jardys Troupe are the featured ones in the offering, as they deserve to be, for their head to head work and bridge feats are especially fine. Three slight young fellows are associated with them in some of the work. The girls do some pretty carrying over a platform built above the stage, but their bridge work was particularly attractive.

For a finish the girls have the attention of the entire audience, for they continue after all the other acts in Display 7 have closed. This finish shows the girls in a three high stand, with the top mounter balanced head downward. All have bells strapped to wrists and ankles, and in accompaniment with the band they ring the bells and play the chorus of a tune. The applause given them showed the audience's keen interest in the specialty.

The Great Devirnes.

In Display Number 4 with the circus, which introduces a series of mid-air performers, the contortion act presented by the Great Devirnes is one of the most conspicuous and interesting of the entire exhibit. The man and woman in this act, costumed as giant lizards, with big heads and the man with a long tail, catch the eye of the spectator at once because of the striking colors of their garb and their remarkable resemblance to the reptiles they impersonate.

Ascending to a platform near one end of the Garden, the human lizards go through some capital contortion feats, working on a single trapeze and literally twisting themselves into knots. The act is away from the usual run of contortion offerings, and claims attention even among such a big exhibit as Number 4 proves to be.

Three Marcantonis.

Three men of big muscular development are the Marcantonis, who appear at one end of the garden, in Display 7. They wear dark suits with one shoulder cut away, thus revealing half of their chests. The work is done on two rings, upon which one of the trio supports himself while holding the others in different positions. Some of the holds shown by the biggest of the three men, while hanging head downward, were "peaches," and there was frequent applause from their end of the garden, testifying to the success the act was making. As a finish one of the trio hung head downward from the rings, and repeatedly raised and lowered at full arm length another of the troupe.

The Great Bento Brothers.

This is a star act. The Bentos, two in number, occupy the centre ring of Display 7, and their *piece de resistance* is the exhibition of walking up and down a ladder placed directly upright in the centre of their platform, while one man is balanced upon the head or the hands of the other.

First the hand to hand work is done, the understander climbing up to the top of the ladder while balancing his partner in the air, and then, getting over the top, descending on the other side. Each successive feat is more difficult and more effective than the preceding one, and the finish is a head to head stand and a climb over the ladder. The specialty is a "corker" in every way.

MIDGETS SAIL FOR EUROPE.

Queen Mab and C. H. Wels, midget act, sailed for Europe on the S. S. Lapland, having finished their United contracts at Meriden, Conn. They will travel through Belgium, Germany, France and Luxemburg.

HERSCHEL MAYALL IN CINCINNATI.

Herchell Mayall is back in Cincinnati, and had made an arrangement to play Romeo, in the olden Stock Co. revival of "Romeo and Juliet." The plan failed when E. D. Stair summoned the company to Cleveland.

CHARLES J. ROSS GOES WITH LEW FIELDS.

Charles J. Ross, who was with "The Love Cure," in Cincinnati, agreed to terms and accepted Lew Fields' offer to join him for a Summer run in New York.

VAN NESS, 'FRISCO, WILL BE TORN DOWN.

The Van Ness Theatre, San Francisco, Cal., is about to be torn down. There will be two weeks of darkness, and then will come May Robson, in "The Rejuvenation of Aunt Mary." This comedy will be the last theatrical production in the playhouse, which was opened shortly after the fire, by Henry W. Savage's production of "Madame Butterfly."

The wisdom of Klaw & Erlanger in keeping the Van Ness Theatre open has been questioned in San Francisco for some time, and the best explanation was that Gottlob & Marx, the principal proprietors of the Van Ness, were unwilling to abandon a playhouse that had harbored their presentations since the fire.

The contract was let last week for the demolition of the building. It cost about $1,000,000, it is said, but will be razed to the ground as soon as May Robson has finished her brief engagement there.

THE FUTURE OF THE MAJESTIC.

MANY STORIES ABOUT CINCINNATI'S SQUELCHED CONCERT HALL.

Although the legal fight against Dan Bauer and his Majestic Concert Hall, in Cincinnati, resulted in a "hung jury," Mayor Schwab took heroic action and clapped the lid on the place. It was a free resort.

There has been lots of talk about the Majestic's future. One yarn had it that the Standard Theatre people would abandon Vine and Canal, and give clean burlesque in the city, right opposite the Grand Opera House. This story lacks confirmation.

Dan Bauer himself is still guessing. There's talk of transforming the place into a vaudeville house. The Majestic site once held a hotel, and late was the old Harris, Kohl & Middleton, and Heck & Avery Dime Musuem.

CE DORA HONORED.

Ce Dora, in her sensational cycle riding in the Golden Globe, last week played Poli's, Springfield, Mass., the home of the Indian motor cycle, which make of machine she uses in the mad whirl that closes the act.

On Wednesday evening a theatre party of nearly five hundred and fifty, from the cycle works, attended the performance. At the finish of her turn Geo. M. Hendee, president of the company, presented her with a large bunch of American Beauty roses and a floral motor cycle made of Easter lilies, carnations and smilax, from the employees, was handed over the footlights.

KOLKER DISPOSES OF PLAY.

Henry Kolker, who joins the New Theatre company this week, has just disposed of his first play to Hunter & Bradford, who, having secured the entire rights, intend to produce it with a special cast headed by the author, during their annual season at Parson's Opera House, in Hartford, about the middle of June.

The play, a modern drama of American affairs, is in four acts, and entitled "The Moral Right."

"BILLY" GRAY'S ROLE.

New Empress, in Cincinnati, Has a New Manager.

"Billy" Gray, no one calls him William, is now manager of the Empress, the Sullivan-Considine vaudeville house in Cincinnati. Manager D. S. McCoy has moved over to Milwaukee to take charge of the new house in that city for the famous New Yorkers.

SVENGALI TRIO FOR SHEEDY TIME.

Edward Small, the hustling booking manager of the Sheedy circuit, has added another clever act to the bookings for that time. He has succeeded in signing the Great Svengali Trio, at a big salary, for two weeks, over the circuit, commencing at Brockton, Mass., March 28, with Fall River to follow April 4. The act is under the direction of the Richard Pitrot agency.

NEW THEATRE FOR MINNEAPOLIS.

J. E. Roger, proprietor of the Union Theatre, Minneapolis, has bought some lots on Ninth Street, between St. Peter and Wabasha, upon which he proposes to erect a new vaudeville theatre to be ready for opening Sept. 1. There will be a thirty foot entrance to the theatre from Wabasha Street. There will be a main floor and one balcony, with a seating capacity of 1,500.

HENRY GUY CARLETON IN BAD PHYSICAL CONDITION.

Henry Guy Carleton, the well known author and play writer, arrived at Hot Springs, Ark., a few days ago. He is in a very bad physical condition, being completely paralized on the left side, and unable either to talk or walk. He is rolled about in an invalid chair, attended by a nurse, and is bathing at the Park Palace bath house.

MORT WILLIAMS SECURES THEATRE IN PHILADELPHIA.

Mort J. Williams, formerly business manager of the National Grand Opera Co., has taken over Adler's Theatre, Philadelphia, Pa. (formerly the Standard), for vaudeville and pictures. Prices will be ten, fifteen and twenty-five cents, and the house will open April 11.

NEW MAJESTIC, BLOOMINGTON, NEARING COMPLETION.

The New Majestic Theatre, at Bloomington, Ill., will open about April 18. This theatre was built at cost of $110,000, and is owned by Max and Lew M. Goldberg. Eight first class vaudeville acts will be on the programme weekly, and will be booked by the Doutrick Theatrical Exchange.

WORCESTER THEATRE SOLD.

The Worcester Theatre, Worcester, Mass., was purchased last week by the P. F. Shea Co. (Inc.), of Springfield, Mass., from the Worcester Theatre Association.

Hereafter the house will be in the Klaw & Erlanger circuit. Its seating capacity will probably be enlarged.

MILLARD BROS. PLAY RETURN DATES.

Millard Bros. (Bill and Bob), who are presenting their new act, a comedy on wheels, will play eight weeks of return dates over the Morris time, opening at Winnipeg, April 4. The act has not lost a week since opening at the Fulton, in Brooklyn, Sept. 4.

MAYDROFF FAMILY FOR PANTAGES' TIME.

The Maydroff Family, European novelty act, have been booked by the Richard Pitrot Agency over the Pantages' circuit, opening May 9.

THE FOUR EMILIONS TO OPEN IN CALGARY.

The Four Emilions, European flying acrobats, have been booked by the Richard Pitrot Agency over Pantages' circuit, opening at Calgary, Can., on April 25.

CINCINNATI AND MARY ROCKWELL.

Cincinnati is preparing to say "how de do" to Mary M. Rockwell, a native daughter, who goes there early in April as one of Sam Bernard's company.

BARNUM & BAILEY CIRCUS AT THE GARDEN.

TIME-HONORED SHOW WINS NEW LAURELS.

NEW EQUINE FEATS—DARING ACROBATS—BESPANGLED COSTUMES—FUNNY CLOWNS—AND OTHER FEATURES WHICH GO TO MAKE UP THE MODERN CIRCUS, SEEN IN THEIR GLITTERING GLORY.

The circus has come to town. It opened at Madison Square Garden Thursday night, March 24, before an enormous crowd, notwithstanding the fact that it was Holy Week, and that the management had outdone all previous efforts was evidenced by the unanimous approval given by the press and public. The big attendance which marked the opening performance was continued the following day, Good Friday, when the big resort was almost completely filled, afternoon and night, while at the two shows on Saturday, 26, the place wouldn't hold all who wanted to get in, and those unfortunates, and there were many of them, were forced to be content with purchasing tickets for another performance. No circus ever had a more auspicious opening, and there is little doubt that its four weeks' stay will be a record breaker.

The performance opened with a parade around the hippodrome track, but not the usual parade. Never has this feature been so attractively presented. The men and women taking part in it were more gorgeously arrayed than ever, and even many of the animals were made resplendent with glittering trappings.

While the pageant was passing in review, the three rings were taken up with the "latest thing in horsemanship," in which twenty-four Arabian horses were used, eight being in each ring, and all under the direction of Adolf Konyot. The horses were put through tandem manœuvres, the same feats being performed in the three rings simultaneously and with wonderfully clock-like precision. Intricate figures were worked out by the animals under guidance of their riders, and it was only by close attention to one ring that one could fully appreciate this really remarkable display in the line of equine training, so many and varied were the evolutions.

Pachyderms, the animal giants of the arena, occupied the three rings in display No. 3, and here again was seen a startling exhibition of what can be accomplished by man in his training of beasts. In each ring were six elephants, with J. L. Clark, Harry J. Mooney and J. J. Dooley as trainers. As in previous displays the same feats were performed simultaneously in the three rings, but what wonderful feats they were! Some of the old routine, of course, had been seen here before, but many of the manœuvres were new, and the best of it was that the trainers had little to do, as the big animals, with only occasional exceptions, went through their paces with an astonishing machine-like rapidity and exactness.

Display No. 4 was made up of acrobatic, gymnastic, aerial and contortion feats. Mlle. Martha performed some daring feats while suspended high in the air by her teeth. Dexter Lee, another aerialist, also did some difficult stunts which attracted attention, and Mlle. Fisher did numerous feats on a short trapeze high in the air. The Two Adees performed a series of difficult feats and were successful until just at the close, when Charles Thrall, one of the team, attempted to catch the rope by which he had always made a quick descent. In some unexplained manner he missed the rope and dashed to the ground, nearly forty feet below. He was picked up and carried from the track in an unconscious condition.

While this was going on in the Madison Avenue end of the Garden, and almost simultaneously, one of the Nobila Sisters, a trio of trapeze performers fell, but was only slightly injured. Codona, a flying trapeze performer, also met with a mishap, dropping from the trapeze and landing in his net, which collapsed.

The Great Devinos, dressed in lizard suits, did some very clever contortion stunts on an elevated platform. The Abren Brothers gave a remarkable exhibition, in which they made backward dives from a high ladder, landing on their hands on a table. Prince Youturkey presented a clever equilibristic act, and finished with a back slide on a wire stretched at an angle of about forty-five degrees from the dome to the arena.

At the Fourth Avenue end Cleo Abren gave a thrilling revolving trapeze performance. Herbert, "The Frogman," gave a unique exhibition in contortion, and D. Ladora did some clever aerial stunts.

Various equine acts made up Display No. 5. The Konyots, on their clog-dancing horses, created much interest and drew forth much applause. Mme. Marinette, than whom there is no better in Haute-ecole, was a striking feature of this display. She put her horse through various paces, and both alone and in company with Mr. Rowland, did some of the best high-school riding ever seen here. The work of Gertrude Konyot and Messrs. Harris and Konyot was also of a high order, and all of the horses used in this number were the finest specimens of horseflesh seen here in some time.

Feature equestrian acts also made up Display No. 6. In Ring 1 Olympia Konyot and Mac Davenport, the former in a long dress and the latter in a short one, each glittering with spangles, gave a most finished bareback riding performance which included many difficult feats. In Ring 2 the Three Bokomas, newcomers here, gave a novel performance, consisting of the juggling of numerous articles while riding on the backs of their horses. All of their work was excellent, and some of it was quite remarkable. In Ring 3 Julia Shipp and Victoria Davenport presented a "sister" bareback riding act out of the ordinary, and the applause which was accorded their effort was well deserved.

Equestrianism gave way to brawn and muscle in Display No. 7. In Ring 1 the Three Mercantonis gave a remarkable exhibition of strength, as well as some capital gymnastic stunts. The Sisters Alexandras presented a contortion act in which three of the four performed simultaneously on pedestals, doing the same feats. It was an attractive number, in which nearly all of the feats of contortion were gracefully and attractively accomplished.

Stage 1 was occupied by the Joe Dekoes Troupe of acrobats, one woman, three men and two boys, and they created a sensation by their out of the ordinary work. One of the boys is the cleverest young acrobat it has ever been the writer's good fortune to see, and his work, which he does with just a dash of comedy, is gilt edged. He works with consummate ease and grace, and in all his feats uses his head as well as his muscles. All the members of the troupe belong to Class A, and in spite of the many other excellent acts that were working simultaneously with them, their work received full recognition.

In Ring 2, the Great Bento Brothers gave a clever balancing act, and performed remarkable feats of head to head and hand to hand work while climbing up, over and down high ladders. This act is new here and received marked attention.

On Stage 2, Les Jardys Troupe gave a novel offering in the acrobatic line, in which strength and cleverness are combined with grace and ease. Ring 3 was occupied by the Four Sisters Delke, who do some clever work of muscular control on revolving pedestals. In the same ring were the Jeromes, in Greek and Roman statuary poslugs.

A variety of animal acts were found in Display No. 8. In Ring 3 Prof. Winston introduced several seals and sea lions which performed feats of juggling and balancing while riding bareback. To see them as they rode around the ring on the backs of horses, balancing poles and balls and juggling various objects, it seems hard to realize that they were not in their native heath.

On Stage 1 Charles First, trained chimpanzee, was presented by his trainer, Oswald Hillardt Lijar. New York has seen a variety of performing chimpanzees in the past two years, but the novelty of the act seemed not one whit lessened by this fact. Charles First sat at a table with his trainer, eating and smoking in a perfectly human fashion, and when it came to riding a bicycle he could give many a boy cards and spades in the managing of the machine. As a finish he was made to ride a wheel, the seat of which was raised about six feet. But this did not feaze the animal, and the applause which rewarded his efforts was a just tribute to his trainer.

In Ring 1 was seen a bareback riding seal-lion, which juggled and balanced hats, poles, balls, etc., while on the back of a prancing pony. Adab, a bareback riding monkey, occupied Stage 2. Adab was in charge of Carl Lubin, who put the animal through various stunts on a bareback pony. In Ring 3, Capt. James Waldo introduced another riding seal, which contributed its full share to the entertainment.

Display 9 was made up of comedy numbers. In Ring 1 the Baraccita Brothers, in comedy make-up, including big feet, green wigs and outlandish clothes, did a clever high-perch act. In Ring 2 the Four Diaz presented a capital horizontal bar performance, introducing plenty of comedy as well as some clever straight bar work. In Ring 3 the Garcinetti Brothers did some clever work on the bounding table, and George Holland, in his burlesque pendulating perch act, was capital. On Stage 1 the Four Comrades, in their knockabout act, were highly amusing, and on Stage 2 the Three Correllis gave an excellent exhibition of contortion, balancing an roughhouse work.

Display 10 was taken up by Berzac's Novelty. On Stage 1, Cliff Berzac presented a pony which rode on a revolving table, going at such a speed that the pony could scarcely keep its legs going fast enough. Comedy was furnished by a number of men trying to revolve the table. In all cases the men were able to keep their feet only a short time, and were then thrown to the stage. An unridable mule was also introduced, and much amusement was created by the attempts to ride it made by several men. On Stage 2 was presented a replica of Stage 1, directed by Mme. Berzac.

Display 11 noted a return to equestrian acts. In Ring 2, Orrin Davenport gave a remarkably clever exhibition of bareback riding. Besides the usual routine he accomplished the feat of turning somersaults from the back of one horse in motion to the back of another horse running directly behind the first. In Ring 1, Fred Derrick did a daring equestrian act, easily accomplishing the various somersaults, leaps from the ground, and various other hard tricks, in which he has acquired fame among the circus fraternity and the public. Charles Siegrist appeared in Ring 3. Mr. Siegrist, who is accounted one of the best equestrians in the business, presented a most finished act, and won full recognition for his capital work.

In Display 12 was seen another *potpourri* of acts. In Ring 2 La Belle Victoria gave a wire walking performance *par excellence*. It was her first appearance here, and much of her work had never before been performed by a woman in the circus in this country. She works without balancing pole or parasol, and her swinging, running and walking on the wire were little short of marvelous. In Ring 1 the Nettie Carroll Trio of performers (three girls) did a stunning act, with the wire as an accessory. They danced, ran, juggled, carried each other and sat on chairs, and two of them carried the third balanced on a pole they had on their shoulders. They were handsomely gotten up in white. In the same ring Mlle. Lepot had a wire all to herself, and she had it trained well enough for it to allow her to take all kinds of liberties with it from start to finish.

In Ring 3 the Four Ekeld Sisters did a finished wire act, and Youturkey did some daring stunts on the wire. On Stage 1 the La Faille Troupe of acrobats did some remarkable work. They performed many difficult stunts calculated to make the spectator "take notice." As a finish Mlle. La Faille supported the weight of the entire troupe. The Apollo Trio, who call themselves the "Golden Gymnasts," appeared in bronze paint make-up and presented an act which included feats of strength and statuary posing.

In Display 13 was presented a remarkable array of acrobats. In Ring 2 the Benito Alonso Bracco Troupe gave a decidedly clever performance. They are called the world's greatest tumblers, and by their work on the opening night they evidently intend to endeavor to live up to this. In Ring 1, the Six Florences gave an interesting acrobatic carnival, including all sorts of top-mounting, understanding, balancing, leaping, cross-overs, somersaults, etc. They were continuously on the go, from one evolution to the other, and their costumes were strikingly original. The Jardenettis were in the same ring, and kept pace with their companions in a series of startling surprises in the acrobatic line.

In Ring 3 the Five Josephas gave a high class acrobatic act, doing many new stunts, and their work drew forth storms of applause. The Abren Family attracted much attention with their acrobatic feats, and scored heavily.

On Stage 1 the Dollar Troupe offered some novelties, in which they used a spring-board. They furnished one sensation after another, winding up with one of the ladies being bounced with a double somersault to a three high shoulder stand. The act made a big hit as usual, the sturdy athletes and the light mounters being keyed up to the topnotch. On Stage 2 the Patty Frank Troupe gave their well known acrobatic act, and won new laurels. They presented several new stunts, one of which was a strong feature. It consisted of one of the top-mounters being thrown from the hands of two members to a three high, where he landed head-to-head.

In Display 14 the Six Konyots appeared in Ring 2 and gave a remarkable riding act, in which they introduced whirlwind feats in carrying, jumping and jockeying, the finish being when all six jumped, one after the other, to the back of one horse and rode around the ring. In Ring 1 Orrin Davenport and Mac Davenport worked a double equestrian act, which kept the audience breathlessly interested. Their leaps, changes, acrobatic, carrying and other acts, were gone through without a miss or falter, and they bowed and bowed to the unstinted applause by the favored spectators at their end of the garden. In Ring 3 Ella Bradna and Fred Derrick presented a decidedly clever equestrian act, in which they used two horses, and performed some of the latest and most artistic feats known to equestrianism.

Harry La Pearl first appeared on Stage 1 and was there with the long stilt shoes, and the way he pounded the stage was a caution. His tiptoe walk raised him some two feet off the stage, but he kept his balance well. He afterwards changed stages with Adolph Konyot, who gave a very funny pantomimic and acrobatic act.

Display 16 was the big aerial number. Over Ring 2 the Imperial Viennese Troupe, eleven in number, did their remarkable act in which double forward and backward somersaults, return work from the high bars to trapeze and other difficult feats were accomplished. The feature feat was a two and one half somersault from trapeze to the hands of one of the troupe. The troupe worked like one machine, and created quite a sensation.

Over Ring 1 were the Six Neapolitans, who flew from trap to trap with unerring precision. Their double twists and faultless landings were admirably done, and they finished with the usual bounces into the net, after having accomplished all sorts of new stunts. Over Ring 3, the Lamar Troupe presented a clever act in spite of the loss of one of their number (Charles Thrall), by the accident earlier in the performance.

Display 17 was the balloon horse, Jupiter, and while this has been seen with this show here before, it is still a strong feature.

Display 18 was taken up by the usual hippodrome races.

Desperado closed the show. He dived from the dome of the Garden forty feet down and landed on his chest on an inclined board, from which he was whisked fifty feet away on the sawdust track. It is a hair raising performance and one which makes the spectators hold their breath until he lands safely on the track. Even then their fears are not allayed until they see the intrepid performer turn two or three flip-flops and walk smilingly out of the arena.

An act not on the programme was given after Display 9 by the Adonis Duo, who performed on a pole that reached the iron girders of the dome of the Garden. The performers executed a few stunts, and the tremendous swaying of the pole made the act appear very hazardous. Another act not on the programme was that of John Higgins, who arranged two dozen chairs on the track and across one ring, placing them about ten feet apart. Over these chairs he jumped, one after another, never pausing till he had leaped over the last one.

Display No. 15 was devoted entirely to the clowns, and here it might be mentioned that never before in the history of clowning has there been a more notable list of clowns. They are a sure cure of the "blues," as the antics and stunts would bring laughs from the most sober of people. Some of the acts have been seen here before, but several were seen for the first time.

The credit for most of this fun making can be given to Harry La Pearl, Al. Olifan and Pat Valdo, as they are responsible for the majority of the large numbers. Mr. La Pearl, who is noted for his cleverness in producing clown numbers, might be called the general overseer for the bunch.

One of his acts in particular stands out above everything yet placed before the public. It is an Indian war, in which he uses four of his assistants in the funniest pantomime war ever put on. Some of the most laughable antics are seen in this number before the enemy is captured.

Mr. La Pearl is one of America's most finished clowns, and always keeps his "stunts" up-to-date. This season he is seen in the first part of the performance in a "Chanteclear" costume which earned him well earned applause. Another good number produced by him was that of a miniature war. It was a scream, and had the audience laughing through the whole act. A cannon, shooting rubber balls was the chief weapon used. The bunch got a good deal of fun out of this number themselves. Those that take part are: Harry La Pearl and Al. Olifan, as generals; Harry Clemons, as the bugler, and Bill Scott, as a horse. The rest of the boys are privates. All were as funny as clowns can be.

Another piece of clowning that attracted considerable attention was that of the "Chanteclear" act, consisting of six clowns in bird costumes. It was the first time it was ever produced with a circus, and was a decided feature.

A laughing hit in the show was given by "Denver," the clown in a boxing match with himself. His pantomimic performance was a work of art. In the two rounds that he fought himself he gave some of the funniest bits of clowning ever witnessed at the Garden.

Jim Rossi, formerly of the Three Rossis, gave an excellent and humorous impersonation of the return of "Teddy." His make-up of the honorable was perfect.

Pat Voldo, in his automobile No. 23, assisted by three others, made a good impression on the large audience.

Dick Ford, as the policeman, did some very good work and helped many of the clown numbers to success.

Adolph Konyot had a very good "stunt," in which a donkey is tied to a bicycle and driven around the track.

The Three Correllis, as the Suffragettes, were a big success.

L. Olifan, assisted by Bill Scott, does some of the cleverest "stunts" with the show this season. An upside down man, a big head man, a stork with a basket of kids, a giant rooster and a four legged man are a few of the many bits these capable clowns perform.

A "stunt" that got many laughs was that of Pat Waldo. He drove a very small dog in a horse mask, hitched to a wagon large enough for three people to sit in.

Geo. Donahue got a liberal amount of applause in his clever and funny impersonation of Eva Tanguay.

One of the funny clowning hits is performed by the army of clowns, who are seen in a bull fight, which was produced by Geo. Holland. The audience roared at the antics of the bull. It is a clever bit of business, and the boys take full advantage of it. Geo. Holland was again seen on the hippodrome track in an odd-shaped automobile. The body of the machine consisted of a wheelbarrow, and the different explosives used on the side and on the bottom of the machine was a riot.

An ostrich, hitched to a sulky, which was driven around the track by a colored man, attracted much attention.

The band, under the direction of Frederick Alton Jewell, presented an entertaining programme of popular selections before the performance, and during the show played appropriate pieces, ranging from the shivery to the stirring kind suitable for all the different style of acts.

In the room off the main entrance are to be found, besides many cages of animals, Princess Wee-Wee, the midget; a baby chimpanzee, which is remarkably docile and shows great intelligence, and Bumbeeno, the baby giraffe.

The various new acts with the show are described in our New Acts column in this issue.

SUMMER STOCK FOR SPRINGFIELD, MASS.

Chas. Emerson Cook is to have a stock company at the Court Square Theatre, Springfield, Mass., which will open its Summer season May 8, in a play yet to be announced. This will make Mr. Cook's second season in Springfield, as he ran a stock company at the same house last year.

OLD LYCEUM IN TROY, N. Y., WILL BE RE-OPENED.

The management of the Hippodrome, in Troy, N. Y., have secured the old Lyceum Theatre in that city, and will open it with moving pictures and vaudeville acts. Manager Cluney is in Troy looking over the field and making arrangements for the opening.

FRANK BRADY WANTED.

Alice Kellegher, 24 Willow Place, Brooklyn, N. Y., informs us that the mother of Frank is dying in the hospital and would like to see him.

ACTORS' FUND FAIR FACTS.

It is the duty of every member of every branch of the amusement profession to send some appropriate article to Charles Burnham, the president of the fair, whose quarters are in the Empire Theatre Building, 1432 Broadway, New York City, that the same may be sold at the forthcoming Actors' Fund Fair, and so assist in increasing the treasury of the greatest of all charitable organizations.

The first fair of the Actors' Fund was held at Madison Square Garden just eighteen years ago next May. The second Actors' Fund Fair occurred at the Metropolitan Opera House, this city, commencing on May 6, 1907.

Joseph Brooks, Clay M. Greene and Joseph R. Grismer constituted what was known as the executive staff of the 1907 fair. Since then many of their co-workers of that event have passed away, but these three gentlemen fortunately remain, and are very much alive at present in the interests of the coming fair.

Possessors of rare photographs of celebrities, or playbills, should donate all they can spare to the fair. Their sale will help the good cause. Prominent artists' autographed photographs will prove good gifts.

Fair-seeming, fair-faced, fair-minded, fair-spoken, fair-playing, fair-paying persons will furnish attendance at the Actors' Fund Fair, where fair sights, fair dealing and fair results will be surely realized.

Several wealthy New York society ladies assisted in booths at the last fair, and will do so at the coming one.

A loyal legion of lady laborers are strenuously striving to make the coming fair a grand success, and they are ably aided by masculine manipulators, and their efforts and the efforts of those who yet should fall in line, promise a continuation of the Actors' Fund's glorious eleemosynary functions for many years yet to come.

The next Actors' Fund Fair will open at the Armory of the Seventy-first Regiment, N. G., S. N. Y., Park Avenue and Thirty-fourth Street, N. Y. City, on May 9, of this year, and continue to and include May 14.

Through the efforts of Mrs. L. Evelyne Tronson, daughter of one of the oldest New York families, many of the famous Hellenic portraits, which were found in Egypt a dozen years ago, will be brought to this country for the first time for exhibition at the fair. Mrs. Tronson will take the lecture platform and deliver a series of four illustrated readings on these portraits in the ballroom of the Plaza during the next month, for the benefit of the great charity bazaar.

The paintings which will be exhibited are supposed to be the oldest in the world, it having been established that they were done at least two thousand years ago. Art connoisseurs value the collection, which consists of fifty odd pictures, at one million dollars. Only one half of the collection will be sent by the Graf heirs from Vienna, owing to the danger of transportation. As it is the pictures have been very heavily insured.

The pictures come from Rubaijat, about twelve miles Northeast of the ancient capital of Faijum.

A. L. Erlanger, the National Chairman of the Actors' Fund Fair benefits, has received $10,743 from benefits and subscriptions, the first returns from the series of benefits that have been arranged by Mr. Erlanger in twenty-two cities. Of this amount $1,200 was received from Washington and more than $7,000 from Chicago. The balance was subscribed by the members of the various Klaw & Erlanger companies now on tour.

Harry J. Powers, of Chicago, manager of the benefit in that city, sent the following wire to Mr. Erlanger: "Chicago is pleased to inaugurate your series of benefits with funds of over $7,000, this being the net results of the testimonial to-day. The Auditorium was donated. Newspaper publishers contributed all advertising. The programme embraced stars and attractions from our leading Chicago theatres. The benefit was a brilliant success and I congratulate you and the Actors Fund." The majority of the benefits will be given in the week of April 25. The programmes in all of the cities will include the stars and leading attractions playing in that city during the week of the performance.

A rare portrait of Edwin Forrest, by Col. Johnson, a prominent antebellum painter, has been donated to the fair to be sold at auction to the highest bidder from either the Players', the Lambs' Club, or the Greenroom Club. It will not be sold to any private collector. The painting, which is life sized, is valued at $5,000.

Daniel Frohman announced last week that Billie Burke had given a gold French clock, valued at $500, to the Actors' Fund Fair. This she will personally sell at auction, together with a canoe given her for her country home. Miss Burke is one of the most enthusiastic workers for the great charity bazaar.

INTERNATIONAL VAUDEVILLE CIRCUIT PERFECTED.

Martin Beck, general manager of the Orpheum circuit of theatres, accompanied by Mark A. Luescher, of his staff, returned on the Lusitania after perfecting the organization in Europe of an international vaudeville circuit, which will encircle the world.

While in London, Mr. Beck, in association with Alfred Butt, of the Palace Theatre, organized what is known as the Variety Theatre Controlling Company, which will operate, in conjunction with the Palace Theatre, in London, and the new Alhambra Theatre, in Glasgow, all the vaudeville houses formerly controlled by the Barrasford interests, the Gibbons and the De Frece circuits, including the following:

Hippodrome, Brighton;
Hippodrome, Liverpool;
Hippodrome, Leeds;
Hippodrome, Hull;
Hippodrome, Birmingham;
Alhambra, Paris;
Hippodrome, Portsmouth;
Hippodrome, Southend;
Hippodrome, Margate;
Hippodrome, Boscombe;
Hippodrome, Southampton
Palace, Manchester;
Empire, Wolverhampton;
Hippodrome, Colchester;
Opera House, Tunbridge Wells;
The Hippodrome, Bolton;
The Grand, Bristol;
Empire, Aberdeen;
Hippodrome, St. Helens;
Hippodrome, Sheffield;
Hippodrome, Nottingham;
Hippodrome, Blackburn;
Pavilion, Newcastle on Tyne.

All the houses of this controlling company will in turn affiliate with the vaudeville circuits in America, including the Orpheum circuit in the West, the Middle West houses operated by Kohl & Castle, Anderson & Ziegler, Frank Tate and Herman Fehr, and the United Booking Offices in the East, which includes the circuits of B. F. Keith, Percy G. Williams, F. F. Proctor, S. Z. Poli, Harry Davis, Wm. Hammerstein, M. Shea, J. J. Moore and Wilmer & Vincent.

As the list above shows, this will bring into direct co-operation with American vaudeville interests the leading music halls and hippodromes of London, and the Alhambra in Paris. In Berlin, Messrs. Beck and Butt secured a plot of ground in the most central portion of that capital, within three blocks of Unter Der Linden, and a new theatre will be erected at once, while theatres already open in Vienna, Cologne and Hamburg will be affiliated with this important organization.

With this international circuit perfected, vaudeville performers can be given a three years' consecutive contract without a single repetition from one source, and American vaudeville is certain to encircle the globe.

ABORN OPERATIC STARS.

THE ROSTER OF SINGERS TO APPEAR DURING CINCINNATI'S SPRING SEASON.

Cincinnati is to have a four weeks' season of opera at popular prices. The Aborn Opera Co. has recruited some Cincinnati favorites for this season, and the roster of people who are to appear during the engagement in the Ohio city are:

Sopranos—Adelaide Norwood, Estelle Wentworth, Dora de Filipe, Lois Ewell, Bertha Davis, Enriquita Crichton, Louie Collier, Pauline Brancelle, Jane Abercrombie and Helen Newcomb.

Contraltos and Mezzo Sopranos—Fritz von Busing, Margaret Jarman, Bertha Shalek, Mildred Rogers, Hattie Belle Ladd, Vera Roberts, Ellen James and Louise Le Baron.

Tenors—Joseph Sheehan, Domenico Russo, Eugenio Battaini, Alfred Shaw, Paul Bleiden, Luigi Cilia, Umberto Sacchetti, Thomas Hayes, Joseph Saple and Harry Davies.

Baritone and Bassos—Otiley Cranston, Harry Luckstone, Achille Alberti, W. W. Hinshaw, Henry Thomas, Richard Karl, H. L. Watrous, Marshall Vincent, George Shields and George Crampton.

Conductors—Max Eichandler, Carlo Nicosia, Brahm van den Berg and N. D. Emanuel.

Two operas a week are to be sung.

"THE PENALTY," COHAN & HARRIS' NEW PRODUCTION, OPENS AT SCRANTON.

An opening which created widespread interest was the *premiere* at the Lyceum Theatre, Scranton, Pa., on Saturday evening, March 26, of a new American play, "The Penalty." The occasion was graced with the presence of George M. Cohan, Sam H. Harris, A. L. Erlanger, Walter Hackett, Edward Selwyn, J. M. Walsh, Walter J. Kingsley, Walter Moore, William Hepner, Francis X. Hope, Marc Klaw and others.

This latest offering is from the pen of Henry C. Colwell, a Yale man, twenty-four years old, and is presented by Cohan & Harris, who have engaged Hilda Spong, Dorothy Rossmore, William Hawtrey, Campbell Collan, Kate Lester and Edna Baker to support Arnold Daly, the star. "The Penalty," with this cast presenting it, offers tense, emotional, gripping acting.

The play tells the story of a divorced society woman, who in spite of her divorce retains her position and influence in the social world. She has divorced a worthless, dissolute sot, who, among other shining attributes of worthlessness, becomes a blackmailer, wringing whatever money he requires from his wife under threat of telling something which he knows. He finally tells it. In a drunken gossip he exposes his former wife as being the mistress of a wealthy man of social prominence.

The upshot of the expose is that the slander spreads and results in the interfering of the leader of all social leaders, Mrs. Dexter, with the love match of her daughter with the son of the divorced woman. The son (Mr. Daly) wrings from Mrs. Dexter the reason. He started out to defend the character of his mother before the world. He finds out the truth. He finds the man, offers the choice between death and marrying his mother. Instead of either dying or marrying, the man defies the son to shoot, and then tells the boy all in the presence of the mother.

Scene after scene of compelling interest follows, one climax more tense than the preceding, all ending finally with the mother snatching the revolver from the hand of her son and shooting down the man. In the final act, when it has been announced that the man has died, she slips into the room where the body of her victim lies, and there a shot is heard. She has killed herself. This is "The Penalty" and the end.

The play was received here as a winner. The author was called before the curtain, Mr. Daly was called, and there were also cries for George M. Cohan and Sam H. Harris, the managers. All of the cast were summoned to acknowledge encores, and the play was apparently sincerely appreciated. In both the third and fourth acts both Mr. Daly and Miss Spong had ample scope of displaying their splendid emotional acting.

SONG NEWS FROM WILL ROSSITER, "THE CHICAGO PUBLISHER."

Since we secured the wonderful song, "Meet Me To-Night in Dreamland," last December, we have sold over a hundred thousand copies. Owing to the fact that December and January are always dull months in the music business, we did not start to work on this song until February, consequently the sale shows what a wonderful seller it is.

Reine Davies, who is a headline act on the Morris time, is featuring the song with a girl violinist in the audience, also electric bells. Other big acts who are taking on this song are: Hayes and Johnson, Stuart, the Male Patti; Sig. Luciano Lucca, Manuel Romane and hundreds of others are all equally enthusiastic about the song.

"When Teddy Comes Marching Home," by Irving B. Lee and W. R. Williams, being the first of its kind in the field, will be the authentic song, and will be featured by all the bands in all the parades and demonstrations pertaining to the home-coming of Mr. Roosevelt.

From the professional singer's standpoint, we had the biggest rush for the song that we have ever had in the twenty-one years' history of this house.

"Grand Baby or Baby Grand" continues on its tuneful way, now sung by Sidney Grant in "Molly May" show, by Kathryn Miley in vaudeville, also Annie Hart, Violet Pearl, the Mysterious Balloon Girl, and hundreds of others. The profession, also the public, are quick to appreciate originality nowadays.

Grace Hazard is working on her new act, and will feature several of the Will Rossiter song "hits."

"What's the Use of Moonlight," Kahn and Le Boy's song hit, continues to "go" with the public, and is being featured in many of the best acts. We have several new numbers by these same writers that we will bring out in the very near future. "You and I and Cupid" being perhaps the most ambitious. We will publish it both as song and instrumental number.

NORMAN HACKETT LECTURES.

During his Cincinnati sojourn, Norman Hackett, who presented "Classmates" at the Walnut Street, went to the College of Music, and in compliment to Joseph O'Meara, addressed the students on "The Tendencies of the Modern Drama."

MADAME BEDINI opens for a tour of the S.-C. time West, on April 18, playing the week previous at Winnipeg for William Morris.

MOTION PICTURE NEWS

New Films.

Edison.

"The Heart of a Rose" is a dramatic tale woven about the love of an old professor of chemistry for his young ward, her promise to marry him and the result of the meeting between the ward and the professor's son, who had hastened homeward after an absence of many years at the news of an accident in the professor's laboratory whereby the latter was temporarily deprived of his eyesight. The attempt of son and ward to crush out the fire of love which sprang into flame at their first meeting, the discovery by the aged professor, when his eyesight is restored, that a new love has arisen in the heart of his "Rose," and his final resignation and sacrifice are told in scenes absorbing and beautiful in their pathos.

"It Pays to Advertise" is a clever short comedy, embodying a novel idea, showing how a young advertising man carried his business instinct into the love game. Unique photographic effects are present in abundance in the portrayal of this comedy, which is of the hilarious type.

"Sandy, the Substitute."—Sandy Smith is a quaint type of a fellow who conceals beneath a rough, uncouth exterior the heart of a lion and the tenderness of a child. In his fulfillment of the obligation imposed upon him by an act of friendship—his pursuit of the train robber into the mountain fastnesses, the thrilling encounter and capture of the outlaw and the terrible struggle through ice and snow, hunger, suffering and fatigue, to bring his manacled prisoner to justice—he displays heroism, determination and devotion to duty; while his nobility of soul is shown when, instead of accepting the price set upon the outlaw's head, he turns it over to the wife.

"King Cotton" shows the different stages in the development of the cotton ball, plantation scenes, the ginning, pressing and loading of the cotton for the market, the carding and spinning, the weaving by old and new systems, and the complete fabric ready for sale.

"For Her Sister's Sake."—A lover has been denied the house by the father of his girl and makes plans to elope. A precocious young sister has overheard the planning, locks sister in her room and makes trouble. Love finally finds a way and the eloping pair succeed.

"Her First Appearance" is a dramatization of one of Richard Harding Davis' stories, and tells of a little girl's first appearance on the stage, how Van Bibber rescues her, finds her father and induces him to receive her.

MAYOR OF BOSTON HOLDS HEARING.

A hearing on the complaint of the Theatrical Managers' Association of Boston, that the moving picture show managers are violating their licenses by giving vaudeville in connection with the moving pictures and illustrated songs, was held by Mayor Fitzgerald in the aldermanic chambers on Tuesday, March 22.

Corporation Counsel Babson appeared for the city, Judge J. Alfred Brackett for the Theatrical Managers' Association, and Chas. W. Bartlett, Arthur T. Smith, John H. Casey, Samuel T. Borofsky, John H. Graham and Daniel T. O'Connell for the various picture show managers.

Judge Brackett said that the question before the mayor was purely one of law. What the theatres would like to have defined is the legal status of the license under which theatres are operated; also the legal status of the licenses under which picture show houses are run. If buildings capable of seating seven hundred persons can give theatrical exhibitions in connection with moving pictures, having to provide three or more exits, it is putting the theatres to a useless expense to require them to provide a greater number of exits in addition to being bound by a structural license which must be lived up to. They had no objections to moving pictures and illustrated songs, but asserted that when vaudeville was introduced to fill in five minute intervals the managers of such places violated their licenses. He could not see why theatres should be held strictly to inspection when other houses, running the same kind of entertainment, are doing without inspection.

John M. Casey, the licensing clerk, said that concessions were made by Mayor Hibbard, as a result of which five minute entertainments were allowed in certain houses. This permit being violated, the concession was withdrawn, to be afterward allowed with the understanding that at no time would more than three persons appear at the same time or in the same act. There was to be no scenery.

Joseph Mack, of the Hub Theatre, interrupted to inform the mayor in a general way that many of the picture houses are using stage properties during the five minute entertainment, such as tables, chairs, lights, etc.

Mr. Borofsky, replying to the general charges made by Manager Mack, said that there was no moving picture house which used scenery or any stage properties.

Mr. Bartlett said that as the whole discussion came down to one of law, he called upon his associate, Mr. Smith, to expound it.

Mr. Smith held that under the law the mayor was absolute in the issuing of a license. He explained that under the law the essential difference between a public hall and a theatre was the stage scenes and stage machinery for shifting scenes. As the mayor was absolute in the matter of issuing licenses, Mr. Smith suggested that it would be a wise discretionary use of his power to permit the moving picture shows to introduce vaudeville without moving scenery.

Mr. Graham spoke for the Washington and the Old South moving picture shows, asserting that the class of entertainment given in those places was well within the provisions of the licenses.

Rev. George L. Perin spoke in favor of the low price show in general and the moving picture shows in particular as the shows within the means of the poor.

Commissioner Everett, of the building department, explained that the difference between the theatre and the moving picture houses was that the former was first class in construction, high grade, requiring fireproof protection for the patrons. The picture houses were second class in construction and did not necessarily require fireproof attachments.

As to whether the theatre, as such, might cut down inspection, the commissioner replied that they could not without running the risk of being ordered closed up.

The mayor suggested that he issue a license of a character that would meet the objections of the theatre managers, to the end that the whole matter might be brought to the attention of the Supreme Court. To this Judge Brackett objected on the ground that the managers could only proceed against the house violating the license in a criminal manner.

Mayor Fitzgerald then suggested that both sides file briefs with the mayor, and he in turn would turn the whole matter over for the consideration of the law department. In this way an agreement may be reached which will be satisfactory to both sides. This will be done.

The theatrical managers present were John B. Schoeffel, of the Tremont; Lindsay Morrison, of the American Music Hall; Joseph Mack, of the Hub; Edward D. Smith, of the Majestic, and Lawrence McCarthy, of the Boston. Maj.-Gen. J. H. Whitney, chief of the State police, was also present.

BOSTON PICTURE HOUSES MAY PLAY SPECIAL ACTS.

Mayor Fitzgerald, of Boston, Mass., has decided to issue new licenses to the motion picture houses, allowing them to produce, in addition to moving pictures and illustrated songs, only such acts and exhibitions as do not require the use of accessories such as curtains, scenery, movable or fixed, or other stage appliances.

Lubin Notes.

The Lubin release for April 11 is notable in that it carries three strong comedy subjects on the same reel, and yet runs only 1000 feet. The three topics are so entirely different that there is no confliction, and the reel stands one of the best comedy offerings put out in a long time.

Talking of pending releases, the Lubin directors are priding themselves upon the fact that they have brought out a story in which two sisters from the country come to the city and neither goes wrong. Here the directors find the dramatic contrast, and yet contrive a reasonable and happy ending. The story is "First Love Is Best," which is released April 7.

St. Patrick's Day was one of the Lubin release days, and their "The Irish Boy" seemed to be just what was wanted. One exchange wrote for three extra prints and later telegraphed for four more, and most of the exchanges came in for at least one extra print. Memorial Day is another regular Lubin release day for which special preparation is being made.

The editing of the Lubin film is done in a projection room in the basement of the present plant, and for the past year or so one of the sociable cats attached to the rat exterminating department has been trying to catch the flickering shadows upon the screen. A few weeks ago she added several kittens to the rat department, and now the entire family are found to be possessed of the same trick, and four kittens, the remainder of the new family, gravely aid their mother to catch the shadows-that-cannot-be-caught.

The ending of the Philadelphia car strike and the general sympathetic strike will enable work to be rushed on the new plant of the Lubin Manufacturing Company, work on which was interrupted for two weeks, and early occupancy is anticipated. The photographic reproductions of the new plant, recently published, have attracted widespread attention.

Edison Notes.

The Edison Company's traveling representative, F. H. Stewart, was in Pittsburg during the week of March 7, and gave numerous demonstrations of the Underwriter's Model "B" Kinetoscope. In this demonstration he had the valuable assistance of the Duquesne Film Exchange and the Pittsburg Calcium Light and Film Company, of Pittsburg, Pa. Both operators and exhibitors present pronounced the demonstration and the projection given by the Underwriter's Model "B" machine to be the best they had ever witnessed. Mr. Stewart, in his talk to exhibitors and operators, mentioned various points of interest in connection with the operation of their shows and also answered many intricate questions about mechanicism, films and subjects of general interest in the same connection.

"Sandy, the Substitute," depicts an episode in the career of the hero of Roy Norton's popular "Whistling Sandy," and is to be released by the Edison Company on April 8. The dramatization of this story was prepared by Mr. Norton himself, and the production was arranged under his immediate observation. It follows, therefore, that the film should be a faithful visualization of the original story which has alternately moved readers to laughter and tears.

"Her First Appearance," by Richard Harding Davis, and "Gallegher," a well known detective story by the same author, are coming Edison releases. The former will be released on April 15, and the latter on April 26. Both films will undoubtedly be awaited with a great deal of interest.

Moving Picture Activities in Philadelphia.

Edward A. Jeffries is remodeling the two properties at Nos. 5232-34 Ridge Avenue, Philadelphia, preparatory to opening there a new moving picture theatre.

The new moving picture and vaudeville theatre erected on Fifty-second Street and Girard Avenue, at a cost of $20,000, by the Franklin Amusement Co., is ready to open its doors this week. It is a handsome brick structure, 40 by 100 feet, and has a seating capacity of 700.

The Jumbo Amusement Co. received its charter last week from the State authorities. This company, capitalized at $30,000, will finance the erection of the big moving picture theatre at the northeast corner of Front Street and Girard Avenue.

News Films from Cincinnati.

The Sun is the name of a new picture house on West Fifth Street, next door to the Colonial.

The Bijou is being provided with a new front.

During Holy Week last year Lyman H. Howe's travelogues played to $4,300 at the Lyric, in Cincinnati. This year the weather was pretty hot and the figure reached was not quite that high.

The Lyceum Theatre and Heuck's Opera House will be devoted to moving pictures for the remainder of the season.

Church to Be Made Into Picture House.

Building Superintendent Miller has received the plans for making over the one story and basement Baptist Temple, on One Hundred and Sixteenth Street, West of Fifth Avenue, New York City, long the house of worship of a congregation of Harlem negroes, into a theatre for moving picture exhibitions, the transformation being made from designs by Samuel Bergoffen, architect for the Metreal Realty Company, as the new owner. Bergoffen and Dorm are the lessees.

Hammerstein Buys Independent Projecting Machine.

William Hammerstein's desire to show pictures of the Nelson-Wolgast fight in the Victoria Theatre this week has caused a clash between him and the Motion Picture Patents Company because those films had not been licensed. As a consequence Mr. Hammerstein has purchased a projecting machine not controlled by them.

New Picture House for Springfield.

The Goldstein Bros. Amusement Co., proprietors of the Pictorial Subway Theatre of Springfield, Mass., and other theatres in the leading cities of New England, are to erect a modern fireproof and up to date theatre building, to seat 1,000, on Tyler Street, in Springfield, Mass. Theatre will open about the middle of July.

Releases.

LICENSED FILMS.

EDISON—March 29: "Bradford's Claim," drama, 730ft.; "The Capture of the Burglar," comedy, 270ft. April 1: "Michael Strogoff," drama, 995ft. April 5: "The Heart of a Rose," drama, 670ft.; "It Pays to Advertise," comedy, 350ft. April 8: "Sandy, the Substitute," drama, 990ft. April 15: "Her First Appearance," drama, 990ft.

VITAGRAPH—March 26: "A Broken Spell," drama, 975ft. March 29: "The Indiscretions of Betty," drama, 948ft. April 1: "The Tongue of Scandal," drama, 894ft. April 2: "The Fruits of Vengeance," comedy, 930ft.

SELIG—March 24: "Wizard of Oz," comedy, 1,000ft. March 28: "The Treasure Hunters," drama, 1,000ft. March 31: "The Wife of Marius," drama, 1,000ft.

LUBIN—March 28: "His Spanish Wife," drama, 965ft. March 31: "The Daughter's Choice," drama, 930ft. April 4: "Back to Boarding," comedy, 625ft.; "The Right House, But—," comedy, 362ft. April 7: "First Love Is Best," drama, 925ft. April 11: "Jones' Watch," comedy, 279ft.; "Hemlox Hoax, the Detective," comedy, 232ft. April 14: "The Fisherman's Luck," comedy, 389ft.; "Western Justice," drama, 920ft.

ESSANAY—April 2: "The Flower of the Ranch," Western drama, 1,000ft. April 6: "Imagination," comedy, 642ft.; "Henry's New Hat," comedy, 358ft. April 9: "The Ranger's Bride," Western comedy, 750ft. April 13: "Their Sea Voyage," comedy, 1,000ft.

GAUMONT—March 29: "The Diary of a Nurse," drama, 992ft. April 2: "The Dreamer," fantastic idyl, 413ft.; "Amateur Billiards," comedy, 378ft.; "O'er Craig and Torrent," scenic, 200ft.

URBAN-ECLIPSE—March 30: "The Midnight Escape," drama, 574ft.; "Making Sherry Wine at Xeres," industrial, 371ft.

PATHE—March 28: "The Little Vixen," comedy, 528ft.; "The Polar Bear Hunt," scenic, 474ft. March 30: "Out of Sight, Out of Mind," dramatic comedy, 656ft.; "Driven to Steal," drama, 318ft. April 1: "A Woman's Caprice," dramatic comedy, 748ft.; "The Rhinefalls at Schaffhausen," scenic, 230ft. April 2: "Lorenzo, the Wolf," drama, 754ft.; "Athletic Sports in India," sports, 184ft. April 4: "The Good Boss," drama, 679ft. April 4: "Agra," scenic, 348ft. April 6: "The Vintage," industrial, 344ft. April 8: "The Hunchback Fiddler," fairy tale, 754ft.; "Paula Peters and Her Trained Animals," 246ft. April 9: "A Hasty Operation," comedy, 462ft.; "Honest Peggy," drama, 476ft.

BIOGRAPH—March 28: "Gold Is Not All," drama, 988ft. March 31: "The Smoker," drama, 595ft.; "His Last Dollar," comedy, 397ft.

KALEM—March 30: "Red Hawk's Last Raid," drama, 580ft.; "Lo, the Poor Indian," drama, 375ft. April 1: "Further Adventures of the Girl Spy," drama, 920ft.

MELIES—April 7: "Cyclone Pete's Matrimony," comedy. April 14: "Branding a Thief," drama.

INDEPENDENT FILMS.

ECLAIR—March 28: "The Treasure of Louis," drama, 690ft.; "A Trip to Berne," scenic, 300ft. April 4: "After the Fall of the Eagle," drama, 605ft.; "A Theatre of Phenomenons," comedy, 345ft.

IMP—March 28: "Transfusion," drama, 960ft. March 31 "Hard Cash," drama, 966ft. April 4: "The Miser's Daughter," comedy, 980ft. April 7: "His Second Wife," drama, 970ft.

LUX—March 30: "A Drama on the Reef," drama, 655ft.; "Cured by a Tip," comedy, 327ft. April 6: "The Snowman," comedy, 350ft.; "Rice, the Jester," 650ft.

NESTOR—March 30: "The Cowboy Preacher," drama, 980ft.

N. Y. MOTION—March 29: "Nannina," drama, 912ft. April 1: "A Shot in Time," drama, 1,000ft.

ITALIA—April 2: "The Servant and the Tudor," drama, 950ft.

AMBROSIO—March 30: "An Unworthy Fiance," drama, 565ft.; "A Sudden Telephone Call," comedy, 410ft.

POWERS—March 28: "The Man Who Waited," drama, 1,000ft. April 5: "The Actress," drama, 1,000ft.

THANHOUSER—April 5: "Daddy's Double," 1,000ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
INTERNATIONAL P. & P. CO.—Monday.
THEO. BRINKMIER—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.

The New Lubin Plant.

The buildings include the photographic department where the film is handled. The shipping department is at the left hand side of the building and the work is so planned that the blank film is received from the receiving room in the higher building and is advanced until the finished product is sent out on trucks from the shipping room. All modern appliances for the handling of the film have been installed, many of the ideas being brand new.

In the rear is the machine shop where the projecting machines are made and repaired. It also serves as a stock room for the supplies of film and material and houses the offices.

The studio is a huge glass structure, with a clear space 60 by 158 feet, and from 40 to 58 feet in height. There is a tank in the floor for the making of aquatic scenes where a close view of the water is shown, and this is heated by steam coils in Winter. The dressing rooms, director's offices, wardrobe and property rooms and the scene studio are located in the rear, the only part of the building having brick walls. In Summer a water curtain will keep the glass surface cool, while in Winter steam will be supplied from the power building, the roof of which just shows above the film factory. The grounds will be parked and two doors, said by the contractors to be the largest glass doors in the world, will open upon this park, the doors being swung open or shut by pneumatic machinery. As either end great doors will admit anything not larger than a railroad train.

The plant is located at Nineteenth Street and Indiana Avenue, Philadelphia, and is declared by experts to be the most perfect ever erected.

Essanay Notes.

These are unusually strenuous days at the Essanay studio. Last week was one of the busiest epochs in the history of the new studio, which has now been occupied little short of twelve months. The weather, which all Winter has been unusually severe, with very heavy snows and many cloudy days, is now perfectly delightful, and the Essanay people are endeavoring to make up for lost time. Last week's picture making included three very good comedies and a big, full reel drama. The last named picture will be something of a feature, with a large cast and especially attractive scenic settings. The cast includes some rather important people who have been seen in other Essanay dramas. The piece has been under rehearsal for several weeks while the settings were being constructed. The three comedy pictures are unusually funny and well up to the standard of the Essanay's famous comedy pictures.

It is unusual that the Essanay studios are busy after 6 o'clock in the evening, and for the first time the Essanay actors held a night session at the Edgewater studio last week. Not because a shortage of subjects for booking, but for a certain pictorial effect which could only be obtained after nightfall. The results, and very pleasing we can assure you, will be seen in a future Essanay comedy film. The picture play actors, who are all professional people, enjoyed the innovation of playing at night.

Some slight changes have been made in the booking of Essanay films described in the first April Guide of the Essanay Company. In three comedy releases of Wednesday, April 9, "A Family Quarrel" has been substituted for the comedy subject, "A Wise Guy," released with "The Ranger's Bride."

The French-American Producing and Manufacturing Co. Incorporated.

The French-American Producing and Manufacturing Co., of Chicago, have just incorporated, and will shortly manufacture commercial and industrial film subjects. The officers of the company are men of thorough experience, and they will doubtless establish a big business before long. J. A. Shackelford is president, and has been in the moving picture industry for the past thirteen or fourteen years. Charles Kempton, secretary, and A. W. Sours, treasurer, have likewise studied the business from its infancy.

The Orpheum Opened in Louisville.

The Orpheum, a new moving picture theatre in Louisville, Ky., opened its doors to the public March 19. The exterior of the house makes it one of the most artistic motion picture theatres in the South. At night it is ablaze with electric lights which can be seen for blocks. The house will seat about seven hundred people, and is under the management of Irwin Simons, of the Princess Amusement Co., which has a chain of moving picture theatres in the central portion of the city. Crowds flocked to the new house all week.

Providence Picture Notes.

The Imperial Theatre closed its season as a syndicate house on March 9, and will be opened shortly with moving pictures and vaudeville, under the control of the Bradstreet interests.

Another new picture and vaudeville house, the Casino, will be opened in a few weeks, occupying the rooms formerly used by the Elks.

Melies Co. Resumes Its Releases.

The Melies Manufacturing Company, after having discontinued the issuing of films for some time past, has issued an announcement that it will resume its releases on April 7, with "Cyclone Pete's Matrimony." Films will be released on Thursday of each week.

W. N. SELIG, president of the Selig Polyscope Co., is still in California, where the climate has induced him to stay for another two weeks.

VAUDEVILLE STARS! SIT UP and TAKE NOTICE

In the heyday of your prosperity, when good salaries are coming your way, have a care for the future!

INVEST YOUR SAVINGS WISELY!

Hundreds of thousands of dollars are being earned by performers (and many others too), who have been shrewd enough to

PURCHASE A MOTION PICTURE THEATRE!

They're wonderfully easy to manage, requiring small expenditure. Your relatives can run them, and THEY COIN MONEY WHILE YOU WORK—a double income for you. Get aboard the Band Wagon quick!

HERE IS A SPLENDID CHANCE!

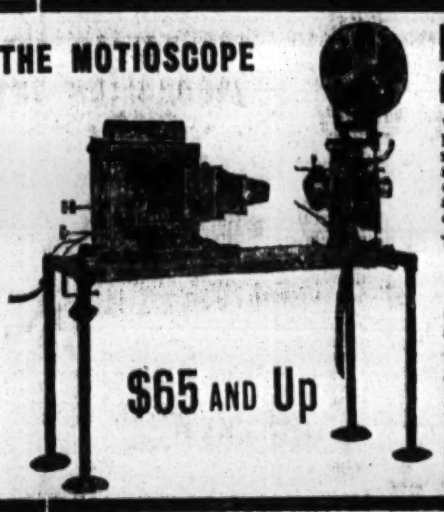
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Release of Saturday, April 2.
"THE FLOWER OF THE RANCH"
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it's no use trying.
(Length, approx., 984 feet)

Shrieks of Laughter!
Here's another reel of Roaring Good Comedy!
Release of Wednesday, April 6.
"IMAGINATION"
(Length, approx., 642 feet)
with
"HENRY'S NEW HAT"
(Length, approx., 358 feet)
A Real Box Office Tonic.
Does Your Business Need It?
Write for our Big Catalogue—
"The Essanay Guide."

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OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Waste" 28-April 2, Eva Tanguay, in "Follies of 1909," 4-9.

ACADEMY (M. L. Lehmayer, mgr.)—"A Skylark" 28-April 2, Arnold Daly, in "The Penalty," 4-9.

AUDITORIUM (Charles C. Blum, mgr.)—Blanch Bates, in "The Fighting Hope," 28-April 2; "The Midnight Sons" 4-9.

HOLLIDAY STREET (William F. Rife, mgr.)—"Three Weeks" 28-April 2, "Checkers" 4-9.

LYRIC (Bernhard Ulrich, mgr.)—Metropolitan Grand Opera Co., in "Lohengrin."

MARYLAND (James L. Kernan, mgr.)—Week of March 28: Valerie Bergere, Tom Waters, Annabelle Whitford, Pedersen Bros., Mignonette Kokin, Galetti's baboons, Warren, Lyon and Myers.

VICTORIA (Charles E. Lewis, mgr.)—Week of 28: Transfield Circus, Pensacola Trio, Transfield Sisters, D'Estelle Sisters, Brunnell and Brooks, Geo. Peters, Baldwin and Wallace, Fred Roberts.

WILSON (J. P. Dillon, mgr.)—Week of 28: De Dio's Animal Circus, "Hasdem," Slater, Earle and Darrell, Madame Allthia, the Imperial Comedy Trio, Mac Taylor, Dilks and Wade, Claude Austin.

BLAKEY'S (James Madison, mgr.)—Week of 28: Harry Le Clair, Telegraph Four, Kullervo Bros., Bombay Deerfoot, Miller and Ross, Smith and Winter, Nichols and Croix.

GAIETY (William L. Ballauf, mgr.)—The Lid Lifters 28-April 2. The Golden Crook 4-9.

NEW MONUMENTAL (M. Jacobs, mgr.)—"Wine, Women and Song" 28-April 2, Sam T. Jack Co. 4-9.

Pueblo, Colo.—Grand Opera House (E. G. Middlekamp, mgr.) "The Girl of the Golden West" had good house March 21; Al. G. Field Minstrels April 4, C. B. Hanford, in "An American Lord," 7.

PANTAGES' (H. L. Holmes, mgr.)—Vaudeville and motion pictures.

NOTE.—Dreamland and Maze (A. W. Howell, mgr.), White City (A. P. Negele, mgr.), Majestic (Geo. M. Morris, mgr.), motion pictures.

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It's a riot for any kind of an act. It's not a "POSSIBLE," it's a "HIT" AND

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JOS. M. DALY, 218 Tremont St. (Opp. Majestic Theatre) Boston, Mass.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MARCH 26, 1910.

The Actors' Fund benefit, given at the Auditorium last week, netted over $7,000. This amount is far above any other figure raised by a single performance for the Fund in this city. A meeting of the fair committee of the States of Iowa, Minnesota, Wisconsin, Indiana and Michigan, was held at the Grand Pacific Hotel, 22, 23. Changes for next week in the Loop district are Maude Adams, in "What Every Woman Knows," for a fortnight's engagement, at Powers'; Chauncey Olcott, in "Ragged Robin," for two weeks, at McVicker's; Mabel Taliaferro, in "The Call of the Cricket," at the Chicago Opera House, and the opening to-night, 26, of William Norris, in a new farcical comedy by Richard W. Tully and Robert M. Baker, entitled "My Cinderella Girl."

ILLINOIS (W. J. Davis, mgr.)—"Seven Days?" commences 28 the twelfth week of its engagement at this house.

POWERS' (H. J. Powers, mgr.)—John Drew closes his successful engagement here to-night, and is followed by Maude Adams, 28, in Barrie's play, "What Every Woman Knows."

GARRICK (H. C. Duce, mgr.)—Frances Starr, in "The Easiest Way," is drawing excellent houses nightly. The work of the star and her support is commendable.

COLONIAL (G. W. Lederer, mgr.)—Adeline Gonce opened Sunday night, 20, in "The Silver Star," and scored a success. The company includes: George Bickel, Harry Watson, Barney Bernard, Lee Harrison, F. Stanton Heck, Mortimer Weldon, O. C. Mack, F. H. Stanton, J. H. Purcell, Emma Janvier, Margaret Morris, Ida Gabriell and Ann Jasker. April 10, "Madame Sherry," with Lina Abarbanell, Jack Gardner, Frances Demarest and Elizabeth Murray.

STUDEBAKER (F. J. Sullivan, mgr.)—"The Fourth Estate" is still drawing the crowds as big as ever. Alice Fisher has withdrawn from the cast, and the role of Mrs. Nolan is now played by Ada Dwyer.

AUDITORIUM (M. Adams, mgr.)—The Metropolitan Opera Co. will begin a three weeks' engagement on April 4.

CHICAGO (G. A. Kingsbury, mgr.)—To-night is the last performance of "Miss Patsy" here. Mabel Taliaferro comes to-morrow, 27, in "The Call of the Cricket."

MCVICKER'S (G. C. Warren, mgr.)—Louis Mann closes his engagement to-night, in "The Man Who Stood Still," and will be succeeded by Chauncey Olcott, in "Ragged Robin," for two weeks.

GRAND (H. Askin, mgr.)—"Mother" was presented 20, and is continued 28. The piece was written by Jules Eckert Goodman. Emma Dunn and Frederick Perry play the leading parts. The company also includes: Albert Latscha, Arthur Ross, David Ross, Minnette Barrett, Marian Chapman, James Bropny, Walter Greene, Jane Corcoran, Justine Cutting.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thos. W. Ross, is as strong as ever. Seats have all been sold out for Banker's Night, Tuesday, 29.

LYRIC (H. C. Duce, mgr.)—Frank Daniels, in "The Belle of Brittany," gives way to Lulu Glaser, in "Just One of the Boys," on Monday evening, 28.

ZIEGFELD (W. K. Ziegfeld, mgr.)—This "theatre de luxe" will re-open April 11, with the first presentation of the three act play, "The Upstart," by Tom Barry, a virile, snappy and wholesome offering, full of comedy. The cast was engaged in New York by W. K. Ziegfeld and Bertram Harrison, sponsors for the play, and includes: John Westley, James Lackaye, Frank Gilmore and Ralph Stuart. There are only six people in the cast. Since securing the lease of the theatre, Mr. Ziegfeld has made a number of important changes, among them being the placing of John T. Prince Jr. as general representative. Mr. Prince will look after the many and varied interests which Mr. Ziegfeld has in the theatre as well as other fields. Harry Chappell will succeed Mr. Prince as business manager. The engagement is indefinite, but it will doubtless have a long run.

PRINCESS (W. Singer, mgr.)—"Miss Nobody from Starland," with Ralph Herz and Bessie Wynn, is as popular as ever, and will undoubtedly run for the rest of the season.

COURT (U. J. Hermann, mgr.)—"The Girl in the Taxi," with Carter De Haven, is another comedy which is drawing Chicago crowds, and will stay the rest of the present season.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" is going to be as big as ever.

WHITNEY (F. O. Peers, mgr.)—To-night this house will be a blaze of gayety when William Norris will make his first Chicago appearance as the leading character in a new college play, called "My Cinderella Girl," written by Richard Walton Tully and Robt. M. Baker. The supporting company includes: Gertrude Dalton, Marguerite Snow, Mabel Mordaunt, Myra Brooks, Ogden Stevens, Fred Renssalaer, Frank Wonderly, Geo. Earl and Willis Brown.

MAJESTIC (L. B. Glover, mgr.)—In making her return to the stage this week Kate Condon, the sweet singer, is using the repertory of four songs. It is three years since she has appeared. Her little flyer in vaudeville is preliminary to her appearance in New York in a gay affair to be produced by Lew Fields under the vacation season, called "The Summer Widowers." The Four Fords, quick steppers, give their new dancing act as much scenery as an extravaganza ordered for the road. The sisters appear in a vaudeville variant of the "Spring Song" dance given by Duncan and Allan. There are solo dances and then an *ensemble* hoe-down. Gus Edwards sings a number of songs; George Bloomquist and a pretty girl have a sketch; Florence Bindley yodels like a Sweitzer and makes good wooden music on a xylophone, and glitters in a "diamond" dress; John Gilbert, veteran, tells stories, and Harry P. Cline and Calvin Demerest offer entertainment in the billiard line, furnish good entertainment. Bill for week of 28 includes: Mrs. Patrick Campbell, Murphy and Nichols, Frank Morrell, Donovan and Arnold, Dagwell Sisters, Caicedo, Miker Bernard, Marseilles, Barry and Halvers, Berry and Nelson, Eddie Rowley, and kinodrome.

AMERICAN (E. Rogers, mgr.)—Julian Eltinge is playing a two weeks, commencing with 21, and is scoring his usual big success. During his stay seats are hard to find. Mabelle Marchelle, who floats over the audience in a balloon; the psychic Zanelgs; Gallando, an artist modeling in clay; C. W. Littlefield, in pleasing character impersonations; Jack Terry and Mabel Lambert, presenting "English Types Through American Eyes;" Gray and Graham, "Bonehead Barry," in "The Musical Bellboy," and Sam J. Curtis and company, in a schoolroom scene, furnish the entertainment for the week. Bill week of 28 includes Julian Eltinge; M. Molasso, with his Parisian Pantomists, in the Apache Dance; the Boganny Troupe; Billy Dillon, "the man of a thousand songs;" Fred V. Bowers, balladist; Paul's Six Pretty Juggling Girls, and the Harper-Smith Trio.

HAYMARKET (W. Newkirk, mgr.)—Edna Aug holds the position of honor on the bill here week of 21, where this clever young woman is repeating the list of comic impersonations which have made her well known to the patrons of vaudeville of both sides of the Atlantic. Lavine Shannon and company, John and Bertha Gleason, Kate Loisset, March Craig, Eloise Schuyler and the kinodrome complete the bill.

STAR (T. J. Carmody, mgr.)—Bill week of 28 includes Jimmie Callahan, Harry Howard's dogs and ponies, Frank Tinney, Kramer and Sheck, Cook and Oaks, Ash and Baron, Norton and Russell, Douglas A. Flint and company, and kinodrome.

CROWN (Carruthers & Rickson, mgrs.)—"The Clansman" has played this week to remarkably good business. Monday, 28, "The Newlyweds."

NATIONAL (E. Clifford, mgr.)—"The Newlyweds" wind up their engagement here to-morrow night, 27, and will be followed by "The Clansman." "The Rosary" follows.

COLLEGE (C. B. Marvin, mgr.)—This house has been dark this week, but re-opens Monday, 28, with "Brewster's Millions," the play they have been advertising and billing around Chicago four weeks in advance.

BIJOU (W. Roche, mgr.)—"In Wyoming," a romance of the Western plains, has been to the liking of the West Side patrons all week of 20. "The Phantom Detective" 27.

ACADEMY (W. Roche, mgr.)—"Texas Jack, Hero of the Plains," week of 20, by the permanent stock company. Monday, 28, they will present "Uncle Tom's Cabin."

EUSON'S (S. J. Euson, mgr.)—The Star and Garter Show played to good business this week, and will be followed, 28, by Phil Sheridan's New Marathon Girls. Jack Johnson follows.

FOLLY (J. A. Fennessy, mgr.)—Jardin de Paris Girls, with Nelson-Wolgast fight pictures, have played to crowded houses this past week.

ALHAMBRA (Weber Bros., mgrs.)—Phil Sheridan's New Marathon Girls is one of the best attractions at this house recently, and the box office receipts have been gratifying to the management. They are expecting a big week beginning March 28, as Jack Johnson is the attraction.

STAR AND GARTER (W. Hyde, mgr.)—The Gingerbread Girls Co. is drawing good houses in spite of the inspiring weather to stay outside. Week of 27, Follies of New York and Paris. Herbert's Majesties follows.

EMPIRE (L. H. Herk, mgr.)—Harry Montague's New Fashion Plates week of 20.

CRITERION (J. Pilgrim, mgr.)—"Faust" is being presented this week, with Robert Glecker, E. M. Bostwick, Edythe Mae Hamilton and the permanent stock company. "Billy, the Kid," 27.

KEDZIE AVENUE (W. B. Malcolm, mgr.)—Bill first half week of 21 included: Howard and Lewis, the clever singers and the Dutchman; Paul Kleier, a spectacular novelty, "The Land of Dreams;" Herbert and Willing, black face comedians; Chas. E. Colby and Lilly E. May, presenting their novel entertainment, "The Ventriloquist and His Dancing Doll," and the Zeraldas, with their acrobatic act, entitled "Upside Down."

TREVETT (R. L. Trevett, mgr.)—Bill week of 28 includes: Sam Liebert and company, Hillman's School Boys and Girls, Perry and White, American Newsboys' Quartette, Julian and Dwyer, Booth Trio, and Charles D. Weber.

SITTNER'S (P. Sittner, mgr.)—Bill week of 28 includes: Ell Dawson and Art Adair, Gillette Sisters, Charles Lindholm and company, Saad Daddah Troupe, the Stellings, and Princess Suzanne.

LINDEN (C. S. Hatch, mgr.)—Bill week of 28 (first half): La Bella Neopolita Troupe, Silent Mora, Ed. and Clarence Hays, Fitzsimmons and Cameron; (last half): Buckley's dogs, Flo Adler and Boy, Aronson Bros.

JULIAN (J. G. Conderman, mgr.)—Bill week of 28 includes: Terry Twins, Gertrude Dean Forbes and company, George Evers, Miles and Flynn, and Barry and Nelson.

PRESIDENT (I. A. Levinson, mgr.)—Bill week 28-30 includes: Romany Opera company, Frank M. Kelley and company, Jere Sanford, and Aronson Bros.; (last half): Silent Mora, Ed. and Clarence Hayes, and Tyler and Berton.

WARRINGTON (Frank June, mgr.)—Bill 17-19 included: Harry Deaves and company, Farley and Julian, Harry Adler. Henry Brown does the booking. The houses were only fair, and the bill, which was strong, should have received warmer receptions.

PEKIN (Robert Motts, mgr.)—Bill 28-30: Beautiful Phasma, Buford, Bonnet and Buford, May Kessler, the Le Moras, Jimmie Green, and Sandberg Sisters.

IMPERIAL (Rosenheim & Samuels, mgrs.)—Bill 28-30: Original Rafles, Donald Graham, Texico and company, and Ruth Addington.

PALAIS ROYAL (J. F. Ryan, mgr.)—Bill 28-30: Howard and Josephine Stillman, Edna Lexeau, Bunchu and Alger, Walter B. Hale, and Bert Levan.

AHLAND (A. E. Weidner, mgr.)—Bill 28-30 Senator Frank Bell, the McBreens, Minnie Palmers, Six Mascots, and Sweeney and Rooney.

BIJOU DREAM (Sigmund Faller, mgr.)—Bill 28-30 The Bartletts, Jack Ripp, Pryor and Garland, Blanche Williams, the Musical Carnes, Geo. Arnold, Lambert and Stocker, and Edith Elliott.

PREMIER (Chas. Schaefer, mgr.)—Bill 28-30: Serpenta, Sam Harris, Mr. and Mrs. Dick Cook, Benton and Blevins, Mae Addison, Princess Sotanki, Bell and Forbes, and Kalcratus.

GEM (Chas. Schaefer, mgr.)—Bill 28-30: Cottrell and Hamilton, Bennie Gould, Ward and Webster, Jack Waldorf, the De Vand, and Bailey and Bailey.

ELITE (Chas. Michelstetter, mgr.)—Bill 28-30: Morgan and Thompson, Frank Palmer, and Weisser and Dean.

ESSEX (Bilharz & Lewis, mgrs.)—Bill 28-30: McGee and Hayes, Pen Turpin, La Adelai, and Roxie and Wayne.

APOLLO (R. Levy, mgr.)—Bill 28-30: Harry Fields, Nine Happy School Kids, Fisher and Fisher, Hugh McCormick, Keough and Frances, Tourist Trio, and Cecelia Fortuna.

ARCH (Arthur Jarvis, mgr.)—Bill 28-30: The Murthalers, Roy and Manning, Geo. De Onzo, Waddell and Reid.

BUSH TEMPLE (W. P. Shaver, mgr.)—Bill 28-30: Laurent Trio, Jas. A. Reynolds, Campbell and Clark Sisters, Ben Horton, Ferguson, and Seamon and Ferguson.

CRYSTAL (Frank Schaefer, mgr.)—Bill 28-30: The Two Hardts, Geo. Berry and company, Kyrogo, the Randalls, and May Kelley.

COLUMBIA (Max Weber, mgr.)—Bill 28-30: Lottie Mayer, the Diving Queen, McFarland and Murray, Bert H. Colton, Cas and Vincent, Harriet Barlow and Chas. Gaylor.

COMEDY (W. P. Shaver, mgr.)—Bill 28-30: Leonard, Louie and Gillette, Laura Peterson, Mr. and Mrs. Barnes, Major O'Laughlin, and the Wellingtons.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Bill 28-30: The Four Stagpooles, Baker and Cornaila, Benton, Granby and West, Sam P. Phillips, and Genevieve De Forrest.

LYCEUM (Fred Linick, mgr.)—Bill 28-30: Tom Brown and Siren Ne Varre, Billy Pryor, the Gillihans, Margaret Williams and company, and Luigi Bros.

VIRGINIA (J. V. Ritchey, mgr.)—Bill 28-30: Dave Lubin and company, Klindt Bros., Violet Curtis, and Leon and Bertie Allen.

GARFIELD (Fred W. Schaefer, mgr.)—Bill 28-30: Mr. and Mrs. Fredrick Julian, Lamont and Milliham, Senator Francis Murphy, Mack and Wilson, and Sawyer and De Lina.

THE OLD LONDON DIME MUSEE has been fitted up and is now used as a buffet.

FIRST REGIMENT ARMORY.—March 26-April 2, Motor Boat Show.

COLISEUM (S. Spaulding, mgr.)—Dog Show closed March 24.

AFTERMATH.

Lee Mack and company, assisted by Frances Rigler, proved a real headliner in their one act comedy, "The Rose and the Thorn," at the Bush Temple Theatre, last week, and also at the Columbia Theatre.

George Ade Davis, assistant manager of the Studebaker, was in Lafayette, Ind., this week, superintending the rehearsals of George Ade's musical comedy, "The City Chap," which will be produced soon by the Purdue Harlequin Club, of that city. Mr. Davis has contributed most of the music for the piece "The City Chap" will most likely follow in the footsteps of "The Fair Co-Ed," which had its initial presentation in the same manner.

De Hollis and Valora, who have been playing twenty-eight consecutive weeks on the Orpheum circuit, are in Chicago, fixing up dates.

Guy B. Mills, brother of H. S. Mills, president of the Mills Novelty Co., left Wednesday, 23, for a two weeks' trip to Miami, Fla., where he will spend most of his time in yachting. Mr. Mills is manager of the Wonderland Museum and Mills' Vaudeville Exchange, at Madison and Halsted Streets, just one door East of Geo. H. Hines' Senate Theatre.

Bennington Brothers will soon have a comedy act for vaudeville.

Dee and Noble, who are at present enjoying the delightful climate of Colorado, write that they expect to be in Chicago in the near future.

Mary Parkinson has just returned from Honolulu, H. I., and says that any performer going to Australia, China or South America, and wishing to stop off at Honolulu, will find a splendid three weeks' engagement with Manager Congdon, of the Park Theatre, who makes everything comfortable to professionals and caters to the best audiences.

Ethel Chandler, leading lady for Robt. Buchanan, met with an accident recently at Donneybrook, N. D. She was sleighing, together with other members of the company, when the horses turned the cutter over, and Miss Chandler received several broken ribs, which necessitated her canceling her engagement, and is at present in Chicago.

Henry W. Savage arrived 17, bearing a new last act for "Miss Patsy." This amendment will be put in operation after the play leaves here.

Albert Latscha, the young man who acted the role of Walter Wetherell, in "Mother," at the Grand, was taken to the Passavant Hospital and operated on for appendicitis, 17.

The Rex Theatre is to change hands shortly.

Herbert Albini is effecting arrangements whereby he will start a booking office here.

Fred Wildman, for many years a well known Chicago actor, celebrated his seventy-second birthday, Monday, 21. Mr. Wildman has been operating his booking agency, in conjunction with Harry Sheldon, for the last fourteen years since the loss of sight compelled him to retire from the stage. He made his debut as an actor with Lucille and Helen Western, at Bangor, Me., in 1852, and his first appearance here was at Woods' Museum, in "The Ticket-of-Leave Man," in '64. He acted with Sol Smith Russell for seven years, appearing here regularly. During 1879 he was manager of the Grand Opera House.

DAVEY AND PONEY MOORE are not playing the Orpheum circuit as announced. They played one engagement at Milwaukee.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 161 N. Clark St., Chicago. European, $3.50 per week: with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, $6, $10; dble., $8, $8, with bath. Eur., $3—$5; 5 min. to theatres.

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EUROPEAN PLAN 75c. and UP

HOTEL WHITNEY
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European plan. The best hotel in town. Special rates to theatrical people.
T. C. CAPEN, Manager,
Formerly of the Stratford and Victoria Hotels, Chicago.

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Near Murray Hill Theatre. Home-like and reasonable. $2.50 to $5.00 per week. Running water MRS. JONES, 425 LEXINGTON AVE., NEW YORK

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FLORENTINE TABLE D'TOTE
155 W. 44th St., near Broadway, N. Y.
Lunch 45c. Dinner 65c., with wine.
All European Performers Stop Here.
FIRST CLASS FURNISHED ROOMS

AT LIBERTY—Versatile Singing and Dancing Sketch Team and Singles and Doubles; change for week; both fake piano. Blackface, Silly Kid, Wench, neat Soubrette, Old Maid, Bowery, Sis Hopkins. Red hot comedy in acts. Good wardrobe. A1 Med. Shows only ans. The Frinks, Gen. Del., Sioux City, Ia.

FOR SALE, TWO HUNDRED FEET Thompson Vandiver 10 foot Side Wall, Red and White ten by twenty Marquee; ready to set up; first draft for twenty dollars gets it. FRANK BURKE, LIVINGSTON, TENN.

AMATEURS make immediate Hits with my Novelty Act. Nothing to learn. Send stamp. A. HOFFMAN, 335 WALLACE ST., PHILA.

WANTED—Immediately, Clever Sketch Team who do singles and doubles; also want Strong and Versatile All 'Round Comedian. All must possess sobriety, wardrobe and experience, and must change for one week and work in all acts. Preference given those who dance, although it is not necessary. Want only those who appreciate good treatment and sure salary, and have breeding enough to attend to their own affairs. Will tolerate no more trouble-brooders. Tickets if I know you or of you. Address Stiner Medicine and Novelty Co., East Boothbay, Maine.

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A powerful Jewish, Historical, Spectacular, Musical Emotional, including an Oriental and Grecian Ballet of 100 dancers, showing the greatness of the Jews, as a nation, in the Maccabean Era, verified by their triumphs in the present age, with splendor of scenerics and costumes unparalleled by any other play dealing with Jewish history. Also a Capital and Labor Play, entitled

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Dealing with the present sweeping agitation, striking straight to the heart, showing the only solution for PEACE. Miss Cummings will also enact her extensive repertoire of Shakespeare and other emotional and high class comedy and protean plays, in which she became famous as among the most versatile actresses on the stage. First Class Management wanted. Miss Cummings can be addressed at 54 West 96th St., N. Y. City.

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VAUDEVILLE ACTS
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For Enlargement of Troupe
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Written by Charley Case, Comedian. Send P. O. order for 25c. to Case Publishing Co., Lockport, N. Y.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GYMNASIUM, FORT RILEY, KANSAS. Seats 1,000. 2,000 soldiers want to see Variety Shows and Minstrels. Address Post Exchange Officer.

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WANTED—Attractions of all kinds at K. of P. Opera House, Rimersburg, Pa. Best show town in Penna. Electric lights, natural gas, heat. Pop. with suburbs, 2,000. Capacity, 450. Stage, 33x22. License paid. Sharing terms satisfactory. Managers write. R. E. Morris, Manager.

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SACKET HARBOR, N. Y., NEW I. O. O. F. HALL
Newly furnished. Seats 450. G. D. READ, Manager.

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NOW BOOKING SEASON 1910-11.
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LYRIC THEATRE, Tallulah, Louisiana—New, good stage, new scenery, electric lights. Good shows wanted. Booking 1910-11 season. Cap., 450. C. W. MOFFETT, Mgr.

OLD TOWN, ME., NEW CENTRAL THEATRE Seats 800. Pop. 15,000. New and modern. M. C. R. R. Attractions Wanted. JACK STANTON, Mgr.

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Good Attractions
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Good scenery, large stage, piano, electric lights, and all modern conveniences. Capacity, 800. Population, 3,000. Correspondence solicited with good shows. STILL & MARTIN, Mgrs.

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Double Violin, Baritone, Double Piano, Cornet, B. and O., Drums, B. and O.
CHAS. MORRISH, Charlton, Iowa.

WANTED
Good Comedy Acrobatic Team, also Sketch Team, Leader, B. & O.; Musicians, double B. & O. or stage; Piano and Calliope Player
Address with full particulars and lowest; long, pleasant engagement. S. E. PRICE,
Care French's Sensation Floating Theatre,
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WANTED QUICK
To Enlarge Show for Tenting Season
Good Solo Cornet Player, Trap Drums, Second Violin double Slide Trombone or Baritone
Musicians for B. and O. and stage, write. Must be real. State all first letter, we pay all. Address MGR. BENTON'S "A COWBOY'S GIRL" CO. Columbus, Miss.

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The Famous Oxley Troupe
PIANO PLAYER that doubles Band. Work year 'round. Sure money. Two week stands, under canvas. No booze.
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Assistant to take care of stock and help on stage. Steady position to sober, reliable man. Willis Squairs write or wire. Week of March 28, Shea's Theatre, Buffalo, N. Y.; week of April 4, 169 Eldridge St., N. Y. City. J. APDALE

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For permanent stock, one bill a week, two matinees. Salary low but positively sure. Add. MANAGER ELKS PARK THEATRE STOCK COMPANY, NORTH TONAWANDA, N. Y.

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Slide Trombone, B. & O.
After March 31. THOS. F. PIERCE, Allegan, Mich., care of Pierce Barber Shop.

NEW YORK CITY.

VAUDEVILLE REVIEWS OF THE WEEK.

Daly's Theatre (Robert Robertson, mgr.)—An actress new to the English speaking stage and a play that received its first New York hearing in that tongue were simultaneously brought forth at this house on Wednesday evening, March 23. The actress is Mme. Marietta Olly, who has won success in this city in German roles, and the play is Henri Bernstein's three act emotional drama, *The Whirlwind*, which was formerly known as "Baccarat." Mme. Olly has played the leading role in this play in German at the Irving Place Theatre, but this is her first appearance as an English speaking star. She talks with a pronounced foreign accent, but this did not militate against her work to any extent, and her intense emotional moments were carried with such fire and so sure a grasp that her place as a front rank star of distinct artistic attainment is unquestioned. She is a slight woman, with intelligent, expressive face, and there is real power in her acting, as was shown by the manner in which she swayed the opening night audience. Concerning the play such unstinted praise cannot well be given. It has several brilliantly written scenes, in which one intense burst of passion follows another, each in turn flaring up to a point that seems to be about the limit of power, and being succeeded by another that fully equals its predecessors in interest and fury. These scenes showed Bernstein's genius, for nothing approaching it has been done since Sardou. But Bernstein has not written a great play by any means. It is weak in several respects, and the desire of the author to bring things to a logical and unhappy ending hurts the piece from a theatrical standpoint. The first act is useless talk up to within ten minutes of its ending, and the third act is only of fair interest. The second is the big act of the play, and it is a masterpiece of writing and playing. In the story a woman whose aristocratic and society hunting parents have forced her into a marriage with a man she despises, turns to a lover for the sympathy she craves, and when she learns that he has taken money in big sums that did not belong to him in order to satisfy his gambling debts, she devotes herself tooth and nail to aid him. In a tremendous scene with her father she finally confesses her relations with the man, and later sells herself to another admirer in order to get the money; but it is all in vain, for the lover kills himself, and the curtain falls as the woman is shown beating wildly on the door of his room, after hearing the pistol shot that tells her the fateful story. Mme. Olly shows by her work as this woman that she is a player of emotional strength whose equals are few, in any language, and in some more wholesome play she may some day be generally acclaimed. The lover was played by Thurlow Bergen with a dignity and power that gave the character a mastery that was interesting, and Albert Gran shared with Mme. Olly the honors of the second act, where his playing as the father had much to do with the success won by the scenes. John Emerson, who directed the stage, also played with credit the only other role worth while in the play—that of the woman's other admirer. The cast: Marquise de Doullence, Donah Benrime; General Brial, Charles J. Bell; Mademoiselle Thisieux, Malvina Longfellow; Mademoiselle Viellarde, Rosalyne Mundell; Helene, Countess Brechebel, Marietta Olly; Baroness Lebourg, Caroline Harris; Francois, Gordon Burby; Andre Lebourg, John Emerson; Baron Lebourg, Albert Gran; Count Armand Brechebel, Charles Carey; Robert de Clavignon, Thurlow Bergen; Monsieur Brageline, M. Stewart; Pierre, Willis Martin. The second week began 28.

Circle Theatre (William Welsh mgr.)—The features of the programme for the current week are Rossi's Musical Elephants and the wonderful head balancing work of the Dailey Bros. Others on the bill are: Hodges and Launchmere, colored comedians; Shady Sisters, singers and dancers; Rizal and Atima, equilibrists; motion pictures.

Manhattan Theatre (James H. Simpson, mgr.)—Good business continues to be drawn by excellent programmes of motion pictures and vaudeville. The feature of the current week is the act of Berry and Walcott, formerly of the Long Acre Quartette, and the bill includes: Eddie Foley, comedian; Shaffer and Shaffer, German comedians; Edwina Lillian singing comedienne; Rosser's Dogs, circus; the Three Graces, singers and dancers; motion pictures.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—The bill this week includes: The Great Hugo; Macita, singing comedienne; the Tredots, comedians; Ralph Drew, illustrated songs; Alice Locke and company, in "Billy's Girl;" Ned Ray, black face comedian; the Echo Four, in "Fifteen Minutes at the Club," and the moving pictures.

Savoy Theatre (Walter Rosenberg, mgr.)—The management is furnishing first class programmes of vaudeville and motion pictures, and business keeps on increasing. The bill for the current week, in addition to the pictures, includes: Harry Franklin, monologue; Martin and Smith, comedy bar act; Florence Gross, comedienne; Martell and Evans, "The Captain and the Sailor;" Morenita, and Five Dancing Girls, dances.

Plaza Music Hall (William Morris, Inc., mgrs.)—Business was good during the past week. A large audience was present at the opening performance of the current week and enjoyed an excellent programme. Willa Holt Wakefield was the headliner, and she pleased with song readings at the piano. Dave Genaro and Ray Bailey sang and danced, making a feature of their Flirtation Dance. Hope Booth and company presented "The Little Blonde Lady," and it proved to the taste of the audience. Rinaldo gave various selections on the violin with his well known skill. Emmet Devoy and company were seen in a sketch entitled "The Saintly Mr. Billings." Collins and Hart gave a burlesque of strong men feats that was laughable. Billy Inman and company offered a rural playlet, called "Recognition." Besnah and Miller gave what they called "Something Doing," and the Orlicks presented Russian dances. Motion pictures closed the show.

Star Theatre.—The following acts are listed for the current week: Morette Sisters, Harry Lander and company, Randolph and Lockhart, Clayton and Stevens, Lydia Hall, and motion pictures.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its ninth week March 28.

Manhattan Opera House (Oscar Hammerstein, mgr.)—For the closing week of the season at this house, ending March 26, the bills were: *Thais* 23, *Elektra* 24 (matinee), *Salome* 24 (night), selections and scenes from various operas 25, *Pelleas et Melisande* 26 (matinee), *Lucia di Lammermoor* 26 (night).

New Theatre (Winthrop Ames, mgr.)—Bills week ending March 26 were: *Sister Beatrice* and *Brand*, *Twelfth Night*, *Strife*, *School for Scandal*, *Tosca* and *La Sonnambula*.

Metropolitan Opera House.—At this house: *Tosca* March 22, *Aida* 23, *Cavalleria Rusticana* and *The Pipe of Desire* 24, *Parsifal* 25 (matinee), *La Boheme* and first act of *Coppelia* 25 (night), *Die Meistersinger* 26 (matinee), *Il Trovatore* 26 (night), *Die Walkure* 28.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its twenty-first week March 28.

Broadway Theatre (Wm. Wood, mgr.)—"The Jolly Bachelors" began its thirteenth week March 28.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its fifteenth week at this house March 28.

American Music Hall (William Morris, Inc., mgrs.)—The big feature of the current week's programme is George Primrose and his company of black face entertainers. Mr. Primrose has surrounded himself with a clever lot of people, who furnished a good show. Frank Bryan scored well with "Put On Your Old Gray Bonnet," and Mr. Siever's fine bass voice was heard in "The Sea." The real song hit was made by Thos. Weir, who sang "I Wanted Somebody to Play With." The star appeared and was greeted with lots of applause. He sang "Waltz Me, Bill," and gave the soft shoe dance that has helped to make him popular in the past. A laughable burlesque band leader was well given. (See New Acts next week.)

The Doria Opera Trio have fine voices, the soprano being especially noticeable, and sang selections from different grand operas. The act went well.

The Royal Hindoo Nautch Troupe were last on the bill, and perhaps it was that the audience was tired that they did not seem to look at the act in a serious manner, but were inclined to laugh. Such dances are not pleasing.

"At Ellis Island," with Joe Welch and a large cast, has been seen in town before, and scored undeniably. It was given an elaborate scenic production, and told a story of the many troubles a man went through, some tearful, to meet his family. Mr. Welch was most excellent in an Italian character.

In "Miss Bright, Decorator," Adelaide Keim has a role that seems to fit her capabilities well. It is that of a woman who goes to a sorrowed family and cheers it up so that the head of it cannot let her go. The act was very much liked.

The Empire Quartette has been seen here several times this season, and always succeeded in pleasing. The present week is no exception, the new songs and the excellent comedy going big. "Just for a Girl" and "Shaky Eyes" were popular, but the real song hit was made by "I Can't Miss that Ball Game." During the latter song motion pictures of a ball game were shown.

This is the farewell week of the Four Mortens, and this most amusing family is keeping up its record. The new songs that have been added to the act went well, and the comedy drew many laughs.

Sophie Tucker has not lost any of her power since last heard here, as was shown by the fact that the audience could not seem to get enough of her singing. Her voice is a clear, powerful one, and she has an inimitable manner of singing coon songs.

Caine and Odom appeared and sang some songs to the accompaniment of a piano. Miss Odom has a pleasing voice and some charm of manner. Mr. Caine put some good talk over the footlights, and sang several songs well, the best of which was one that had a political flavor. The act was well liked.

Kelly and Ashby have long been well known and popular with vaudeville audiences, and this time was no exception. They got many laughs with their comedy, and showed some excellent somersaults and twisters from their tramplin billiard table.

Tambo and Tambo have been seen here before, and pleased with their manipulations of tambourines, washbowls, etc. With the aid of an apparatus they kept about thirty tambourines spinning at one time.

Musical Thor furnished some good music with a xylophone and banjo. Motion pictures closed the show.

Olympic Theatre (Maury Kraus, mgr.)—*The Bowery Burlesquers*, with Ben Jansen and Lizzie Freligh in the leading roles, open for a week's engagement before a large audience. "Too Much Isaac" which opens and closes the show, is full of bright comedy and good singing, and made a hit with the audience. The vaudeville portion included: Sam Lewis, singing comedian; Ben Jansen and company, in a clever sketch, entitled "Essex Market Police Court," scored heavily, and the Shubert Musical Four pleased.

Unique Theatre.—The bill this week includes: The Sados, jugglers; Purcell and Thornton, singing and dancing act; Nelson and Mathews, comedians; Gerdes and Falkner, operatic duo, and Georgette.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Dainty Duchess Co.* opened 28. Next week, the Columbia Burlesquers.

Colonial Theatre (Percy G. Williams, mgr.)—Taken collectively, it is a question if there has been presented here this season a more varied or entertaining bill than that offered by the management, opening Monday, March 28. It is headed by B. A. Rolfe and his "Rolfonians," in a musical comedietta, their debut here, and will be reviewed in our New Acts columns next week. Also listed in the bill this week are: Tom Nawn and company, in "When Pat Was King;" Joseph Hart's feature act, "The Bathing Girls;" Howard and North, always welcome here, in "Back in Wellington;" Harry Breen, comedian; Two Pucks, juvenile entertainers; Temple Quartette, vocalists; Namba Troupe, Japanese acrobats; Abdul Kader and company, in rapid sketch painting, and the vitagraph.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—This week's attraction is *Town Talk*, with Chas. J. Burkhardt, Louie Dacre, Sam Hearn, Rosalie, George Scott, and Kathryn Delmar. The Nelson-Wolgast fight pictures are the added attraction. Next week, Sam Devere's Co.

Murray Hill Theatre (Fred Waldmann, mgr.)—The Gay Masqueraders are here this week. Next week, Rice & Barton's Co.

Academy of Music (E. F. Van Dusen, mgr.)—E. H. Sothern and Julia Marlowe appeared in *Romeo and Juliet* before a crowded and enthusiastic house on Monday, March 28. For the remainder of the week, "The Taming of the Shrew" will be given Tuesday evening and Wednesday matinee, "The Merchant of Venice" Wednesday evening, "Twelfth Night" Thusday, "As You Like It" Friday, "Romeo and Juliet" Saturday matinee, and "Hamlet" Satuday evening.

Lyceum Theatre (Daniel Frohman, mgr.)—Mrs. Fiske appeared in Ibsen's *Pillars of Society* Monday, March 28. A review of the performance will be given in our next issue.

Grand Theatre (Harry Beekman, mgr.)—The bill for March 28-30 includes: Lillian Sisters, H. Kuper Troupe, Fennell and Tyson, Will Morrisey, Keeley and Parks, and Arthur Krona. For 31-April 2: Theo and Dancing Dandies, Mackie and Walker, Roland Carter and company, Lizzie B. Raymond, Ruth Belman and Walzer Twins.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" commenced their thirtieth week March 28. The Lilliputians are going big as the circus feature.

Bijou Dream (Fifty-eighth Street).—Motion pictures, vaudeville and illustrated songs.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The following acts are listed for Wednesday and Thursday of the current week: Bixton and Bixton, James and Cutting, Williams and Levy, Bert Laretta, Eppe and Eppe, and motion pictures.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirtieth week March 28.

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its fourteenth week March 28.

Yorkville Theatre.—The following acts are listed for the current week: Four Masons, Carita Day, Mackie and Walker, motion pictures.

Victoria Theatre (Wm. Hammerstein, mgr.)—Heading an excellent bill here this week is Loie Fuller's spectacle, "The Ballet of Light." It is very aptly named, for it is the beauty of its brilliant light and color effects which give it prominence. Very little of what may be termed artistic stage dancing is shown in Miss Fuller's presentation, but a series of quite well arranged group formations, by a bevy of young women in airy costumes, aided by appropriate music and splendid color tones, bring no little success to what is termed a "dancing spectacle."

The management deem the pictures of the Wolgast-Nelson prize fight of last February to be of sufficient importance to be given second position in the billing for this week. The pictures were given for the first time here Monday, 28. Big audiences will likely be the rule all this week.

There is a quick return engagement noted here this week, in the re-appearance of Al. Jolson, one of the cleverest and most entertaining black face comedians of the present day. Mr. Jolson's stage work is quite original with himself, and he does several bits of business in the way of songs and stories. He even gives a whistling solo very artistically, and which, if done in white face, his act would probably be termed a monologue. Whether Mr. Jolson would consider this as an advancement in his stage career cuts no figure at this time, as his present act is one big sure-fire hit.

Claire Romaine, who has the distinction of being termed "England's Pet Boy," made her first appearance here this season, 28, and received a bumper welcome. Her songs were well liked and applauded accordingly.

If quick return engagements signify the merit of an act, this credit must be given the Three Keatons, in their comedy knockabout act, which has stood the test of years in the best vaudeville houses, and is to-day in the very front rank of acrobatic comedy acts. The elder Keaton still retains his suppleness, while Buster Keaton, as the receiving end of the slambang comedy stunts, seems to thrive upon the hard work, and comes up smiling from falls that would leave dents in the anatomy of hardened performers.

Orth and Fern, replacing Jolly Wild and company, who were obliged to cancel this week through illness, fitted in the bill very nicely, as there is not an over-plus of comedy therein, and without wishing to withhold any credit that they are justly entitled to this fact enabled them to get by in great shape.

The Frey Twins, in an exhibition of ancient Greek and Roman wrestling seemed to please the fancy of the Monday patrons. Copeland and Phillips, a colored duo, in songs and dances, scored quite well. They are newcomers here, and will receive attention next week in the New Acts column.

Garden Theatre (Harry J. Ridings, mgr.)—A very pretty and amusing little story is W. S. Gilbert's fairy farce, *The Palace of Truth*, which the Ben Greet Players revived here on Monday evening, 28. It has been many years since the piece was shown in New York, but it has lost none of its laugh provoking power, and it seemed the general belief that Mr. Greet had made no happier revival than the present offering. There is little to the plot, which tells of a king who has had a gay career in his youth, and his jealous queen, who are sorrounded by people of the court who do as all courtiers do—flatter all those with whom it pays them to be "solid." But finally all visit a fairy castle in which every mortal must tell the truth, whether he wills it or not, and quite without knowing it a truthful answer is given to every question. The result is most amusing, and Gilbert's masterly handling of his subject has made a delightful entertainment. Mr. Greet did well as the king and Grace Halsey Mills won honors as the queen. Douglas J. Wood and Violet Vivian, in juvenile roles, did some of the most commendable work of all and excellent performances were given by Keith Wakeman, Percival Seymour, J. Sawyer Crawley, and Blanche Tolmie. The cast: King Phanor, Ben Greet; Prince Philamir, Douglas J. Wood; Chrystal, J. Sawyer Crawley; Zoram, Percival Seymour; Aristens, Chadles Houkins; Gelanor, George Vivian; Queen Altemire, Grace Halsey Mills; Princess Zeolide, Violet Vivian; Mirza, Keith Wakeman; Palmis, Blanche Tolmie; Azema, Ruth Vivian. At the matinee Monday, 28, was given *Three Wonder Tales*, from the Wonder Book of Nathaniel Hawthorne, and told in drama by Rose Meller O'Neill and Ethel Weltch. Matinees will be given every day this week.

Hackett Theatre (Wm. F. Muenster, mgr.)—John Mason, in *A Son of the People*, was the offering at this house Monday night, March 28, before an audience of good size. The play, which is in three acts, deals with the French Revolution. In its present form it is an adaptation by Stephen Ivor Szinnyey, from the Danish of Sophus Michaelis. It was first seen in this city several weeks ago, at the New Theatre, where its success warranted the Shuberts sending it on tour. Mr. Mason, as Marc-Arron, gave one of his capital impersonations. This actor takes rank among the best on our stage, and his work won well merited recognition. George Fawcett, Walter Hale, Katherine Kaelred and Marion Ballou all did excellent work. The cast in full: Marc-Arron, John Mason; Montaloup, Geo. Fawcett; Ernest Des Tresailles, Walter Hale; Du Bartes, William R. Randall; Davout, Frank McCormack; Jean Lasque, Carl Anthony; Abbe Copin, Wm. W. Crimans; Maitre Jerome, Louis Bresen; Prosper, Thomas McLarnie; First Servant, Fred Gaffany; Second Servant, Frank Bentley; Third Servant, G. Bert De Venecne; Alaine de L'Estolle, Katherine Kaelred; Leontine, Marion Ballou.

Huber's Museum (Geo. Huber, mgr.)—The patrons of this house are being entertained with the usual good bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The bill for the current week is: McMahon and Nugent, the Five Durands, Lawrence and Russell, assisted by Zelma Edwards, Bennett and Darling, Saida, Jack Driscoll, and moving pictures.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Herald Square Theatre (Harry M. Hyams, mgr.)—Blanche Ring, in "The Yankee Girl," commenced her eighth week March 28.

Empire Theatre (Chas. Frohman, mgr.)—Ethel Barrymore commenced her ninth week, in "Mid-Channel," March 28.

Belasco Theatre (David Belasco, mgr.)—Charlotte Walker, in "Just a Wife," commenced her ninth week March 28.

Bijou Dream (Twenty-third Street).—Motion pictures, vaudeville and illustrated songs.

Criterion Theatre (Charles Frohman mgr.)—Francis Wilson began his fourteenth week, in "The Bachelor's Baby," March 28.

Lyric Theatre (Sol Manheimer, mgr.)—"The City" commenced its fifteenth week March 28.

Lincoln Square Theatre (Charles Ferguson, mgr.)—The following acts are listed for the current week: Crimmins and Gore, Von Hoff, Manuel Romain and company, and motion pictures.

Weber's Theatre (Joseph M. Weber, mgr.)—"Where There's a Will" began its eighth and last week March 28. "The Lady from Lobster Square" is announced for April 4.

Grand Opera House (John H. Springer, mgr.)—George Evans' *Honey Boy Minstrels* are pleasing packed houses this week. Week of April 4, Robert Hilliard in "A Fool There Was."

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—This was announced as Annette Kellermann's second week, but illness forced her to cancel it, and she was not on the bill on Monday, 28, although programmed.

Fannie Ward and her company presented a new comedy, called "An Unlucky Star," by Rol Cooper Megrue. It gave a new twist to the rehearsal idea, but the development of the story was crude. Miss Ward looked very pretty, and did fairly good work—as good as a poorly drawn character would admit of. (See New Acts next week.)

"The humorist trickster," Jarrow, lived up to his reputation, with a great line of talk and some tricks that had everybody fooled. Jarrow gets his talk across in fine style, and he got many a big laugh on Monday. When he fears the pack of cards and allows a man in the audience to pick one of the pieces out of the mess, bringing to light the other pieces of the same card, he got a big hand, but the applause for this was as nothing compared with the big noise when he introduced his lemon trick. This must be seen to be thoroughly appreciated.

The delightful vocal work of Stuart won several encores for this clever performer, who offered his Spanish number and several others that he sang recently at the Colonial. He had great difficulty in retiring from view, for the matinee audience seemed greatly delighted with his work.

An act not down on the programme was that of the Six Musical Cuttys, who were added to the bill and rounded it out nicely. The string music contributed by the girls won especial praise, and the spirited Sousa march on the brasses, at the finish, brought the family back several times.

"Held Up," as given by Matthews and Ashley, captured many laughs, the parodies and songs at the finish going especially well.

Dan Burke, assisted by Mollie Moller and six attractive "Wonder Girls," had a nicely staged, well costumed and lively little specialty, in which all concerned danced gracefully, and a novel musical introduction helped out. (See New Acts next week.)

Sydney Deane and company had an easy time carrying "Christmas on Blackwell's Island" to success, and the Three Ernests, comedy gymnasts on the elevated bars and bounding pad, made a telling opening act.

Wallack's Theatre (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his tenth week March 28.

Garrick Theatre (Chas. Frohman, mgr.)—Hattie Williams commenced her fourth week in "The Girl He Couldn't Leave Behind Him," and second week in "A Maker of Men," March 28.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Bijou Dream (Union Square).—Motion pictures and illustrated songs, with excellent vaudeville changed twice weekly, continue to draw big business.

New York Roof Garden (Walter Rosenberg, mgr.)—This theatre on the roof has been having fine business. Excellent programmes of vaudeville, motion pictures and illustrated songs are furnished. A fine bill is on view this week.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their twelfth week, in "The Old Town," March 28.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its eleventh week March 28.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his seventeenth week March 28.

Hudson Theatre (Henry B. Harris, mgr.)—William Collier, in "A Lucky Star," commenced his eleventh week March 28.

Maxine Elliott Theatre (Ralph Long, mgr.)—Forbes-Robertson began his twenty-sixth week and last fortnight, in "The Passing of the Third Floor Back," March 28.

Majestic Theatre.—The following acts are listed for the current week: Lizzie B. Raymond, George S. Lauder, Gertrude Lee, Folsom and company, and motion pictures.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began March 28 its thirtieth week.

Comedy Theatre (F. Ray Comstock, mgr.),—Mary Mannering, in "A Man's World," began her eighth week March 28.

New York Theatre (Louis F. Werba, mgr.)—"Bright Eyes" commenced its fifth and last week March 28. "A Skylark" is announced for April 4.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*Miss New York Jr.* is the attraction this week. Next comes Pat White and his Gaiety Girls.

West End (J. K. Cookson, mgr.)—Eddie Foy, in *Mr. Hamlet of Broadway*, is the offering for the current week. James K. Hackett, in "Beaucaire."

Alhambra (Percy G. Williams, mgr.)—The bill for this week is a good one, and offers as a headliner Denman Thompson and his company, in "Joshua Whitcomb." Others are: "La Petite Revue," Conroy, Le Maire and company, Macart and Bradford, Julius Tannen, Victoria Four, Orth and Fern, Gasch Sisters, Douglas and Moscrop Sisters, and motion pictures.

Bronx (Percy G. Williams, mgr.)—This house has come into its own, as they are now turning people away at most every performance. This week's bill offers: B. A. Rolfe and his Rolfonians, Tom Nawn and company, Howard and North, Temple Quartette, Namba Troupe, Two Pucks, and Harry Breen.

Metropolis (Chas. L. Walters, mgr.)—*Sam Scribner's Big Show* came for a week's stay March 28, and all indications point to a most prosperous week, as it is a good show. Next week, Cracker Jacks.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—*Rose Sydell London Belles* opened to a packed house March 28, and were most warmly received.

Tremont (C. J. Jones Johnson, mgr.)—Business is improving here and the offerings are of the best. This week's bill offers: Leo Foster, Weston Sisters, Musical McClain, and Duffy, Sawtelle and Duffy.

Harlem Opera House.—Moving pictures are doing a big business.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Vaudeville and pictures are drawing good houses. This week's bill: Revell and Kimberly, Harry Bloom, Harvey and Bayliss, Meta Taylor and company, and Dan Barrett and company.

Gotham.—This house continues to draw good business. This week's bill offers: Armant and Baldwell, Gooblin and company, William Younge, Marion Maywell and her puppies, and the Strange Koop company.

The Family and Star are also doing a big business and the offerings are of the best.

Brooklyn, N. Y.—At the Montauk (Edw. Trail, mgr.) Maxine Elliott offers this week, "The Inferior Sex," a three act comedy. Miss Elliott is excellent in her part. She is assisted by Arthur Byron and O. B. Clarence.

MAJESTIC (W. C. Fridley, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," this week.

CRESCENT (Lew Parker, mgr.)—Manager Parker offers us this week, Charles Klein's masterpiece, "The Lion and the Mouse." The members of the Crescent Stock Co. are excellent in their respective parts. Next, "Brewster's Millions."

BIJOU (Corse Payton, mgr.)—The Bijou Stock Co. are going great here this week, in "The Blue Mouse." Wm. A. Mortimer is particularly funny, the rest of the company fine.

COURT (Louis Katz, mgr.)—This week, "Pierre of the Plains," with Severin De Deyn. In Mr. De Deyn's support are: Harry Holman, Robert Bromwell, Agnes M. St. George, Thomas E. B. Henry, John A. Lawrence, Mabelle Estelle, John Ravold, John Fenton, Hal Clarendon, Stuart Holmes, Frank Burns and Fred Bentley.

ORPHEUM (Percy G. Williams, mgr.)—Another good bill is seen 28 and week, including "At the Country Club," Edwards Davis and company, Bird Millman and company, Three White Kuhns, Leo Carillo, Waterbury Bros. and Tenny, Barry and Wolford, Reiff Bros. and Murray, and Three Hanlons.

FULTON (Wm. Trimborn, mgr.)—The bill this week includes: Cliff Gordon, "The German Senator;" La Petite Mignon, Four Kentucky Girls, Hathaway's simian players, Mosher, Hayes and Mosher, Adams and Mack, James Edwards and company, Adelaide and Girls, with J. J. Hughes, and Mlle. Berthe.

GRAND.—"The Talk of New York" 28 and week.

COLUMBIA.—Vaudeville and moving pictures. Bill this week lists: Howard Truesdell and company, Niblo and Reilly, Cardownie Sisters, and others.

ROYAL.—Vaudeville and moving pictures. Bill this week lists: Caron and Herbert, Stewart and Marshall, Musical Stoddards, and others.

STAR (Jas. Clark, mgr.)—Weber & Rush offer this week their old standby, the Ben Tons, headed by Rawson and Clare. The show is interesting and very pleasing. A spry and pretty lot of girls help to make the company a success. Manager Milton Mannist, who is handling the show, now claims it is the best Weber & Rush have ever put out. Milton may be right; anyway, he is a great booster. The olio includes: Rawson and Clair, Exposition Four, Lake and Stephenson, Hoyt and Marion, and Kelly and Barlett. Cracker Jacks did well last week.

CASINO (Chas. Daniels, mgr.)—The Big Review is here this week, with a very fine company. Frosini is the added attraction.

BROADWAY (Leo C. Teller, lessee).—"A Gentleman from Mississippi" is this week presented by the company headed by Thomas A. Wise and Douglas Fairbanks. The opening house, 28, was big. Next, "Ben-Hur."

GAIETY (H. Bernard Denny, mgr.)—The Cracker Jacks Co. this week, in two musical travesties, and the Bedini Bros. as an extra feature. The olio: The Piriscoffs Family, Frank Harcourt and twelve dancers, La Belle Marie and the Quaker Maidens. Next, the Boston Burlesquers.

GOTHAM (Pauline Boyle, mgr.)—The house company this week, in "The Heir to the Hoorah." Next, "For Her Children's Sake."

AMPHION (J. J. Williams, mgr.)—"Beverly of Graustark" is presented by a large and competent company this week. Exceptional attention has been given to the stage settings. Week ending 26, "The Convict and the Girl."

EMPIRE (George McManus, mgr.)—Sam Devere's company presents the musical travesties, "The Hoodlums' Holiday" and "The Queen of the Harem." The olio: "The Watermelon Trust," Morris Daly, J. Grant Gibson and Adele Ranney, Matt Kennedy and Viola Bruce. Next, the Big Review.

FOLLY (Morris Rosenblum, mgr.)—The vaudeville this week among others has: Harry Lander and company, Dufrane and Thayer, Blanche Morrell and boys, Edwin Davis, Fannie Morette, Arnot and Caldwell, Robert and Little, Baker and Palmer, Lillian Burke and Grace De Mar.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: "Dinkelspiel's Christmas," Bowers, Walters and Crooker, Arlington Four, Charles Leonard Fletcher, Fred Duprez, Clark and Bergman, Gray and Peters, and World and Kingston.

PAYTON'S (Joe Payton, mgr.)—The Corse Payton Stock Co., in "York State Folks," this week. "My Friend from India" week ending 26.

LYCEUM (Louis Philips, mgr.)—The house company, in "Jess of the Bar 'Z' Ranch," this week. "Camille" week ending 26.

COMEDY.—Warwick, Waldron and Wilkinson, "The Straight Cook," Hardy and Welch, Nat Ward, Lola Russel.

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OPERETTAS AT TERRACE GARDEN.

Terrace Garden, New York City, will offer to the public the coming Summer something that has never before been seen at this popular amusement place. Adolph Suesskind, proprietor of the garden, and Richard Pitrot, the well known international manager and booking agent, have completed arrangements to bring the Intime Theatre Co. from Frankfurt, Germany, to Terrace Garden. The company will open June 1, for four months. This well known company, under the management of Joseph Valle, is one of the greatest in Germany, and composed of the highest priced players in Europe.

The most prominent members of the company are: Marie Irber, Rose Bertinetti, Mizzie Dressel and Joseph Valle. All names are well known to the German stage association. The company intends to play one act operettas, French comedies from the repertory of the well liked cabaret, "Hell." Their repertory also contains the sensational plays, "The Paris Chambermaid," "Race," "The Bed," which have been presented with great success in Vienna as well as at the Apollo Theatre in Berlin.

Richard Pitrot has signed this company to appear in America for two years, and after they close at Terrace Garden he will send them on a tour of the country.

CLIFFORD AT THE CLIFFORD.

Some time ago Billy Clifford wrote himself a letter asking himself if he would like to play his own theatre. The reply being favorable, Billy Clifford was presented in his show, entitled "A Girl at the Helm," at the Clifford Theatre, at his own terms, and collected the receipts himself.

The supporting cast included: Harry Dickeson, Marguerite De Von, Harry Dorner, Mlle. La Journe, Jack Trainer, Hilda Mason, Harry Dix, H. Miller, Walter A. Schulte, Josephine Hallowell, Lillian Kuehn, Ethel Boyer, Lillian Lorain, Mazie Donny, Bessie Taft, Lillian Hayden, Dorothy La Croix and Marion Dean.

SEABROOKE TO REVIVE "ISLE OF CHAMPAGNE."

Frank B. Carr will manage Tromas Q. Seabrooke, in a revival of "The Isle of Champagne," opening about June 1, at Atlantic City, N. J. Mr. Seabrooke is now playing vaudeville dates.

YARICK AND LALONDA ON UNITED TIME.

Yarick and Lalonda, the male sister act, will open on the United time week of April 4, for fifteen weeks, with new and elaborate costumes.

FRIEND AND DOWNING AGAIN TO PLAY ABROAD.

Friend and Downing, "The Laughfiends," will sail for Europe April 13, for a forty weeks' tour of the provinces. This act has played on the other side and made good.

CHICAGO VAUDEVILLE NOTES.

Frances Avery, formerly prima donna with Ward & Vokes' Co., is doing a single singing act, and is in Chicago arranging dates.

Eddie Cassaday, who made his debut in Chicago several weeks ago in a singing and talking act, expects to return East soon. He is negotiating with the association for next season's bookings, and will spend the Summer at Atlantic City.

Lane and Vance, an act new to Chicago, played Burling, Ia., week of March 21. This young couple were married recently while filling a date at Monroe, Wis.

Sylvia De Frankie, formerly of De Frankie Sisters, is back in vaudeville, after an engagement with "The Burgomaster" Co. Her partner, Grace De Frankie, died recently, and many friends thought that Miss Sylvia was the one who passed away.

Cæsar Rivoli, the lightning change performer, is in the South, playing New Orleans for Morris.

James A. Reynolds, formerly a principal with Harry Askin's "Lo" production, is now appearing in vaudeville, doing a single act.

Ethel Young left Chicago recently to fill a twelve weeks' engagement over the Orpheum time.

Burnham and Greenwood, who were forced to cancel a recent weeks' engagement at the Haymarket Theatre owing to an operation on Charlotte Greenwood's nose, resumed their stage work March 21.

The Circle Theatre is one of the nicest of Chicago's outlying houses. The price of admission is 10 cents, with a few rows reserved at 15 cents on Saturdays and Sundays. A visit to that house for the second show last Thursday night found a large crowd waiting for admittance, and joining the throng, which merrily trooped in at the end of the first show, a performance was "caught" which was well worth seeing. G. Harris Eldon and Bessie Clifton (well known as legitimate players) presented the sketch which has the title, "His Awful Nightmare." It was a new act in Chicago. Its success is best told by the statement that Eddie Hayman has given them a route on the W. V. M. A. time. Al. Brown and Lew Cooper, a new act, also went very big. These two young men are very popular around Chicago, and have an offering which should bring them into prominence when they get it whipped into shape. The Ishawaka Japs closed the show with a splendid acrobatic act, and the Chartres Sisters opened the show with an average sister act. Four acts make up the bill at the Circle, which is booked by Tommy Burchill, of the W. V. M. A.

Born to Mr. and Mrs. Hugh McCormick (Grace Wallace), on March 21, a son.

Bessie Leonard arrived in Chicago this week after scoring a success in the East. She has only been in vaudeville a short time, but got into New York on big time and came out with flying colors.

Edith Haney, the "pocket edition comedienne," arrived in Chicago last week after a tour of the S.-C. circuit, and opened for Walter De Orla, of the Association, this week.

Paul Stanhope has joined the Merry McGregor act, making six of them instead of five.

The Jefferson Theatre, which has had only fair business under Association bookings, will switch to the Frank Q. Doyle bookings next Monday, April 4. The Brookline, which recently switched from Doyle to the Association, is doing nicely with its new bookings. The Foster, which opened recently, playing vaudeville booked by E. J. Cox, began offering the William Morris, Inc., acts (booked by J. C. Matthews) this week.

Onetti, who is in the Norwegian Hospital here, where she underwent an operation, is doing nicely and will probably be able to resume her tour shortly.

Inness and Ryan have returned from a Southern tour and announce that it is very pleasant and remunerative.

John P. Reed laid off here last week after playing the Association time and the Inter-State circuit.

Rosalie Muckenfuss begins booking the attractions for the Lyric, at Columbus, S. C., on April 4.

Archie Onri and his troupe of jugglers took six solid curtain calls at the Dominion, at Winnipeg, on the opening night last week. Acts go from Chicago to play that week and are booked by J. C. Matthews, of the William Morris office.

Kerry Meagher is back at his desk in the W. V. M. A., after a few days absence on account of a slight case of grip.

The Columbia Theatre changed to pictures this week for the Summer, and Manager W. F. Shaver will offer vaudeville only at the Bush and the Comedy. These houses are on either side of the Columbia.

Kate Condon appeared at the Majestic last week, being given headline honors, as she is a Chicago girl. She will shortly join one of Lew Fields' companies.

Edna May Stuart, said to be a society woman, made her initial appearance in vaudeville at the Star last week.

Florence Bindley appeared at the Majestic last week, it being her first appearance here in her present act. She was one of the pronounced hits of the bill.

Sam Da Vries will leave the William Morris, Inc., office in Chicago at the end of this week, and it is said that he will once more be connected with the Sullivan & Considine Chicago office.

Mlle. Vanity makes her first appearance in American vaudeville at the American Music Hall, Chicago, next week, and the French danseuse, has arranged a new act which is expected to carry her to tremendous success during the few weeks she remains in America. She recently closed with John Cort's "The Kissing Girl," and during twenty weeks (three months of which were at the Cort Theatre in this city), she was one of the very brightest spots in that entertainment.

DEACON LEASES SCHULTZ IN ZANESVILLE.

The Schultz Opera House, at Zanesville, O., has been leased for a tentative term of seven years, by Wm. E. Deacon, and opened as a big consumer of William Morris vaudeville circuit acts Monday, March 28. Mr. Deacon takes over the lease of Lessee Fred Nixon-Nirdlinger, of New York.

Mr. Deacon states that the Hippodrome will be operated as usual, showing pictures and vaudeville with illustrated songs, as at present, the price remaining a dime. There is, however, a possibility of a coupon scheme at the Schultz house whereby a 15 or 20 cent patron there may also attend the Hippodrome for a five cent expenditure. This feature, however, is in abeyance.

SUN & MURRAY WILL RUN SUMMER VAUDEVILLE.

Sun & Murray announce that their house, the Orphium, Zanesville, O., wil run Summer vaudeville, commencing on or about May 1—sooner if competition forces it, and the price will be ten cents straight, matinee and night.

EMPIRE, PITTSBURG, NOW FIVE AND TEN CENT HOUSE.

The Empire Theatre, Pittsburg, Pa., has changed its policy and will hereafter present vaudeville at 5 and 10 cents admission.

Bills will be changed twice each week, and the bookings will be done by Morganstern.

COLONIAL, AKRON, FOR VAUDEVILLE.

The Colonial Theatre Akron, Ohio, will play vaudeville beginning May 2. It will be in the Nixon-Nirdlinger circuit.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE GAY MASQUERADERS (Eastern). Murray Hill Theatre, New York, March 28.

The Masqueraders returned to New York for the week opening 28, to good sized houses. "Mistaken Identity" is the title of the burlesque, which is a revival of "A Hot Old Time," retaining all of the characters which made this play a hit some years ago. It still retains its laugh making qualities, and the comic adventures of Larry Mooney and his double were heartily enjoyed. Joe J. Sullivan, as Mooney, brought all his talent in fun making to bear on the occasion with good success. Dan Gracey, made up to look like Mooney, was also well able to keep up the fun. John McMahon was the henpecked Blazer; Ada Burnette the energetic Mrs. Blazer, in search for trouble; J. Bernard Dyllyn, as Alkali Ike, tornadoed in with his former vigor, and made things hum during his visit to the Blazer homestead; Harry Leeds, Wm. Burke, Mike Flynn, Pete McCoy and Jim Flannigan completed the male cast; Trixie Le Mar was a vivacious Cherry, and Blossom was well played by Ani Hill.

The olio presented J. Bernard Dyllyn, in his Western cowboy make-up, with a medley of character parodies, including "When Teddy Comes Marching Home" and "The Great White Way," in all of which he was successful, with bits of character impersonations well put. Mlle Ani appeared in her trapeze act, showing the most noted tricks and several new ones. In the posing glide down the rope she is assisted by a young woman, Manager Harry Hill being too light to take up the slack. Her act in its entirety, with appropriate light effects, was well liked. Dan Gracey and Burnett appeared in their specialty, Miss Burnett opening in one of her sonorously voiced coon songs, and Mr. Gracey chiming in with his impromptu comedy material, including songs, recitations, etc., with good laugh effects. Leeds and Le Mar, the Australian sketch artists, appeared here again, and their clever singing and dancing, also their boxing finish, was applauded. The Melvin Bros., three active acrobats, whose specialty is hand to hand balancing from difficult leaps and jumps, went through their routine without a miss, showing remarkable strength and skill.

The musical numbers during the two acts were well worked up by the leaders and the girls. "I Wonder Who's Kissing Her Now" and "You're the Fellow That's Been After Me," a mirror number, fell to the lot of Miss Le Mar. "Hinkey Dee" was done to a number of encores by Joe Sullivan. "On a Monkey Honeymoon" and "Dinah from Carolina" gave Loretta Burke prominence. Miss Hill did her drinking song, entitled "A Little Nonsense Now and Then," in real manner, assisted by two drunks, impersonated by "Mooney" and "Jack." "Santa Fe" was the lively broncho song, driven home by Mr. Dyllyn with a bang. Miss Burnette sang "Baby Grand or a Grand Baby," and Violet Berlo led the patriotic finish of popular airs, with soldiers, flags, pictures etc. The costumes throughout were showy.

Manager Waldmann has added a coat room for men to the conveniences of the house, and it has proven a popular innovation.

George X. Wilson Back in Burlesque.

George X. Wilson, after playing all the Sullivan & Considine time, closed in Topeka, Kan., and opened with the Avenue Girls in St. Louis, Mo., not losing any time whatever. He is principal comedian, and does his act in the olio, with Mona Raymond, who styles herself "the $10,000 beauty." They rehearsed the sketch, "A Thanksgiving Eve," for two days with her, and it was the hit of the bill.

Mr. Wilson has had quite a few offers for the coming season, but is in doubt as to what he will do. He finds Miss Raymond one of the best women he ever appeared with.

J. H. Lubin's Benefit.

A large and well pleased audience greeted the excellent bill of performers appearing at the benefit of J. H. Lubin Sunday night, March 27, at Miner's Eighth Avenue Theatre. The programme included: Laura Ordway, Gladys Sears, Fred L. Crane, in "Auntie's Visit to the City;" Dave Ferguson, Maida Dupree, Clark and company, Louie Dacre, Cliff Gordon, Milton and Lewis, and Loyd and Castino. The performance was staged and announced under the direction of Henry P. Dixon, manager of the Big Review Co.

Harrisburg Out.

The Auditorium Theatre, Harrisburg, Pa., which played the Empire circuit (Western wheel) attractions on a guarantee, closed this week, and the Empire circuit canceled all their bookings. The Sam T. Jack Co. played there Holy Week, but the arrangements offered by the management of the house in settlement of the guarantee were not satisfactory. The shows will lay off after the Pittsburg date, for a week.

Burlesque People to Aid Fair.

The committee in charge of the burlesque booth at the Actors' Fund fair, to be held at the Seventh Regiment Armory, New York, May 9 to 14, have asked all managers, advance agents, leaders, principals, chorus, stage hands and all connected with the burlesque field, to put their shoulder to the wheel and make this a big success. Watch next week's issue for further particulars as to methods suggested.

Gerard Finishes Manuscript.

The manuscript of "The Garden of Girls," Barney Gerard's newest show, which will go over the Empire circuit (Western wheel), is finished. The scenery and costumes are now being made. Albert Von Tilzer will write the music. Mr. Gerard has secured a Summer home in the Catskill Mountains, New York, where he will finish a new manuscript for "Town Talk" and "Follies of the Day."

Hayes and Bricktops Will Play Vaudeville.

Gertrude Hayes and her Dancing Bricktops will play a few weeks in vaudeville after the close of the Follies of the Day Co. (Western wheel), appearing at one of the leading vaudeville houses in New York.

Suits Against Jack Johnson.

Barney Gerard, for Miner and Gerard, has entered several suits against Jack Johnson, the pugilist. Johnson was the extra attraction with "Follies of the Day" Co., when he suddenly closed and came on to New York to face trial for assault.

The Dainty Duchess Co.

This show opened 28, at the Columbia Theatre, New York, with Spissell Brothers and company, and Jock McKay as the added features.

Will Play Extra Weeks.

Town Talk Co. (Western wheel) will play three extra weeks after the regular wheel time closes in May.

MISS NEW YORK JR. (Western). Miner's Eighth Avenue Theatre, March 28.

This is one of those two act extravaganza things, entitled "The Under Ocean Subway," and it is some scream. Abe Reynolds, Dave Ferguson and John C. Hart are the bunch of fun-providers and when this trio get together it is your cue to laugh. Reynolds has the classy title of Idsik Leschinsky, and the way Able tears off the Yiddisher stuff is humense. Hal Breeze is the way Dave Ferguson is billed, and the Ferguson gent is quite a noise as a straight man. John C. Hart, the rest of the trio, is seen as Fuller Hopp, a smoker who hands out a line of bull to the bunch a mile long.

The first act is in three scenes, namely: 1, Interior of a Subway Station; 2, U. S. Custom House, and 3, Apartments of Bogus Sultan and his Wives. In scene one the trouble commences, and Leschinsky is transformed into a Turk, a part he plays through the act. The Yiddisher enjoys this, or rather he would were it not for Mohammed, a guardian of the harem, who is always butting in when Idsik goes within a mile of any of his numerous "fraus." A. Borger is the gent who parades around as the guardian. J. W. Nelson does good work as Inspector Search, of the Custom House. Carrie Thomas and Lilla Brennan, the only two lady principals with the show, act well and look neat at all times. The second scene in the Custom House gives us a glance of how the ladies are "frisked" upon arrival, and the boys showed great interest. The third scene, in the sultan's apartments, shows the bunch running fast and all hands enjoying it. The best of the songs in this half are "Yiddisha Rag," which Abe Reynolds pulls off satisfactorily, and "Silvery Moon," handed out by Lilla Brennan.

At the drop of the curtain Jack Crystal entertained with a pair of "Remick hits," illustrated. "Mary, You're a Big Girl Now" and "I'll Make a Ring Around Rosie" were the pair, in which the audience joined in the chorus with a vim.

Act number two is in two scenes. The first shows an artist's studio, Dave Ferguson being the "fellow with the brush." Hart and Reynolds blew in in evening dress, or their idea of it, and the fun commenced again. The second scene is "Garden of Cafe D'Amour," a swell dump where the troupe go, supposedly, to hit up the big feed. If the rest of the show is termed a "scream," this particular scene is a "riot." Ferguson passed himself off as a lawyer to settle a dispute between the Hart and Reynolds entries as to who owns the bank roll. They immediately hold court, and the way they argued was all to the merry. Ferguson tore off a big speech full of the big words, which was Greek to the other two, and then they in turn talk for their money. The "lawyer," however, cops. This is immense. The supporting company all give good aid, Borger and Wm. J. Oswold edging in here, the former as an Italian waiter, and Billy as a German. J. W. Nelson is the French proprietor of the joint.

During this act Nelson, Oswald and Borger, labelled as "The Three of Us," offer a nice singing specialty where the trio sing and talk themselves in solid with the bunch. The singing is fine, and Oswald, as a German, was responsible for quite a few laughs with his funny talk. This act pleased, and drew down rounds of applause.

The chorus includes: Anna Coley, Elsie Clayton, Nellie Smith, Cora Beil, Agnes Hall, Bessie Mackay, Cora Cross, Gertrude Anderson, Ada Le Roy, Nellie Nelson, Della Mack, Genevieve Florence, Rose Claire, Guy Ritchie, Ruth Morrow, Lizzie Rogers.

THE BURLESQUE COMMITTEE FOR THE ACTORS' FUND FAIR.

Edwin D. Miner, Jas. J. Butler, Geo. W. Relf, of the Western wheel, and J. Herbert Mack, Sam Scribner and Lawrence Weber, of the Eastern wheel, have consented to act as a joint committee in charge of arrangements to be made for furthering the interests of the coming fair, among the burlesque profession.

The committee has taken action in various directions in order to draw the attention of the burlesque profession to the fair.

Injunction Restrained Battling Nelson.

On March 19 Judge Hale, of the District Court, upon a petition signed by Edwin D. Miner, doing business as Miner's Americans, signed an order to show cause and a temporary restraining order prohibiting, restraining and enjoining "Battling" Nelson from appearing at the Gayety Theatre during the week of March 20, as advertisted.

The petition for injunction was based upon a contract entered into at Milwaukee, Wis., on March 7, in which "Battling" Nelson agreed with Miner's Americans to play the Dewey Theatre in Minneapolis for the week of March 13, and the Star Theatre in St. Paul for the week of March 20, and to receive as compensation therefor 22½ per cent. of the gross receipts in each house.

The contract in question was signed by John R. Robinson, as manager for "Battling" Nelson, and Teddy Simonds, acting for the Miner's Americans.

The matter was argued at length before Judge Hale, on Monday, March 21, and the court, after argument, held the contract in question void, for the reason that it called for the doing of something forbidden by law, viz: "The performance for two different Sundays."

The law on this proposition being quite well settled in Minnesota, a contract which requires or contemplates the doing of an act prohibited by law is absolutely void. The running of a theatre on Sunday in this State is prohibited by statute.

The Court held that the contract, among other things, called for a performance on Sunday, the 13th, and Sunday, the 20th, as well as the remainder of those weeks; that it was impossible to divide the contract and hold that a portion of the contract was valid and the remainder void, so that in this case the Court held that the entire contract, for these reasons, was absolutely void.

Gaiety, Hoboken, to Close.

The season of the Gaiety Theatre, Hoboken N. J., will end April 2, when the house will close. The shows booked will have an open week.

Joe Morris a Principal Comedian With Weber & Rush.

Joe Morris, Hebrew comedian, late star of "Too Many Wives" Co., will be one of the principal comedians with one of Weber & Rush's Eastern wheel attractions next season.

Harry W. Thompson Becomes Manager of Rentz-Santley Co.

Harry W. Thompson, who has been treasurer at the Gayety Theatre, Louisville, Ky., since its opening, resigned his position March 19, to become manager of the Rentz-Santley Co.

The Weber & Rush Folks for 1910-1911.

The following principals have been engaged for season 1910 and 1911 for Weber & Rush's Eastern wheel attractions: Dunedin Troupe, Musical Gordon Highlanders, Margie Hilton, Revere and Yuir, Kelly and Bartlett, Lake and Stevenson, Tom Gillen, Joe Morris, Hickman and Bentley, Kelso and Leighton, Niblo and Spencer, Lewis and Young, and Ike Wall, property man and actor.

Testimonial to Isham & Smith.

A testimonial benefit will be given to W. H. Isham, manager, and Joseph Smith, treasurer at Miner's Bowery Theatre, Sunday evening, April 17. Vaudeville talent from the leading houses in Greater New York, will appear.

Col. Fennessy Himself Once More.

Col. James E. Fennessy, after a long siege at Christ Hospital, is once more on duty. The colonel was cheerful all during his enforced quiet, and left the hospital in a spirit of thankfulness and appreciation. The secretary of the Empire circuit found affairs in good shape.

Howard and Burke Will Do Sister Act.

Katherine Howard and Loretta Burke, of the Ben Tons Co. (Eastern wheel), will do a sister act as soon as the season closes. New costumes and scenic effects will be features of the act.

Fight Fans Were Pleased.

The Wolgast-Nelson fight pictures helped the Brigadiers jam the People's during the Cincinnati engagement.

A Really Big Four.

The Orpheum Comedy Four made the hit of the Queens of the Jardin de Paris Show at the Standard, in Cincinnati.

Notes.

JACK JOHNSON appears at the Alhambra, Chicago, week March 28, and the following week at Sid J. Euson's, the horse that will be under new management next year.

FIO CUSHMAN, formerly a member of the "Gay Masqueraders," is now playing in vaudeville on account of throat trouble.

CLARENCE BURDICK will devote his attention to managing Wonderland Park at Indianapolis, Ind., during the Summer season.

GERTRUDE WILSON, a member of the Marathon Girls company, and who was forced to leave the show, will rest for the balance of the season at her home in New York.

DAISY GIBSON stopped the performance of the Lid Lifters Co., at Hammond, Ind., last week, claiming that the part and wardrobe that she was supposed to wear were unbecoming, and left the show.

THE SISTERS LUNETTE, aerial novelty act, are the extra feature attraction with the Yankee Doodle Girls Co. (Western wheel), at Miner's Empire Theatre, Newark, N. J., this week.

THE DUNEDIN TROUPE will be with the Scribner Show at Baltimore and Washington. They have signed with Weber & Rush for the next burlesque season.

J. HERBERT MACK, HARRY C. BRYANT AND L. LAWRENCE WEBER sailed March 24, from Hoboken, for a short business and pleasure trip.

MAE TAYLOR will join the Frolicsome Lambs Co., in Washington, D. C., April 4, for the remainder of the season, as leading woman and to do her specialty.

WALTER JOHNSON will leave Morning, Noon and Night in April, at Jersey City, N. J., to open his girl act on the Morris time.

HARVEY-DE VORA TRIO will be the extra attraction at the Casino Theatre, Boston, Mass., this week.

THE EXPOSITION FOUR are the added feature at the Star, Brooklyn.

BARNEY GERARD will buy outright the New York State rights of the Nelson-Wolgast fight pictures, which are the extra attraction with Town Talk Co. (Western wheel), at Miner's Bowery, New York, this week.

Among the Stock Companies.

Holden Stock Co. Goes to Cleveland.

Cincinnatians were surprised by the summons of the Holden Stock Co. to Cleveland. This splendid stock organization has enjoyed a good season at the Lyceum, playing to profit on a ten-twenty scale of admission.

E. D. Stair wanted the company for a Summer run in Ohio's Forest City, and hence the closing of the Cincinnati season. There is a possibility of a return to Cincinnati next Fall and a new home at Heuck's Opera House, with a strengthened company and slight increase in prices. This is one policy now discussed.

Both the Lyceum and Heuck's Opera House will be devoted to motion pictures the rest of this season.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn,

LOUISE DRESSER
With "DICK WHITTINGTON" CO.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

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LEADS. Supporting Helen Forrest Russell. Manhattan Stock.

MARY EDNA EARLE
ENOS In "ST. ELMO"
Opening March 13

PAULINE DEVERE
With JUNIE McCREE, "Man from Denver" Co.

AT THE OLD
HOWARD
WEEK MARCH 28, 1910, BOSTON, MASS
FIST

We opened up an Easter carnival this week at the big enclosure with a bunch of fist champs. Leading the push will be that great little knight of the ring, Young Corbett, the midget who to o's Terry McGovern's goat, and made all other so-called ring masters look like a lot of second raters. Young Corbett is perhaps the most popular idol that ever pulled the pillows over his digits, and his entry to Boston this week will be gladstone news to all fight fans. Jack Sheehan, Boston's best sporting authority, will have charge of the carnival, which means you're going to get a Marathon for your coin. As the fluffy attraction, the management will send to the post such winsome winners as the dandies of the Moulin Rouge Company. These girls are the pick of all swell bookers, and the way they tog up makes them appear like real baby dolls. The Easter buds in all their cherry to-day will have nothing on these fritters, that's a cinch. It's a typical Howard show this week, you'll get all that's a-coming and a little bit more, so soft shoe it to the place where there's something doing all the time from 1 till 11.

MOULIN ROUGE BURLESQUERS
The Show that Missoured Missouri

To the regular who has seen every Howard show this season, we will say that here's a troupe of giddy, glorious giggling girls who make all others fold up their tents and quietly hike back to the brush wood. They start where the others leave off, now that's doing the Barney Oldfield to the burlesque game. They simply romp over the boards, clipping all kinds of records right and left, and if it's fun you're looking for, with the pie cut in big squares, why you'll find yourself stacked up against the bunch that shows. These are the girls who put Missouri on the map and kept it there. Julia Sinclair is about as choice a pippin as ever handled the rouge and her songs and steps will keep many a college chap in a flutter. Cherry Bonner is a "Chanticler" all right, she's a fine bird to gaze at, and Victoria Sawtelle has blue ribbons enough to make even old Eli jealous. Among the strutters will be found Mabel Benson, Rose Bender, Myrtle Bender, Elizabeth Meridith, Beatrice Darling, Helen May, Florence Madill, Ray Stewart, Frances Davis, May Emerson, May Monte, Florence Lynotte, Margaret Earle, Viola Allison, Sadie Richards and Bud Morton. The big skypiece in the fun line will be found Joe Emerson, whose tramp teasings stamp him as the real ragland. Arthur Putnam, Joe Brown, Harry Henshaw, Frank Dobson and Frank Prevost need no introduction to the Howardite. They're well acquainted already. In the olio will be T. D'd Cherry Bonner, "The Broadway Beaut," Frank Dobson, spruey singer and footworker, Kaufman and Sawtelle, merry mirth merchants, and Prevost and Brown in their acrobatic corkscrew stunt. It's a real eye opener.

JAY HUNT, Business Manager
PHIL HUNT, New York Agent, 411 Columbia Theatre Bldg.
EDWARD KELLY, Boston Agent, 63 Court Street.
FRED R. DOHERTY, the man who writes the Ad-dope.
Always something doing from 1 till 11 at the Old Howard.

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—THE BIG REVIEW.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—SAM DEVERE'S CO.

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—The Bowery Burlesquers

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—The Gay Masqueraders.

MINER'S
8th AVE. THEATRE, - - Miss N. Y. Jr.
BOWERY, - - - - - - Town Talk
EMPIRE, NEWARK. - Yankee Doodle Girls

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE BON TONS

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—THE DAINTY DUCHESS.

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE CRACKER JACKS

Henrietta Vaders in Cincinnati.

Henrietta Vaders ran down from Indianapolis to Join the Forepaugh Players in Cincinnati during their presentation of "Is Marriage a Failure?" She made good as the mother-in-law, in the Grundy farce.

A Telephone Night.

One of the most notable theatrical parties of the year in Cincinnati will be the annual of the Telephone Association at the Olympic, on the closing night of "Anna Karenina," April 16.

JAMES A. BLISS and Hetty Marie Palmer were married at Columbus, O., on March 20, by the Rev. C. A. Schiff.

DANIEL FROHMAN has engaged E. J. Ratcliffe to support Charles Cherry, in "The Spitfire," which will be produced in New York City before the end of the season.

MAE FRANCIS will be one of the show girls in the new Ziegfeld review this Summer.

J. F. ARNOLD, who for a number of years was owner and manager of the once well known Arnold Stock Co., intends to re-enter the field at an early date.

Under the Tents.

JOHN ROBINSON'S TEN SHOWS.
Latest Roster of Star Acts Booked for This Season.

John Robinson's Ten Big Shows Combined are getting busy at Winter quarters, Terrace Park, O., while the office in the Second National Bank, Cincinnati, is a place of activity. The date of opening has not yet been determined.

The star acts already engaged are as follows: Oscar Lowanda's troupe of eight Brazilian equestrians, Wm. De Mott-Eunice Stokes, menage act; Horace Webb and wife, Valentino Troupe, aerialists; the Ledgits, Warren Travis, Debolion Trio, Prince Luca Troupe of Cossacks, Howard Troupe, Frank La Rose, Holloway Bros., Okomato Troupe of Japs, the Nelsons, Leach and Vance, Al. Misco and wife and daughter, Geo. Burk's Wild West and Cowboys, E. C. Sweigert's twenty Indians, the Beals, Two Ramones, the Coyles, the Vanskaiks, W. D. Glasscock Family, Sid De Clairville and wife, Robertson's Troupe of trained dogs and monkeys, Geo. Beckwith, Hal Newport, J. H. Merkle, Walter Young, Wm. Day, J. Burns, Ed. Sonnestein and Chas. Hildero, Capt. O. Wesney and troupe of cavalry.

Sells-Floto Notes.

The Five Herberts, of the famous flying aerial act, who for the past three years have been with the Worth Brothers' Australian Circus, have reached Denver, and are now polishing up their act at the Winter quarters of the Sells-Floto Shows.

Carlos L. Sassee has imported a big Mexican act for the Sells-Floto Shows. They will join the big independent circus at Albuquerque, N. M., for the opening on April 16. The trains will leave the Denver quarters on April 10, for that city.

W. E. Franklin has presented Mrs. Franklin with a big seven passenger Rambler auto as a birthday gift. Mrs. Franklin will visit the circus during its California tour, after which she will return to her home in Indiana.

Arthur Bennett, formerly dramatic critic of *The Denver Post*, and until recently business manager for Henry Miller's Associate Players, has joined the shows in the capacity of chief press representative.

The Hobsons and Ledgetts have joined the shows at Denver and are daily practising a companion carrying act.

C. I. Norris, formerly of Norris & Rowe Shows, has an animal act on the Pantages' circuit.

A. H. Barkley, railroad contractor of the Campbell Bros.' Shows, spent Sunday in Denver and visited the Winter quarters of the Sells-Floto Circus.

George F. Holland and family, seven in number, arrived in Denver at the Winter quarters of the shows last week.

Acrobat Injured.

Charles Thrall, a gymnast, and a new member of the Lamar Troupe, was injured by a fall night of March 24, at the opening performance of the Barnum & Bailey Show. The accident occurred in Display No. 4. Mr. Thrall with a partner, was working at the Madison Avenue end of Madison Square Garden, and was about to do his closing feat, which consisted of a slide down a rope. He made a jump for the rope, but missed it, and crashed to the hippodrome track, forty feet below.

He was picked up unconscious and carried out of the arena. At the New York Hospital, where he was taken, it was discovered that Thrall's wrists and ankles were fractured. It was announced that, even should they discover no internal injuries, it would be several weeks before he could leave the hospital.

Notes from the Sun Bros.' Shows.

A scene of activity on every hand presents itself at the Winter quarters of the Sun Bros.' World's Progressive Shows, at Central City Park, Macon, Ga., where the finishing touches are being added to their elegant equipment. The painters, carpenters, in fact, every attache of the show, are bending every effort toward making the opening performance the grandest success in its history.

The new feature people for the coming season are: Edna Maretta, principal equestrienne; Rosa Maretta, novelty aerialist; Garry Vanderbilt, arenic character comique; the Renowned Cevene Troupe, high tight wire marvels, and the Florentine-Nemo Acrobatic Troupe.

The opening performance takes place at Macon, Ga., on April 4.

Jules Turnour Tells His Life Story in a Book.

"The Autobiography of a Clown," by Jules Turnour, the well known clown with the Ringling Show, has just been issued by Moffat, Yard & Company. It is sold at $1 a copy, and is worth more than the price asked. The foreword has been written by Alf. T. Ringling, and Isaac F. Marcosson has edited the book.

Turnour's story, as presented by Mr Marcosson, is very entertaining, and as the English used is excellent and the facts are presented in a newsy way, the book of about 100 pages makes capital reading. It is nicely bound in cloth, well printed on good paper and in large type, and is illustrated. Show people should read it.

Reconciliation of Buffalo Bill and Wife.

A dispatch from North Platte, Neb., under date of March 26, states that Colonel W. F. Cody ("Buffalo Bill") and his wife, who had been estranged for ten years, became reconciled on the preceding day, and were holding a reception to the entire town of North Platte at the famous scout's Rest Ranch, 26, to commemorate the adjustment of their differences. It is Colonel Cody's first visit to North Platte since the estrangement.

The reconciliation was brought about through the efforts of Cody Boales, grandson of Colonel Cody.

SCHOULTZ & CO. MOVE.

Fritz Schoultz & Co., who have been in the costume business for the past twenty five years, will move on April 4, to 75-77 Lake Street, Chicago, where they will occupy the entire second floor. This enterprising firm have just furnished Ringling Bros. with the bird costumes for their new "Chanteclee" act, which was presented at Madison Square Garden, New York, for the first time in America. Their new catalogue will be completed shortly.

Sells-Floto Opening Date.

The Sells-Floto Show will open its tenting season at Albuquerque, N. M., on Saturday, April 16. The show leaves Denver, Col., April 9.

Notes.

BILLY JAMISON, who was with Rhoda Royal's Circus the past Winter, is now in Chicago, and will be with the Forepaugh-Sells Show the coming season. Mrs. Lola Jamison is paying a visit to her folks at Salem, Ill. She will also be with the Forepaugh-Sells Show.

JAMES EVISTON will manage the No. 1 car with the Hagenbeck-Wallace Show the coming season, taking the place of Foster Burns, who goes with the Sells-Floto Show.

DODE FISKE was in Chicago recently, concluding his plans for the coming season.

HARRY FINK has joined the Howe's Great London Shows.

FRED MORGAN has closed his minstrel show, and it is rumored that he may be with the Hagenbeck-Wallace Show the coming season.

MADAME REDINI, who is in vaudeville with her horses, spent last week in Chicago, after playing several engagements of the Sullivan & Considine middle West time. She opens on the Western S.-C. time April 18.

THE LORETTA TWINS will be a feature with the Dode Fisk Show the coming season, contracts having been signed last week.

W. H. MCFARLAND will have the side show with the Sells-Floto Show again the coming season.

A. HODGINI and his bride are at Baraboo, Wis., having arrived there from New York, where the marriage ceremony was performed recently.

ARTHUR HOFFMAN, who will have the Hagenbeck-Wallace side show again during the season of 1910, is expected to arrive in Peru, Ind., this week.

THE GENTRY SHOWS will open at Mitchell, Ind., April 23.

FRED LEGGETT AND DOLLIE JULIAN are in Denver for the opening of the Sells-Floto Show.

SAM COHEN, expansionist, will open with the Frank A. Robbins Circus, and will be in charge of the privileges.

WILL DELAVOYE returns to Howe's Great London Show as principal clown and equestrian director.

DICK PYNE visited at Rolling Thunder's farm on March 20, and writes that it is one of the best farms in Cattaraugus County, N. Y. Rolling Thunder is one of the oldest medicine men alive to-day. He is going on the road this Spring with a big tent show and a full brass band of Seneca Indians.

ED. HEMHAUSEN, trombonist, late of Chas. T. Hunt's Silver Plate Shows, and Paul F. Kolb, called at the Winter quarters of Staats Bros.' Show, and were entertained by Manager E. E. Staats.

JEAN IRWIN arrived from Dallas, Tex., Sunday, March 27. He will open with the No. 1 car, Buffalo Bill-Pawnee Bill Show.

NOW MADISON SQ. GARDEN
Twice Daily at 2.15 and 8.15 P. M.
Short Season. Doors open at 1.15 and 7.15 P. M.

BARNUM & BAILEY
CIRCUS
400 Circus Artists. 50 Clowns
125 NEW CIRCUS ACTS 6 ARENAS FILLED WITH WONDERS
THERE IS ONLY ONE DESPERADO and here you will see him in his awful act
100-Cage Zoo
Baby Bumbeeno. The Nursing Giraffe
Adm., 25c. and 50c. Reserved Seats, 75c., $1.00, $1.50. Box Seats, $2.00 and $2.50. Children under 10 years, half price to afternoon performances. Box Office open 9 A. M. to 9 P. M.

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OF ALL KINDS
WAGON SHOW.
CHAS. N. HARRIS, Schuylerville, N. Y.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THE THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

NELLIE WILLIAMS, PERFORMER, ATTEMPTS TO KILL TWO WOMEN.

In the Central Police Court, Baltimore, Md., on March 27, Nellie Williams could give no satisfactory reason why she shot Pearl Fair and Marion Bucklugham in the dining room of their boarding house the previous night. All three women are moving picture theatre performers. Miss Fair is at the Mercy Hospital, Baltimore, but Miss Buckingham was able to go to her home. Miss Williams and Miss Fair had worked together on the stage.

Concerning the shooting, Miss Buckingham gave out the following statement:

"Miss Fair was sitting in a chair sewing and I was talking to her. I did not know Miss Williams when she entered, and I left my seat and offered her a chair. The next moment she pulled a big revolver from the folds of her dress and started to bang away." There was no explanation advanced by any of the three concerning the reason for the act.

DEATH WILL NOT INTERFERE WITH SHOW'S BOOKING.

Sidney W. Pascoe, author and manager of "Just a Woman's Way," two companies of which are now *en route*, died suddenly Monday, March 21, in Chicago, from heart failure. All time under contract will be played by his companies, and arrangements will be made for the putting out of "Just a Woman's Way" next season, under the plans arranged by Mr. Pascoe. All booking for next season secured by him will stand good, and further time will be arranged for later. Lincoln J. Carter is looking after his affairs.

SHOOTS WOMAN.

William J. Gilson, assistant stage manager at the Scenic Theatre, a vaudeville and moving picture house, in Boston, Mass., shot Lola Haines, a musician in the ladies' orchestra at the theatre, on March 28, in one of the dressing rooms. Gilson fired three shots. Two of the bullets took effect, one in the left shoulder and the other in the back, near the spine.

The girl was taken to the hospital and Gilson was placed under arrest. Reports state that the girl was resting comfortably, and is likely to recover.

Mrs. Bernice Benson, Verdie Swoyer and Thomas F. Conby, employees at the theatre, witnessed the shooting. All of them declared that jealousy was the cause.

VALESKA SURATT PRESENTS "THE GIRL WITH THE WHOOPING COUGH."

Valeska Suratt made her initial appearance as a legitimate star, afternoon of March 26, at Taylor's Opera House, Trenton, N. J., under the management of Al. H. Woods, in a new play by Stanislaus Stange, "The Girl With the Whooping Cough."

The story tells of a lady who is afflicted with the whooping cough. The malady reveals that a number of gentlemen are also tagged with the whoops.

In the support are Amelia Summerville, Dallas Welford, George Richards, May Boley, Jack Henderson and Nena Blake. Miss Suratt introduced several specialties.

CHILDREN'S EDUCATIONAL THEATRE TO GIVE TRIPLE BILL.

The Children's Educational Theatre, which has been reorganized under entirely new management, will give a triple bill at the Belasco Theatre, New York City, on Friday afternoon, April 8, at 3.30 o'clock.

ANOTHER JUVENILE PERFORMANCE OF "ALIAS JIMMY."

Liebler & Co. have arranged to give another performance of "Alias Jimmy Valentine," with the same juvenile cast that appeared in the play recently in aid of the Working Girls' Summer Home. The date for the second performance has not been set.

BREEN FOR "THE FOLLIES."

Harry Breen, now in vaudeville, has signed for Ziegfeld's "Follies of 1910," on the New York Theatre Roof, for the coming Summer. He has several weeks around New York in the Williams theatres this Spring.

MARCUS WITMARK DEAD.

Marcus Witmark, founder of the music publishing house of M. Witmark & Sons, died at his home Tuesday morning, March 29, at 4 A. M. He was seventy-six years of age.

ALL PEOPLE ENGAGED FOR THE
Robinson's Famous Shows
Report at Birmingham, Ala., State Fair Grounds, Monday Morning, April 18, 10 A.M.

Musicians, address WOODY VAN, Box 257, Birmingham, Ala. Drivers and Grooms, address JACK SHOEMAKER, Box 257, Birmingham, Ala. Canvasmen and Seat Men, address PAUL CHRISTMAN, Box 257, Birmingham, Ala. Animal Men, address, BERRY DEMPSEY, Box 257, Birmingham, Ala. Train Men, address GEO. LAURENCE, Box 257, Birmingham, Ala. Side Show People, address PHILELLSWORTH, Box 257, Birmingham, Ala. Ring Stock Men, address R. MOHLER, Box 257, Birmingham, Ala. Cook House Men, address ALBERT (SYNDICATE) HALL, Box 257, Birmingham, Ala. Light Men, address JOSEPH LAVENDER, Box 257, Birmingham, Ala. Electricians, address OMAR KIDDER, Box 257, Birmingham, Ala. Boss Property Man, MARION TRUBY, Box 257, Birmingham, Ala. Candy Butchers, address JOHN CONNERS, Box 257, Birmingham, Ala. Car Managers, Agents and Billposters, address DEFOREST DAVIS, Box 257, Birmingham, Ala. ALL Billposters report April 8. Performers, address ROBINSON'S FAMOUS SHOWS, Box 257, Birmingham, Ala. WANTED—Big Aerial and Ground Acts; also Riders, with or without their own stock. No act too expensive if you can deliver the goods. Tell all in first letter. No time to dicker. Address ROBINSON'S FAMOUS SHOWS, Box 257, Birmingham, Ala. Acknowledge this ad. by letter.

FELIX ISMAN BUYS 11th STREET OPERA HOUSE, PHILADELPHIA.

The Eleventh Street Opera House, at Eleventh and Ludlow Streets, Philadelphia, the oldest theatre devoted exclusively to minstrelsy in this country, has been bought by Felix Isman, from Albionia Whartonby, for $225,000. The present tenants, Dumont's Minstrels, hold a five years' lease from the Eleventh Street Opera House Co., a Delaware corporation, controlled by Felix Isman.

This would indicate that no change in the tenancy is contemplated for the present, although the probabilities are that ultimately the property will give way to a business enterprise. The theatre, which is a remodeled church, has a seating capacity of 600, and since the early '70s, when Carncross & Dixey first opened there, has been uninterruptedly occupied by minstrel companies. For many years the little theatre, which occupies a lot 75 by 80 feet, has been a theatrical landmark, and its probable passing as an amusement resort will be the cause of keen regret.

MAY IRWIN RE-APPEARS.

May Irwin made her re-appearance on the stage evening of March 28, at Detroit, Mich., after an absence of a year and a half, before a large audience, in the Garden Theatre, presenting "Mrs. Jim," a new play, by Booth Tarkington and Harry Leon Wilson.

Miss Irwin plays the keeper of a boarding-house in a Western mining camp, where she acquires wealth, and then realizes her dreams of life in a big city. Her misadventures in trying to penetrate into the inner circle of New York society furnish most of the fun. Miss Irwin sang three new songs. Her return to active life was royally welcomed, and she and the play made a decided success.

MANSFIELD'S HOUSE AT AUCTION.

The New York home of the late Richard Mansfield, No. 316 Riverside Drive, will be sold at auction on April 6, in the Exchange salesroom, No. 14 Vesey Street, by Bryan L. Kennelly. It is a five story American basement house, on a plot 21.10x97 feet.

ANOTHER BRONX THEATRE.

Still another theatre is planned for the Bronx, where three new playhouses are to be built. Siegel, Cooper & Co., bankers, have lent to Mrs. Adelaide P. Ehrich and James F. Meehan and Edward S. Simon $125,000 for the purpose of erecting a theatre in the North side of One Hundred and Sixtieth Street, One hundred and twenty-five feet West of Prospect Avenue. The house is to have a seating capacity of 1,500, and be ready to be opened on March 28, 1911.

FRITZI SCHEFF RESUMES TOUR.

Fritzi Scheff resumed her season in the Nixon Theatre, Pittsburg Pa., on March 28, in Charles Dillingham's production of "The Prima Donna." Miss Scheff has been ill for several weeks from a nervous breakdown. She will appear in a number of Eastern cities before closing her season. Next season she will star under the management of the Messrs. Shubert.

L. P. HICKS LAID UP.

The many friends of L. P. Hicks will regret to learn of his being laid up. He was compelled to leave the "Graustark" Company, with which he had been all season, week before last, and came directly to his rooms in New York, where he had an operation performed on his foot. It was thought at first that he would lose the foot, but the operation proved successful, and Dr. Joseph B. Weighhart says that Mr. Hicks will be out in a couple of weeks.

ANNETTE KELLERMANN TAKES VACATION.

Annette Kellermann, who was booked for a second week of her return engagement at Keith & Proctor's Fifth Avenue Theatre, beginning March 28, was forced to cancel it, under advice of her doctor. She is resting this week, but will resume her engagements at the Bronx Theatre next Monday.

EMPLOYMENT AGENCY BILL.

The Cobb-Green bills to amend the general business law in relation to employment agencies were gone over at a hearing held March 23, before the general laws committee of the assembly. Arguments were presented for and against the bills by a large number of persons, while the committee room was crowded with people eager to hear both sides. Declarations as to the dishonesty of booking agents and the irresponsibility of actors were made.

Those who favored the measures were: Harry Mountford, representing the White Rats of America and other kindred organizations; George A. Voss, representing the Actors' National Protective Union; Harry De Veaux, of the Actors' National Protective Union; James P. Holland and Thomas Curtiss, representing the Central Federation of Labor; Thomas D. Fitzgerald, representing the State Federation of Labor; Daniel Harris, president of the State Federation of Labor; Samuel Price, deputy commissioner of licenses, New York City; Henry W. Steinert, counsel to the commissioner of licenses, New York City; Adolph Popper, representing the German Artists' Association; Timothy Cronin, representing the White Rats of America, and T. J. O'Brien, representing the Actors' Society of America.

Those opposed to the bill were: Morris Goodwin, of the United Booking Agency; J. J. Armstrong, president of the Theatrical Agents' Board of Trade, New York City; Charles W. Plumb, representing club booking agents; M. H. Throop, representing club booking agents; Alonzo Foster, representing lyceum bureaus; Mrs. Beaumont Packard, representing the Packard Employment Agency; Len Spencer, representing moving picture booking agencies and family theatre booking agencies; L. M. Fulton, rpresenting the New York Teachers' Agency, and J. A. Curtiss, representing several dramatic associations.

Extracts from the Cobb Bill.

The term "theatrical engagement" means and includes any engagement or employment of a person as an actor, performer or entertainer in a circus, vaudeville, theatrical and other entertainment, exhibition or performance.

Applicants for services of persons in theatrical engagements to file statements. Every licensed person conducting a theatrical employment agency, before making a theatrical engagement, except an emergency engagement, for any person with any applicant for services in any such engagement shall require the applicant to provide a written verified statement signed by such applicant or his authorized agent setting forth how long he has been engaged in the theatrical business. If such applicant is a corporation, such statement shall set forth the names of its officers and the length of time such corporation and its officers have been engaged in the theatrical business, and the amount of its paid up capital stock. The statement of any such applicant shall state whether or not he has failed to pay salaries or left any companies they have been financially interested in starting, and shall contain the names of at least two persons as references. Every such licensed person shall investigate the truth of such statement and such references. Such statement and the result of such investigation and inquiry shall be kept on file in such agency for the benefit of any person whose services are sought by any such applicant as employer.

Theatrical employment—Contracts. Every licensed person conducting a theatrical employment agency who shall procure or offer a theatrical engagement to an applicant shall have executed in duplicate a contract containing the name and address of the applicant; the name and address of the employer of the applicant, and of the person acting for such employer in employing such applicant; the time and duration of such engagement; the amount to be paid to such applicant; the character of entertainment to be given or services to be rendered; the place where such entertainment or services are to be given or rendered pursuant to such engagement; the number of performances per day that are to be given by said applicant; the name of the person by whom transportation is to be paid, and if by the applicant, the cost of transportation from the city in which the engagement is made to the place where such entertainment or services of said applicant are to be given or rendered; and the gross commission or fees to be paid by said applicant; and such contracts shall contain no other conditions and provisions except such as are equitable between the parties thereto, do not constitute an unreasonable restriction of business and shall be first approved by the mayor or commissioner of licenses, respectively.

No such licensed person conducting a theatrical employment agency shall send out any applicant for a theatrical engagement without having previously obtained a bona fide oral or written order therefore, and if it shall appear that no theatrical engagement of the character applied for existed in the place to which such applicant was directed, such licensed person shall pay to such applicant within three days of demand the consideration that such licensed person represented such application would receive from such engagement, and any sums paid by such applicant for transportation in going to and returning from such place and all fees paid by such applicant to such licensed person for such engagement.

The gross fees of licensed persons conducting theatrical employment agencies charged to applicants for theatrical engagements by one or more such licensed persons, individually or collectively procuring such engagements, except vaudeville or circus engagements, shall not in any case exceed the gross amount of five per centum of the wages or salary of the engagement when the engagement is less than ten weeks; and an amount of five per centum of the salary or wages per week for ten weeks of a season's engagement constituting ten weeks or more. The gross fees charged by such licensed persons to applicants for vaudeville or circus engagements by one or more such licensed persons, individually or collectively, procuring such engagement, shall not in any case exceed five per centum of the salary or wages paid. The gross fees for a theatrical engagement, except an emergency engagement, shall be due and payable at the end of each week of the engagement, and shall be based on the amount of compensation actually received for such engagement, except when such engagement is unfulfilled through any act within the control of the applicant for such engagement.

A licensed person conducting any employment agency under this article shall not receive or accept any valuable thing or gift as a fee or in lieu thereof. No such licensed person shall divide or share, either directly or indirectly, the fees herein allowed, with contractors, subcontractors, employers or their foremen or any one in their employ, or if the contractors, subcontractors or employers be a corporation, any of the officers, directors or employers of the same to whom application for employment or engagements are made.

A NEW VAUDEVILLE HOUSE FOR NEW HAVEN.

The Auditorium, New Haven, Conn., will open on April 4, under the management of R. C. Miller. For the opening week the following bill is announced: The Musical Days, William Sisto, Mr. and Mrs. Harry Thorpe and company, Azard Brothers, and Geo. F. Burwell.

ED. BLONDELL sailed for Europe 26.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

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MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
R. Berneiss, 494 Flatbush Ave., Brooklyn, N. Y.

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Gordon Music Pub. Co., 207 W. 44th St., N. Y.

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Daniels' Scenic Studio, Chicago, Ill.
Manning Scenic Studio, Rochester, N. Y.
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Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Litho. Co., 342 W. 14th St., N. Y.
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SONG BOOKS.
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SONG SLIDES.
Chas. N. Schonfeld & Co. (Branch office), Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

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The Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

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H. C. Miner, 203 Bowery, New York.
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Central Trunk Factory, 709 Arch St., Phila., Pa.

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W. S. Cleveland, 1402 B'way, N. Y. C.
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Richard Pitrot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.
H. P. Pludrzynski, Exporter of Wigs, Invalides Str., 16, Berlin, Germany.

HARRIS' NEW QUARTERS.

Charles K. Harris now occupies two entire floors, the fifth and sixth, in the new Columbia Building, Forty-seventh Street and Broadway, New York City. The fifth floor has six piano rooms, and also the private office of Meyer Cohen the manager. All these rooms are facing on Broadway, giving plenty of light to each piano room. There are also attendants for each piano. The rooms are sound proof, so that all six pianos can be used at one time without disturbing the others.

On the Forty-seventh Street side of the fifth floor is the shipping department. On the sixth floor is Mr. Harris' private office and studio, fitted up in beautiful style, as Mr. Harris knows how to arrange things tastefully; the superintending department, bookkeeping department, arrangers' rooms, and the composers' room, where Mr. Harris' large staff of composers can work without being disturbed. All of these offices face Broadway, giving plenty of light. The Forty-seventh Street side on this floor is devoted to carrying stock.

Owing to the large number of productions now published by Mr. Harris, he is compelled to carry an enormous stock of this music, along with his popular prints. There is good elevator service in the building, one special elevator running to the fifth floor, used for Mr. Harris' offices. There is also first class telephone service, both outside and house phones, and two telautographs.

Superintending office is under Henry Blease, shipping and slide department is under Fred Hebericin, and orchestra department under Max Levy.

A LESTER THEATRE PARTY.

The Great Lester was tendered a theatre party by nearly three hundred of his friends at the Victoria Theatre, New York, March 28,

Summer Parks and Fairs

Philadelphia Parks Making Ready for the Season.

The Summer parks in Philadelphia are now undergoing their usual overhauling preparatory to the opening of the Summer season. Woodside Park is now the scene of the greatest activity, work having already been begun in a "Witching Waves" building which will cost $20,000. It will be owned by B. F. Van Kannel, of New York, and will be a frame structure covering an area of 22 by 400 feet.

N. P. Enochs is also erecting at the same resort for the Beach and Park Amusement Company, a building for an amusement device to cost $5,000. Washington Park, on the Delaware, which was badly damaged by fire at the close of the last season, is also in the hands of mechanics, and more than $25,000 will be expended on the reconstruction work. A number of new novelties are also promised by Willow Grove Park and White City.

CINCINNATI'S OUTING SPOTS.

QUEEN CITY OF THE WEST PREPARES FOR SUMMER.

On Easter Sunday the Coney Island steamer, Queen, began the outing season, and the Princess took excursionists to the Government Dam at Fern Bank. Coney Island, Ludlow Lagoon and the Zoo all begin their regular season May 29. Chester Park will have a new electric-lighted entrance. The official date of opening has not been decided upon. The Lagoon promises a novelty at the Unique Theatre, and two new midway features.

CLYDE QUIMBY announces that Lorimer & Mercer, contractors, would start work on his airdome on the site of the Auditorium, Zanesville, O., this week, and he expects to open with a 1,700 seating capacity and a 30x80 stage, early in May.

MANAGER MEGOISON, of White City, New Orleans, La., announces the opening of this pretty little Summer park as April 9, having the Boston Ideal Opera Co. as the initial attraction. The park is now being put in fine shape for the opening.

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MOBERLY
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Populations 10,000 to 15,000, besides large Suburban patronage. 16-WEEKS' CONTINUOUS TIME-16
OPENING ABOUT MAY 16. SHORT R. R. JUMPS
WANT REPERTOIRE COS., MUSICAL COMEDY, MINSTREL, ETC.
TERMS LIBERAL, PERCENTAGE OR GUARANTEE
Wire or write P. HALLERAN, Moberly, Mo.

Deaths in the Profession.

(Continued from page 187.)

Dr. William H. Long, better known as "Diamond Jack," because of the fact that he always carried many precious stones that adorned his person, died on March 25, at his home, No. 928 Walnut Street, Philadelphia, Pa., from pleuro-pneumonia. He was born in Louisville forty-seven years ago, and learned the printing trade on *The Louisville Courier-Journal*. Afterward he became a reporter for that paper, and a couple of years later entered the show business. Twenty-two years ago he and his brother did the variety houses of the country in a song and dance sketch, appearing under the name of Dale Brothers. He went to Philadelphia twenty years ago, later built the Camden Theatre, in Camden, N. J., and operated it in connection with one in Kensington. A few years ago he leased the Camden house. In 1895 he took a degree of doctor of medicine at Jefferson Medical College, and since then had been making medicines, which he sold on the road. He operated the shows in connection with the sale of medicines. He leaves a widow and one son. Dr. Long leaves an estate of probably a quarter of a million, some of the realty being the Camden Theatre and the Walnut Street house, Philadelphia. He was a member of the Elks, the Red Men and a thirty-second degree Mason. The funeral was held from his late home Tuesday afternoon, March 29. Barney Gilmore, the well known actor, is a brother-in-law.

Gilbert Writt, an actor, who for the last fifteen years had played the part of Simon Legree, in "Uncle Tom's Cabin," and is widely known throughout the United States and Canada, was poisoned at the home of his mother, in London, Can., and died in Victoria Hospital there on March 14, under circumstances that are unusually sad. He took some medicine by mistake, and was poisoned. Writt was thirty-five years old. He joined the McPhee Dramatic Co. about twenty years ago, and for fifteen years had played Simon Legree. He is survived by his mother and one sister.

Little Ago, a celebrated curiosity, familiarly known as "Ago, the Rubber Headed Girl," after an illness of eight weeks, died March 5 from typhoid pneumonia, terminating in tuberculosis. She played her last engagement in Baltimore, Md. Ago was a very popular attraction, not only with the public, but with the profession, on account of her novel entertainment and cute little ways. She had been exhibited at some of the big expositions and circuses and most prominent parks and fairs throughout the country, where she was always a feature attraction. Ago had a peculiar flexible head, which was said to be the only one of its kind known to the world. Mr. and Mrs. W. E. West, under whose management Ago had been for a number of years, spared neither expense nor efforts to save her life.

Jean Paul ("Harry") Prendiville, a composer, died suddenly from apoplexy at his home in Worcester, Mass., on March 24. He was born on the island of St. Helena, sixty-two years ago. Mr. Prendiville wrote or arranged more than two thousand musical pieces, mostly for bands and orchestras.

C. W. Courtney (Case) died at Emery, So. Dak., Jan. 27, from paralysis. He was born in Polk Co., Iowa, Feb. 16, 1869, and had followed the theatrical profession for twenty-six years, having been identified with leading repertory organizations of the middle West. Interment was at Lansing, Ia. His wife, Ida Brown Courtney, survives him.

Grace De Frankie, of the De Frankie Sisters, died recently. The surviving sister, Sylvia, is back in vaudeville after an engagement with "The Burgomaster" Co.

ing an engagement she chose to continue her professional career. Taken ill last December, Mrs. Bessie Howie, of Atlantic City, cared for her until she was, through the influence of Dr. Bernard Lee, admitted to the Bide-a-Wee Hospital. She is survived by her sister, Lily Alliston. The remains were buried by the Actors' Fund.

Inez Worley, formerly a clairvoyant, and at one time a vaudeville actress, died at Dr. John White's Hospital in Sacramento, Cal., on March 7. She had been the wife of Les Worley, who was the leader of the orchestra at the Grand and Pantages' theatres, San Francisco, at different times. Divorce proceedings recently separated them.

Mrs. John Seabright, aged seventy-six years, died from the grippe, at Springfield, O., March 8. She was the mother of Bessie Seabright, at present working under the team name of Knight and Seaton. Mrs. Seabright was connected with the theatrical business in Scotland. She is survived by three daughters and one son. The eldest, Mrs. Tom Florence, is with a dramatic company in England; James Seabright and Mrs. J. Stevenson are in private life, and Bessie Seabright in vaudeville in this country.

Annie Alliston, an actress, died at the Bide-a-Wee Hospital for Incurables, at Longport, Atlantic City, N. J., Friday, March 25. She was born in London, Eng., pursued her profession there and in India, coming to America in the '80s. She was the original Duchess in Dixie's "Adonis," and a member of Richard Mansfield's company. Her last engagement was with Robert Mantell, with whom she played the Duchess, in "Richard III." Two years ago she was accepted as a guest at the Edwin Forrest Home, but received

Henry Larsen, one of San Francisco's best known violinists, died on March 14, at Santa Monica, Cal., aged forty-two years. Up to the time of the fire he remained in San Francisco, and played at many concerts at the old Palace Hotel, at various halls and theatres, in churches and before charities. After the fire he opened a studio at Santa Monica. Death was unexpected, resulting from pneumonia.

Sidney W. Pascoe, author and manager of "Just a Woman's Way," died suddenly on Monday, March 21, at Chicago, Ill., from heart failure.

EMPRESS THEATRE OPENS.

The Empress Theatre, Milwaukee, Wis., opened Monday, March 28, with Daniel McCoy as manager for the Sullivan & Considine interests.

The opening bill consisted of Anna Eva Fay, Seymour and Robinson, Florence Lockwood, Gil Brown, American Musical Trio, Billy Hall and Jennie Colburn.

The house has a seating capacity of about 2,000, and the seats will be so arranged as to give more room than is usual to allow for the comforts of the patrons. The stage is unusually large, and the flies have a height of 60 feet. The building is fire-proof throughout, and all of the most approved safety appliances have been provided. Daniel McCoy, connected with the Sullivan-Considine interests for many years, will have charge of the theatre as manager; Chas. McGinn, for many years advertising agent for various local theatres, will be in charge of the advertising, and J. H. Yeo will be the treasurer.

VITTORIO'S NOVEL WAGER.

Victor Vittorio, equilibrist, of the team of Vittorio and Georgetta, playing at the Orpheum, New Orleans, week of March 21, offered a novel stunt 24. He made a wager that he could be harnessed to a four-seated barouche, and walking on his hands would pull the carriage occupied by four passengers, along Canal Street, without stopping for a half a square or more.

Jules F. Bistes, manager of the Orpheum, got busy, and with a squad of police was on the ground at the appointed hour, 11 A. M. The streets were thronged with people. The sturdy Italian accomplished the feat with apparent ease, and was applauded by the hundreds who saw it.

FROM BERT MARSHALL'S EXCHANGE.

Bert Marshall's Theatrical Exchange, at the Grand Theatre, Cleveland, O., is doing a rushing business. Mr. Marshall's agency is only three months old, but is now booking over forty theatres, including: The Park Theatre, Erie, Pa.; Academy Theatre, Buffalo; Francais Theatre, Montreal; Elyria Theatre, Elyria, O.; Majestic Theatre, Lorain, O.; Majestic Theatre, Cleveland, O.; New Colonial Theatre, Cleveland, O.; Fremont Opera House, Fremont, O.

MR. Marshall says: "In answer to a fifteen dollar 'ad.' in THE NEW YORK CLIPPER, I received over twelve hundred letters from acts wanting time. I will keep my 'ad.' in THE CLIPPER. I am booking acts of merit."

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

DAN BURKE AND GIRLS, Fifth Avenue.
"AN UNLUCKY STAR," Fifth Avenue.
GEO. PRIMROSE & CO., American.
ROYAL HINDOO NAUTCH TROUPE, American.
THE ORLICKS, Plaza.
COPELAND AND PHILLIPS, Victoria.
THE ROLFONIANS, Colonial.
ROSER'S AERIAL DOGS, Manhattan.
THREE WHITE KUHNS, Orpheum.
JAMES EDWARDS & CO., Fulton.
FOUR KENTUCKY GIRLS, Fulton.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of "The Round Up," with Macly n Arbuckle.
SAVOY.—"As the Sun Went Down."
NEW ALCAZAR.—"Salvation Nell" and reappearance of John Ince as leading man.
ORPHEUM.—Week of 27: "La Petite Gosse," with Mlle. M. Corio; Stelling and Revell, Witt's "Girls from Melody Lane," Nonette, Mme. Mauricia Morichini, Berg's Merry Girls, "The Devil, the Servant and the Man," Avery and Hart, kinodrome.
PRINCESS.—Burlesques of "The Merry Widow" and "The Devil."
WIGWAM.—Week of 20: Gerard, Abbe Mitchell, Henry and Alice Carver Taylor, Browning and Lavan, Lambert and Williams, Dolph and Susie Levino, Wigwamographs.
NATIONAL.—Week of 20: Hilarion and Rosalie Ceballos, Six Balton Troupe, Smith and Harris, Kelly and Wentworth, Miller and Russell, Peter F. Baker, Natioscopes.
AMERICAN.—Week of 20: Reese Prosser, assisted by Helen Reed; Miller and Mack, James Deroni, Alexander and Edwards, Alice Roberts and the Golden Musical Comedy Co., "The German Mexican."
CHUTES.—Week of 21: Four Heumans, Three Hanleys, Columbia Musical Four, Seymour and Dupre, Billy Beard, Jennifer and George, Biograph.

BEAHAM'S LADIES' QUARTETTE, Adams and Alden, Jeannette Adler and Picks, Glenroy and Russell company, Siebert and Lindley company, Josh Dreano, are playing the Castle, Bloomington, this week.

BORN, on Good Friday, another boy (the second) arrived for Mr. and Mrs. Tom O'Neil, at the hospital, in Oswego, N. Y., March 25.

STANLEY WADHAMS has been appointed as the New York representative of the Edward Mozart circuit, in the Independent Booking Office.

ARTHUR BUCKNER has opened a new booking office in New York.

HARRY FIELDS, Hebrew comedian, late of A. H. Woods' production, put on a new act at the Olympic, New York, written by Sam Ehrlich.

THE GEORGE PRIMROSE MINSTRELS will resume their regular tour at the Empire Theatre, Providence, next week.

The MusicHouse of Laemmle
Publishers Producers
67 S. Clark St. CHICAGO
147 W. 42d St. NEW YORK
SEND TO-DAY
for any or all of the following songs. Headliners tell me these are the winning numbers of the Spring season, putting everything else to shame. Give the people what they're howling for—real live hits that will stick in their memory long after they have left the theatre.
"JINGLE-JINGLE-JINGLE"
(SING THIS OVER ONCE AND YOU'LL BE CRAZY ABOUT IT)
"MOONFACE"
(THE KIND OF SONG YOU DREAM ABOUT BUT SELDOM HEAR)
"DON'T MAKE ME LAUGH"
(IF YOU CAN'T GET A LAUGH OUT OF THIS, IT'S YOUR FAULT)
Have you had "Hallelujah Dance" and "You've Got Me Goin', Kid." Don't you want "Chantecler Cackles" and the "Imp March" to put some life in your dumb act? Watch for "Bernice, the Goose Girl." She's on the way. Likewise keep your eye peeled for a new Summer song that will make you shout.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. Peter C. Cornell, mgr.) "The Belle of Gowanda," by J. W. Ryley, a local newspaper man, will be given March 29, 30, for benefit of Buffalo Aerie, No. 46, Eagles. "Queen of the Moulin Rouge" 31-April 2, Fritzi Scheff 4-6, De Wolf Hopper 7-9.

SHEA'S (M. Shea, mgr.)—Week of 28: The Palace Girls, Hilda Thomes and Lou Hall, in "The Substitute;" Silvers, Ladie Cliff, Apdale's animals, Ward, Klare and Ward company, in "The Twin Flats;" Whitaker and Hill, The Quartette, and new Kinetograph pictures.

LYRIC (J. Laughlin, mgr.)—Thurston week of 28, "The Squaw Man" April 4-9.

TECK (Shubert Bros., Inc., mgrs.)—The Ad. Club vaudevillians (local), in "Follies of 1910," 28-30; "Lulu's Husbands" 31-April 2.

LAFAYETTE (Begg & Bulkley, mgrs.)—Star Show Girls, with John P. Baker, week of 28; Washington Society Girls follow.

GARDEN (C. White, mgr.)—Jersey Lilies week of 28, succeeded by the Rialto Rounders.

CONVENTION HALL (H. L. Meech, custodian).—Clef Club (local), with Kirby-Lunn 1.

NOTE.—A newly coined name hereabouts for the 10, 20 30 thriller, is "the madhouse."

Albany, N. Y.—Hafmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Bert Lytell Stock Co., in "When We Were Twenty-one," all the week, to excellent business. Mme. Cavaleri, in concert, March 28; St. John's Military School, in "Brigand of Belmar," 30; Cornell University, in "The Misfit Man," 31; balance of week, Lytell Stock Co., in "The Hypocrites;" E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," April 4.

PROCTOR'S (Howard Graham, mgr.)—Good attendance Easter week. "The Devil, the Servant and the Man," Stanley and Morris, Devlin and Ellwood, Carson and Willard, Palfry and Barton, Dolce Sisters, and Samaroff and Sonia.

EMPIRE (Jas. H. Rhodes, mgr.)—Bowery Burlesquers, 21-23, drew well. Runaway Girls followed 24-26, in a laughing burlesque, "The Man from Mayo," to good returns. "Vanity Fair" 28-30, Al. Reeves' Show 31-April 2, Dainty Duchess 4-6, Roble's Knickerbockers 7-9.

GAIETY (H. B. Nichols, mgr.)—Pat White's Gaiety Girls 21-23, in two burlesques, "Dr. Dunn-Outdone" and "The Fountain of Fun," did well. Broadway Gaiety Girls 24-26, headed by Frank Carlton and Willard Terre, closed the week to increased business. Tiger Lilies 28-30, Cozy Corner Girls 31-April 2, Bohemians 4-6, Jolly Girls 7-9.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Anna Held, in "Miss Innocence," to big business March 22, 23. Harrison Grey Fiske presented Mrs. Fiske and the Manhattan Co., 24-26, in "Pillars of Society." The play made a profound impression. Mrs. Fiske, Holbrook Blinn, Edward Mackay, Sheldon Lewis, Fuller Mellish and Merle Maddern were capital. "The Queen of the Moulin Rouge" 28-30, "Molly May," with Grace La Rue, 31, April 1, 2 (return engagement).

NEW NATIONAL still remains dark.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—"Pierre of the Plains" satisfactory week's business. Severin De Deyn was capital; Mabel Estelle gave excellent support. "New Eight Bells" 28-30, "The Squaw Man" 31-April 2, "Fluffy Ruffles" 4-6, "Superba" 7-9.

TEMPLE (J. H. Finn, mgr.)—Capacity business. Bill week of 28: Wm. H. Thompson and company, Homer Lind and company, the Holloways, Wilbur Mack and Nella Walker, the Trombettis, Anderson and Goines, Evans and Lee, Tops, Topsy and Tops, and Tempiescope.

BAKER (D. M. Cauffman, mgr.)—Week of 28, business still continues very satisfactory: Francesca Redding and company, Hetty Urma, Musical Vynos, Cycling Hoffmans, Roland and Mack, Hanley and Jarvis, motion pictures.

CORINTHIAN (Fred Strauss, mgr.)—Roble's Knickerbockers week of 28.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) Nancy Boyer Stock closed a good two weeks' run March 26. Anna Held, in "Miss Innocence," 28; Cornell University Club, in "Misfit Man," 30; De Wolf Hopper 31.

SHUBERT (W. D. Fitzgerald, mgr.)—An excellent bill filled the house last week. This week: Jesse Lasky's "Photo Shop," Barry, Richards and company, Murray, Edwards and Tierney, Four Old Soldier Fiddlers, Four Koners Bros., Four De Wolfs.

ORPHEUM (Ford Anderson, mgr.)—Rich and Rich and Van and Maddox were a feature last week. Eight acts and a change of pictures this week.

HIPPODROME (P. F. Clancey, mgr.)—Business is good. This week: Roberts and Roberts, Koeb and Miller, Clifton Malley, Stadium Trio.

Binghamton, N. Y.—Stone Opera House (J. P. E. Clark, mgr.) Clara Turner Stock Co. opened a week's engagement March 21, to good business.

ARMORY (Stephen Oswald, mgr.)—Bill 28-30: The Musical Tanean, Nelson and Masse, Campbell and Parker, Tom Fletcher, Carl Demmann Troupe. Bill 31-April 2: Frank Bush, Dick Tompson and company, Ranzetta and La Rue, Harkins and Jones, Marshall and King.

Yonkers, N. Y.—Warburton Theatre, week of March 28, the bill announces: Simons and Gardner, Yorke and Adams, Forbes and Bowman, Hennesy and Son, El Barto, Sprague and McNeece, Fred St. Onge Co., and Kinetograph.

ORPHEUM.—Bill 28-30: Lottie Gilson, Harvey and Lawrence, and Percy Warren and company, in "The Boatswain's Mate."

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) May Robson March 20, 21, "The House of a Thousand Candles" 29, Robert Edeson April 4, Robert B. Mantell 18-23.

SPOKANE (Chas. W. York, mgr.)—The D. S. Lawrence Stock Co. opened its season with "Dorothy Vernon of Haddon Hall," March 20. The company is headed by D. S. Lawrence and Jane Vivian Kelton, and includes the following players: Carl Stockdale, Florence Chapman, Clara S. Beyers, Daisy D'Avra, Alf. P. Lane, Frank Ellis, Ermin Scavey, Phil Sheffield, J. Will Pyke, Lee Morris, S. M. Griffith, M. G. Kelton, Brenda Fowler, Harry Cleveland, C. G. Millin, A. J. Theall, J. M. Sandusky, Ed. S. Diamond, Ira K. Parks, William Deegan, Delphine Deegan and Dawn Kelton. The plays to be presented during the season include: "If I Were King," "The Love Route," "The Lion and the Mouse," "Daughters of Men," "The Next of Kin," "Strongheart," "The Heir to the Hoorah," "Pierre of the Plains," "The Squaw Man," "St. Elmo" and "Sapho."

ORPHEUM (Jos. A. Muller, mgr.)—Week of 20: Helen Grantley, in "The Agitator;" Gus Edwards' Night Birds, Gordon Eldrid and company, Gladys Lockwood and Paul McCarty, Gus Bruno, Lancton, Lucier and company, Le Clair and Sampson, pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 20: The Idanias, Maud Hall Macy and company, in "The Magpie and the Jay;" Countess Leontine, Corcoran and Dixon, Boyle Brothers, Billy Elwood, pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Week of 20: Roma Saxophone Quartette, Three Shelvey Brothers, S. and G. Auer, Lahl, Cecil and Avery, Charles Hughes, William D. Gilson, pictures.

PRINCESS RINK (M. Randall, mgr.)—First automobile and aeroplane show, featuring the Curtiss biplane, 21-26.

INTERSTATE FAIR GROUNDS (R. H. Cosgrove, mgr.)—Nat Reiss has closed a contract with Harry Green and Lou Berg for the appearance of Charles K. Hamilton, aviator, on April 1 to 3. Hamilton will race against automobiles and motorcycles at distances from one to ten miles.

NOTES.—One of the best equipped small theatres in the Northwest will become an adjunct of the parish with the completion of the Church of Our Lady of Lourdes, of Spokane, the purpose being to encourage playwriting and acting. The playhouse is in the basement of the edifice and has a seating capacity for 600, provided with the latest style opera chairs. The auditorium is 62 by 85 feet, and the stage is 35 feet wide and 15 feet deep and high enough to accommodate standard scenery. The orchestra pit will seat five players, and there is room for a piano. The electrical equipment and the stage apparatus has been installed by professionals and the fireproof curtains and stock scenery are from local studios, the furnishings representing an investment of $3,000. The house is provided with four exits and can be emptied in less than two minutes. The dramatic section of Gonzaga College will formally open the theatre late in April or early in May, after which performances will be given at regular intervals.....Spokane Bureau of Music was opened at 808 and 810 Riverside Avenue, under the direction of Harrison Q. Reynolds, president, and Prof. A. Barcuther, secretary. The latter was formerly musical director of the Wilbur and Tivoli Opera Companies, and afterward pianist in the Auditorium Theatre. They are booking vocal and instrumental soloists, orchestras and bands, readers and vaudeville for private and public entertainments in the Inland Empire and the Pacific Northwest. .....Washington Water Power Company has engaged the Liberati Italian Band for July 17 to 24. The band will have sixty pieces, including soloists.....Tilly Koenen, Dutch contralto, will not sing in Spokane April 7.

Seattle, Wash.—Moore (John Cort, mgr.) dark March 21, 22, May Robson, in "The Rejuvenation of Aunt Mary," 23-26; Robert Edeson, in "A Man's a Man," 27-30; local 31, Robert Mantell, in repertory, April 1, 2.

GRAND (John Cort, mgr.)—"The House of a Thousand Candles" 20-26, "The Alaskan" 27-April 2, to be followed by Wine, Woman and Song, 3-16.

ALHAMBRA (Russell & Drew, mgrs.)—The National Opera Co., in "The Bohemian Girl," 21-27, to be followed by "The Fortune Teller" 28-April 3, "Boccaccio" 4-10.

SEATTLE (Russell & Drew, mgrs.)—"A Mysterious Burglar" 20-26, "Convict 999" 27-April 2, "The Little Church Around the Corner" 3-9.

LOIS (Alex. Pantages, mgr.)—The Lois Stock Co., in "Sweet Clover" 20-26, to be followed by "The Man from Mexico" 27-April 2, and "The Silver Girl" 3-9.

ORPHEUM (Carl Reiter, mgr.)—Week of March 28: Helen Grantley and company, Gus Edwards' Night Birds, Walsh, Lynch and Company, Lockwood and MacCarty, Gus Bruno, Lancton, Lucier and company, Le Clair and Sampson, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—Week of 28: Boyle Bros., Billy Elwood, Maud Hall Macy and company, Countess Leontine, Corcoran and Dixon, Four Idanias, motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 28: Shelvy Bros., the Van Kanthoven Quartette, Charles Hughes and his Singing Girl, Roma Quartette, the Auceras, Jumps, Bumps and Rags, Lahl, Cecil and Avery, Helene Lowe, motion pictures.

NOTES.—Lyceum (S. Morton Cohn, mgr.), Circuit (Eugene Levey, mgr.), City (Frank Logan, mgr.), Odeon (Frank Guervetz, mgr.), motion pictures and illustrated songs.....Manager John Cort left, 17, on his annual inspection trip of his various properties, going via San Francisco, Salt Lake, Denver and Chicago.....George T. Hood, in charge of the booking office of the Northwest Theatrical Association, in this city, returned 15 from a six weeks' trip over the Arizona circuit.....T. M. A. No. 62 big benefit, 18, was a rattling success socially as well as financially. Too much cannot be said of the fraternal spirit of our local organization, as many members of the profession who have felt the hand of ill fortune and have received aid from No. 62 will be able to testify.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of 28: Dorsch and Russell, Perry and Wood, Bessie Leonard, Harry

Wanted Quick--First Class Repertoire Heavy Man

SPRING, SUMMER AND NEXT SEASON. SALARY NO OBJECT, IF YOU DELIVER THE GOODS. MUST BE 5 FEET 9 INCHES OR OVER. PHOTOS AND PROGRAMMES. IMPOSTORS CLOSED WITHOUT NOTICE.

KEITH STOCK CO. Breaking Records Everywhere

Address CATO KEITH, Manager, week March 28, Pontiac, Mich.; April 4, Delphos, Ohio; April 11, Lima, Ohio.

Thompson, Charles O'Malley, Milton and Dolly Nobles. Fair sized houses week of 21.

LYCEUM (F. J. Gilbert, mgr.)—"East Lynne" 28-30, with "The Fatal Wedding" to follow. Business week of 21 was fair.

FOLLY (Joe E. Pike, mgr.)—Morning, Noon and Night 28-30. Pat White's Gaiety Girls 31-April 2. Considering it being Holy Week, business was good.

OPERA HOUSE (J. J. Goetschius, mgr.)—Moving pictures continue to do a fair business.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "A Skylark" did excellent business March 21-25. "The Goddess of Liberty" 28-30, "The Lady from Lobster Square" 31-April 2.

SAVOY (Harry Brown, mgr.)—"A Fighting Hope" played to fine business week of 21. "Is Matrimony a Failure?" week of 28, French Opera company week of April 4.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 28: Lew Dockstader, Julie Ring and company, Hermany's dogs, Oscar Loraine, Barnes and King, Conrad and Shannon, the Dalys, kinetograph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Week of 28: Church City Quartette, Johnstone and Cooke, Alrona-Zoeller Trio, moving pictures.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) Mardi Gras Beauties week of March 28. The Behman Show to follow. Business large.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 28: Sevengala, Dorothy De Schelle and company, James Ward, Hilton and Lewis, Kelly and Lewis, Gere and Delaney, and the Strolling Players. Business fine.

LYRIC (G. S. Rigg, mgr.)—Week of 28: Harvey and Lea, Fields, Helen Pingree and company, Anna Lloyd, Gilman and La Tour, Walter and Vivian, Carita Day, Austin Bros., Joe Lannigan, Cardownie Sisters, moving pictures and illustrated songs. Capacity business.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The American Idea" week of March 28. "Pierre of the Plains" to follow. Business good.

BON TON (T. W. Dinkins, mgr.)—Pat White's Gaiety Girls 28-30, Morning, Noon and Night 31-April 2. Business good.

ACADEMY (F. E. Henderson, mgr.)—Variety moving pictures and illustrated songs. Capacity business.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Cohan & Harris' Minstrels did well March 22, 23. "A Gentleman from Mississippi" was well received 24-26. "The Traveling Salesman" 28-30, "Rebecca of Sunnybrook Farm" 31, April 1: Anna Held, in Miss Innocence," 2-4; "Is Matrimony a Failure" 5, Cole and Johnson, in "The Red Moon," 6; "The Third Degree" 7, "The Yankee Prince," with Tom Lewis, 8, 9.

POLI'S (O. Edwards, mgr.)—Week of 28: Larkins and Burns, Hilda Hawthorne, George Auger, the Three Vagrants, Mina Minar, Kitabazai Troupe, and Pringle and Whiting.

HARTFORD (E. B. Chadsey, mgr.)—Week of 28: Theo and her Dancing Dandies, Ruth Belmar, Joe Lanigan, Williams and Weston, Ernie and Ernie, Dixon and Hanson, Murphy and Willard, Breakaway and Barlows, Young and Young, Fennel and Tyson, Three Dancing Mitchells, and Dainty Gladys Van.

SCENIC (H. C. Young, mgr.)—Week of 28: Great Crowley, Dane Cascan, Wm. Payne and Charles Taylor.

NOTE.—The Nickel and Happy Hour continue to draw good business.

New Haven, Conn.—Hyperion (Shubert Bros., mgrs.) James K. Hackett March 29, 30, Boston Opera Co. April 1, 2, "Is Matrimony a Failure?" 4.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—Beulah Poynter March 28, 29, Creatore and his band 30, "The Yankee Prince" 31, Anna Held April 1, "The Traveling Salesman" 2.

POLI'S (S. Z. Poli, mgr.)—Week of 28: "Models of Jardin de Paris," Wright and Dietrich, John P. Wade and company, Byers and Herrmann, Quinn and Mitchell, Armstrong and Clark, Be Gar Sisters.

BIJOU DREAM.—Week of 28: Henry Bohker, Bonner and Meek, Harvey and Wood, the Vancelas.

AUDITORIUM (R. C. Miller, mgr.)—This new house will open April 4, with the following bill: The Musical Days, William Sisto, Mr. and Mrs. H. Thorne and company, Azard Bros., Geo. F. Burwell, with songs.

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) "Our New Minister" March 28, 29; Anna Held 30, Cole and Johnson, in "The Red Moon," 31.

POLI'S (Louis Garvey, mgr.)—Maggie Cline, "The New Pianophiends," Robert De Mont Trio, Farnum and the Clark Sisters, Luigi Marbini, Gon Phillips, the Fitzgibbons-McCoy Trio, and the electrograph.

Grand Rapids, Mich.—New Powers (Harry G. Sommers & Co., mgrs.) Lillian Russell March 28, "The Love Cure" 30, "The Servant in the House 6-8, and David Warfield 11, 12.

MAJESTIC (Orin Stair, mgr.)—"The Mummy and the Humming Bird," 20-23, drew well, as did "The Sunny Side of Broadway," 24-26. "The Man of the Hour" 27-30, "Ole Olson" 31-April 2, Cecil Spooner 3-6, and "East Lynne" 7-9.

TEMPLE (Davis & Churchill, mgrs.)—Week of 28: Adamini-Taylor, Cliff Dean and company, Florence Geneva, Eddie Gray, Kallnowski Bros., and Shean and Warren.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) house dark week of March 21. "A Gentleman from Mississippi" April 1, "A Girl of the Mountains" 2.

ALVARADO (W. J. Daunt, mgr.)—The Van Dyke-Eaton Co. opened at this theatre 27, for an indefinite run.

BIJOU (J. D. Pilmore, mgr.)—Week of 28: Dorothy Vaughan, Gypsy Wayfarers, Bellboy Trio, Skremka Sisters, and the Bijouscope.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Tyrone Power, in "The Servant in the House," had good houses week of March 21. The Italian Grand Opera Co. 28-April 2.

PRINCESS (Geo. S. McLeish, mgr.)—House dark 21-26. Dustin Farnum, in "Cameo Kirby," 28-April 2.

ORPHEUM (Geo. F. Driscoll, mgr.)—Business good. Week of 28: Dr. Carl Herman, Jewell's manikins, M. Ancliotti, Ten Kitamura Japs, Helen Greatrex, Caron and Farnum, James F. McDonald, Hilda Thomas and Lou Hall, and the Orpheumscope.

FRANCAIS (Henry Cunningham, mgr.)—"In Panama," to good houses, 21-26; Hanlon's "Superba" 28-April 2, "Monte Cristo" 4-9.

ROYAL (Oliver McBrien, mgr.)—Good houses greeted the Washington Society Girls 21-26. The Broadway Girls 28-April 2, the Cozy Corner Girls 4-9.

NATIONAL (Paul Cazeneuve, mgr.)—The permanent French stock company, in vaudeville and moving pictures, 21-26; "Cyrano de Bergerac" 28-April 2.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Reikin's Yiddish company presented "My Wife's Friend" March 21. Henrietta Crosman, in "Sham," to good returns, 22, 23. Charley Grapewin, in "Above the Limit," appears 28; "A Stranger in a Strange Land" (local) 29, "Only a Farmer's Daughter" April 2, Creatore's Band 7.

KEITH'S (J. E. Moore, mgr.)—The stock more than pleased large houses 21-26, presenting "The Devil." The vaudeville features were Reiff Bros. and Murray and Frank Rogers. Booked Easter week, 28-April 2, the stock, in "The Colleen Bawn," and Lole Fuller's "The Ballet of Light."

NEW PORTLAND (James W. Greely, mgr.)—Maximus and Rosa Manyon's birds were prominent in the list of excellent acts offered in entertainment of the very large audiences present 21-26. The features 28 and week are: The Vedmars, Patter Tom Wilson, Morgan and Morgan, Bernier and Stella, Blocksom and Burns, moving pictures and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Danny Simmons, the Van Cooks, with other acts of interest, including Robert E. Green, in illustrated songs (return engagement), drew to capacity 21-26, except 25, Good Friday, when no performances were given in observance of the day. Booked 28-April 2: Pat Reilly and Flo Wells, in "The Days of '61," Armstrong and Ashton, Fritz's educated dogs, Gilbert and Losee, Robert E. Greene, moving pictures, Congress Ladies' Orchestra.

Wheeling, W. Va.—Court (F. L. Moore, mgr.) "St. Elmo," March 21-26, had good returns. Eva Tanguay, in "Follies of 1909," 28: "Polly of the Circus" April 1, 2.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Lion and the Mouse," 21-23, had good returns. "Dark 24-26. "Strongheart" 28-30. Dark 31-April 2.

GRAND (Chas. A. Feinler, mgr.)—The stock company gave "St. Elmo" and "From Rags to Riches," March 21, and did well. Week of 28, "Human Hearts" and "The Fight for Liberty."

APOLLO (H. W. Rogers, mgr.)—Irwin's Big Show, 21-23, had good returns, followed by the Rialto Rounders, with extra attraction Stanley Ketchel, the middleweight champion of the world, 24-26, had big returns. Irwin's Gibson Girls 28-30, the Merry Whirl 31-April 2.

VICTORIA (Geo. Shafer, mgr.)—Good returns. Week of 28: Arthur Rigby, Florence Craig, Anna Jordan and company, Lukins Baird, Leo Fillier, Odell and Gillmore, Mozolly's marionettes, Chas. E. Welch.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) Wm. H. Crane March 31.

BIJOU (Chas. I. McKee, mgr.)—"Checkers" week of 28.

COLONIAL (E. P. Lyons, mgr.)—Week of 28 marks second anniversary week, offering Seven Manhattan Minstrels, George Barron, Goldie Reinhardt and company, Gertrude Kell, and Denis O'Neil (Richmond's song bird), and pictures.

LUBIN (S. Galeski, mgr.)—Week of 28: Funison and Roeber, Charles Leonard, Geis and Mack, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 28, vaudeville, songs and pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The Fighting Parson" had good business March 22. "The Prince Chap" 30. The Wm. A. Duncan Repertory Co. will commence a two weeks' engagement 28, at popular prices.

NEW GRAND OPERA HOUSE (Matt Kussell, mgr.)—The Dubinsky Bros.' Stock Co. attract fair houses. "Tom, Dick and Harry" 20-23, and "The Altar of Friendship" 24-26.

LYRIC (Harry Hale, mgr.)—Business capacity. Week of 20: The Two Perris, Chas. Bradley, Howard and Wolf, and moving pictures.

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Norfolk, Va.—Academy of Music (Otto Wells, mgr.) This house remained dark week of March 21. William H. Crane 29, 30; Marie Cahill April 6, "Forty-five Minutes from Broadway" 8, 9.

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Williamson & Watson
Wilson, F. H.
Waltrous, Allen
West, Jim
Walden, Ed.
Wells, Jas. J.
Wallace Vernon
Weiss, H. B.
Williams, A. F.
Walsh, Wm. H.
Wood, Francis
Whitfield, J.
Willison, Herbt.
Wilson, Elmer H.
Walters Musical
Winfield, Geo.
Waters, aJs. R.
Wiley, Oscar
Whitman Frank
White, John
Weber, Chas. D
Walfield, Caley
Walck, Ezra C.
Weaver, J. J.
Young, Dan
Yost, Herbert
Young, W. C.
Young & La Dell
Young Wm.
Young, Frank

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "A Gentleman from Mississippi," March 21-23, did a fine business. The opening night was the annual Shriners' night, and both Mr. Wise and Mr. Fairbanks made curtain speeches. "The Soul Kiss" 28, "Rebecca of Sunnybrook Farm" 29, 30, Creatore's Band 31, Mischa Elman, Russian violinist, April 1.

POLI'S (S. J. Breen, mgr.)—Week of 28: Gus Edwards' School Boys and Girls, Brown and Ayer, Madden and Fitzpatrick, Woods and Woods Trio, Isabelle and Patrica, Burns and Fulton, Lola Merrill and Frank Otto present "After the Shower," electrograph.

GILMORE (Wm. M. Ryan, mgr.)—Mlle. Ani's Gay Masqueraders, 21-23, drew good houses. "For a Human Life" 26, Rice & Barton Gaiety Co. 28-30, "Lena Rivers" 31-April 2, Clark's Runaway Girl April 4-6.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) Jacob Adler and his Yiddish Co. March 31, playing "King Lear;" Henrietta Crosman, in "Sham," April 1, 2; "Is Matrimony a Failure" 6, Anna Held, in "Miss Innocence," 8, 9. Last week the house was dark. The P. F. Shea Co., Inc., of Springfield, Mass., purchased this house last week of the Worcester Theatre Association, and it will hereafter be a part of the K. & E. circuit. The seating capacity of the house will probably be enlarged before another season.

FRANKLIN.—"McFadden's Flats" week of March 28. Last week "Above the Limit" drew well. Coming, Beulah Poynter, in "Lena Rivers."

POLI'S (J. C. Criddle, mgr.)—Week of 28: Billy Burke's "Foolish Factory," Dolly Connolly and Percy Wenrich, Harry and Kate Jackson, Hassen Ben Ali's Arabs, Fred Zobedie, Finn and Ford, J. Knox Gavin and Jennie Platt, electrograph. Business good.

MECHANICS' HALL.—Alexander Light, in "Paradise Lost," "Hamlet," "Macbeth" and "Merchant of Venice," March 31; Creatore April 5.

NOTE.—Albert Brown, a Worcester man, will be seen with Henrietta Crosman April 1, 2.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Henrietta Crosman, in "Sham," March 30. Charley Grapewin, in "Above the Limit," April 1; "The Soul Kiss" 2, Creatore's Band 4, Anna Held 7.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 28: Gus Hornbrook's Broncho Busters, Bijou Russell, Delour Trio, Lawrence and Edwards, Nevins and Gordon, A. J. Farrell, Irene Hobson and Chas. Deland, and cameragraph.

BIJOU (L. M. Boas, mgr.)—Week of 28: Kinting's animals, Powers Trio, Gordon and Luckie, Art Spaulding, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 28: Agnes Truesdale, Mr. and Mrs. Tom Lancaster, Fay Davis, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 28: Beverley and Creamer, May Gerard, Allen and Gawey, and optiscope.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill March 28-30: Morton Jewel Troupe, Joe Hardman, J. C. Mack and company, Max Mansfield, moving pictures. Bill 31-April 2: Mark and Laura Davis, Geo. C. Adams, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Gay Masqueraders, 25-27, pleased. "Uncle Dave Holcomb" 28-30, Rice & Barton's company 31-April 2.

Omaha, Neb.—Brandeis (W. J. Burgess, mgr.) George Arliss, in "Septimus," March 28-30; Blanche Walsh, in "The Test," 31-April 2; Elsie Janis 3-5, Dorothy Morton 6-9.

ORPHEUM (W. P. Byrne, mgr.)—Week of 27: Edward Abeles and company, Arturo Bernardi, Mr. and Mrs. Jack McGreevy, Walter Lewis, Belle Davis, Dorothy Drew, Marvelous Hiltons, kinodrome.

BOYD (Frank Woodward, mgr.)—"The Prisoner of Zenda" week of 27, "Strongheart" week of April 4.

KRUG ("Doc" Breed, mgr.)—David Higgins, in "His Last Dollar," 27-30; "The Great Divide" 31-April 2, "Ishmael" 3-6.

GAYETY (E. L. Johnson, mgr.)—The Girls from Happyland week of 27.

Lincoln, Neb.—Oliver.—"The Top o' th' World" March 29, "The Test" 30, "His Last Dollar" 31, "Mary Jane's Pa" April 1, 2, University course 5, "The Fair Co-Ed" 6.

LYRIC.—"The Honeymoon" week of 21. Week of 28, "The Red Rouble."

ORPHEUM.—Week of 28: Eight Geisha Girls, Claude and Fannie Usher, Ethel Alton and company, James H. Cullen, Lillian Ashley, Al. Summers, Ward and Weber.

NOTE.—Manager Zehrung has been in New York the past ten days on business.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Henry Miller, in "Her Husband's Wife," March 24-26, drew moderate business. "Arsene Lupin" 28-30.

MASONIC (Chas. A. Shaw, mgr.)—This house remained dark week of 20. No announcement made for week of 27.

AVENUE (Frank Shriner, mgr.)—"Strongheart" was the attraction week of 20, playing to good business. "Sapho" week of 27.

MARY ANDERSON (James L. Weed, mgr.)—Charles the First, Mlle. Bianca and company, Chassino, Haines and Video, Mabel McCane, Patterson and Kaufman, Bobby Pandur and Brother, and the kinodrome. Business fair.

GAIETY (Al. Bourlier, mgr.)—The Serenaders week of 20 to big business. Queens of the Jardin de Paris week of 27.

BUCKINGHAM (Horace McCracklin, mgr.)—The Avenue Girls week of 20, gave a fine performance to good business. Century Girls week 27.

NOTE.—George F. Lippold has been appointed treasurer of the Gaiety Theatre in place of Harry W. Thompson, resigned, and will have Allen Vonderhlte as assistant.

Vaudeville Route List.

NOTICE—When no date is given, the week of March 28-April 2 is represented.

Abrams, Morris, The Cozy Corner Girls Co.
Abeles, Edward, & Co., Orpheum, Omaha, Neb.
Abdallahs (6), Orpheum, Memphis, Tenn.
Adams & Alden, Orpheum, Evansville, Ind.; Orpheum, Memphis, Tenn., 4-9.

ADAMS & CUHL

STARRING "IN PANAMA"
Management AL. RICH.

Adelaide, & Girls, Fulton, Bkln.
Adams, Geo. C., Sheedy's, Holyoke, Mass.; Cahill's, Brockton, 4-9.
Adamini-Taylor, Temple, Grand Rapids, Mich.; President, Chicago, 4-9.
Adams, Maybelle, Keith's, Phila., Pa.
Adler, Felix, Majestic, Milwaukee.
Adams & Mack, Fulton, Bkln.
Ahearn, Chas., Troupe, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 4-16.
Ainsley Josephine, Main Street, Peoria, Ill.
Alpine Troupe, G. O. H., Pittsburg.
Allman & McFarland, Sam T. Jack's Co.
Alvin Bros., The Lid Lifters Co.
Alvarettas, Three, The Jersey Lillies Co.
Alvora, Pat White's Gaiety Girls Co.

ALPHA TROUPE

HOOP MANIPULATORS
KEITH'S, Boston, Mass.

Allen, Leon & Bertie, Arch, Chicago; Lyceum, Chicago, 4-9.
Alquist & Clayton, Bijou, Salisbury, N. C.
Allen, Searl & Co., American, Newark, N. J.
Aleta, O. H., Lawrence, Mass.
Allison, Mr. & Mrs., Lyric, Dayton, O.
Allen, Violet, & Co., Orpheum, Memphis, Tenn.
Alitha, Mme., Wilson, Baltimore.
Alrone-Zoeller Trio, Steeplechase, Atlantic City, N. J.
American Cowboy Four, Rice & Barton's Co.
American Newsboys Quartette Trevett, Chicago; Orpheum, Champaign, Ill., 4-9.
American Dancers, Six, Proctor's, Newark, N. J.; Keith's, Providence, R. I., 4-9.
American Comiques, Three, Bijou, Quincy, Ill.
American Musical Trio, Empire, Milwaukee.
Ameta, Majestic, Detroit.
Anita's Monkeys, Proctor's, Newark, N. J.
Anciiotti & Dog, Orpheum, Montreal, Can.
Annis, Mrs. Wm. C., & Co., Majestic, Johnstown, Pa.
Anderson & Goines, Temple, Rochester.
Apdale's Animals, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 4-9.
Arnold, Florence, Orpheum, Rockford, Ill.; Elite, Rock Island, 4-9.
Arnolds, Chas., Auditorium, Des Moines, Ia., 28-April 9.
Arnold & Rickey, American, Cincinnati; Hippo., Lexington, Ky., 4-9.
Armitage Sisters, Princess, Columbus, O.; Family, Barberton, 4-9.
Arlington Four, Greenpoint, Bkln.
Armstrong & Ashton, Congress, Portland, Me.
Armanis (5), Keith's, Phila., Pa.
Armstrong Bros., Orpheum, Dover, N. H.
Artois Bros., Proctor's, Newark, N. J.
Arcadia, Bijou, Battle Creek, Mich.
Arnaut Bros., Pantages', Vancouver, B. C.
Armstrong & Clark, Poli's, New Haven, Conn.
Arkansas (2), Orpheum, Memphis, Tenn.
Ash & Barron, Star, Chicago.
Ashley, Lillian, Orpheum, Lincoln Neb.
Atwood & Terry, Colonial, Indianapolis.
"At the Sound of the Gong," American, New Orleans.
Auger, Capt. Geo., & Co., Poli's, Hartford, Conn.
Austin, Claude, Wilson, Baltimore.
Austin Bros., Lyric, Hoboken, N. J.
Avery, Mary, Pantages', Seattle, Wash.
Avery & Hart, Orpheum, San Fran., Cal.
Axley, Chas., "Uncle Zeke" Co.
Azard Bros., Auditorium, New Haven, Conn.
Baliots, The, Orpheum, St. Paul.
Barbeau Family, Lynch's, Woonsocket, R. I.

TONY THE BALIOTS ERNA

ORPHEUM, St. Paul, Minn.

Barry, Richards & Co., Shubert's, Utica, N. Y.; Proctor's, Albany, 4-9.
Bachelor Club, Pantages', Sacramento, Cal., 4-9.
Banta Bros., Four, Pantages', Portland, Ore.
Barnes & Crawford, Orpheum, San Fran., Cal., 4-16.
Baxter & La Conda, The Runaway Girls Co.
Barron, Billy, The Brigadier Burlesquers.
Barshaw, Walter, Park, Hannibal, Mo.
Bathing Girls, Colonial, N. Y. C.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Barto & McCue, O. H., Augusta, Me.; O. H., Rumford, 4-9.
Barbers, Four Musical, Main Street, Peoria, Ill.
Baird, Blanche, Bijou, Quincy, Ill.
Bartholdi, Mme., Olympia, Lynn, Mass.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

Bartletts, Aerial, Howard, Boston.
Baker, Wm., & Co., Bowdoin Square, Boston.
Barnes, Ethel, O. H., Lawrence, Mass.
Barry, Mr. & Mrs. Jimmie, Colonial, Lawrence, Mass.

BARRY and WOLFORD

The Typical, Topical, Tickle Ticklers.
ORPHEUM, Brooklyn.

Baker & Doyle, Manhattan, N. Y. C.
Barnes, Stuart, Shea's, Toronto, Can.
Banvards (6), Flying, Shea's, Toronto, Can.
Ballerini's Dogs, Lyric, Dayton, O.
Barry & Halvers, Majestic, Chicago.
Barlows, Breakaway, Hartford, Hartford, Conn.
Baker Troupe, New Empress, Cincinnati.

BAXTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
GAYETY, Boston, Mass.

Baldwin & Wallace, Victoria, Baltimore.
Barron, Geo., Colonial, Richmond, Va.
Barry & Hennessey, Sheedy's, Brockton, Mass.
Barnes & King, Young's, Atlantic City, N. J.
Bario, El., Warburton, Yonkers, N. Y.
Beban, Geo., & Co., Proctor's, Newark, N. J.
Bedini & Arthur, Keith's, Providence, R. I.
Be Gar Sisters, Poli's, New Haven, Conn.
Berry, Dot, Bush Temple, Chicago.
Benton & McKenzie, Colonial, Covington, Ky.
Bedell, Walter H., & Co., Savoy, N. Y. C.; Empire, Hoboken, N. J., 4-9.

LULU BEESON TRIO

IN VAUDEVILLE

Besnah & Miller, Plaza, N. Y. C.
Bernier & Stella, New Portland, Portland, Me.
Bernard, Mike, Majestic, Chicago.
Berry & Nelson, Majestic, Chicago.
Belmar, Ruth, Hartford, Hartford, Conn.
Bernardi, Arturo, Orpheum, Omaha, Neb.
Berry & Walcott, Manhattan, N. Y. C.
Belman, Ruth, Grand, N. Y. C., 31-April 2.
Ben Ali, Hassan, Arabs, Poli's, Worcester, Mass.
Berlin Madcaps (8), Chase's, Washington.
Bergere, Valerie, & Co., Maryland, Baltimore.
Bell-Boy Trio, Bijou, Bay City, Mich.
Beecher & Fennell, Lyric, Freeland, Pa.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
Philadelphia this week.

Berthe, Mlle., Fulton, Bkln.
Bimm-Bomm-B-r-r-r, Orpheum, Atlanta, Ga.; Airdome, Chattanooga, Tenn., 4-9.
Bindley, Florence, Lyric, Dayton, O., 4-9.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark, N. J.

Biff & Bang, Haight Street, San Fran., Cal., 4-9.
Bianca, Mlle., Mary Anderson, Louisville.
Binns, Binns & Binns, Poli's, Scranton, Pa.

BIMM--BOMM--BRRR

ORPHEUM, Atlanta, Ga.

Black, Violet, & Co., Bronx, N. Y. C.
Blocksom & Burns, New Portland, Portland, Me.
Blount Bros., Miles, Minneapolis.
Bloomquist, Geo., & Co., Columbia, St. Louis.
Boland, Jack, Irwin's Majestics.
Boland, Lillian Carter, Irwin's Majestics.
Bohme, Walter A., "The Royal Chef" Co.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bowers, Walters & Croker, Greenpoint, Bkln.; Proctor's, Albany, N. Y., 4-9.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
HUDSON THEATRE, Union Hill, N. J.

Boutin & Tillson, Miles, Minneapolis.
Booth, Hope, & Co., Plaza, N. Y. C.
Balduc, Musical, Star, San Antonio, Tex.
Bonner & Meredith, Crescent, Nashville, Tenn.
Boynton & Bourke, Trent, Trenton, N. J.
Boyer, Adeline, American, Boston.
Boyd & Veola, Hub, Boston.
Bowman Bros., Shea's, Toronto, Can.
Bowser-Hinkle Co., Orpheum, Los Angeles, Cal.
Bobker, Henry, Bijou Dream, New Haven, Conn.
Bonner & Meek, Bijou Dream, New Haven, Conn.
Brenon, Downing & Co., G. O. H., Syracuse, N. Y.; Shea's, Toronto, Can., 4-9.
Brinkleys, The, Proctor's, Elizabeth, N. J.; Proctor's, Jersey City, N. J., 4-9.
Brott, Forry L., & Co., Orphium, Mansfield, O.; New Sun, Springfield, 4-9.
Brunettes, Cycling, "Eight Bells" Co.
Brown Bros., Five, The Broadway Gaiety Girls Co.

DICK BROWN

"THE KIDDERS." Brigadiers.
This week, EMPIRE, Chicago.

Briggs, L. C., Gorton's Minstrels.
Brandman, G. C., Coburn Minstrels.
Bruning, Bert "Pinky," Atlas, Toledo, O., 31-April 2.
Bradley & Ward, O. H., Piedmont, W. Va.
Brennan, John E., Co., Park, Erie, Pa.; Academy, Buffalo, N. Y., 4-9.
Brennans, Musical, Crystal, Alva, Okla., 31-April 2.
Bradley & Ward, O. H., Piedmont, W. Va.
Broatz, Selma, Hathaway's, New Bedford, Mass.
Brady & Mahoney, Hathaway's, New Bedford, Mass.
Breen, Harry, Colonial, N. Y. C.
Brown, Widow, Auditorium, Lynn, Mass.
Brown, Gil., Empress, Milwaukee.
Brown & Ayer, Poli's, Springfield, Mass.
Bryant & Saville, Auditorium, Cincinnati.
Brindamour, Colonial, Norfolk, Va.
Brennan, Norman, Unique, Minneapolis.
Brunnell & Brooks, Victoria, Baltimore.
Browning, Bessie, Majestic, Cedar Rapids, Ia.
Brand, Laura Martiers, Park, Pittsburg.
Buckley, Louise, & Co., Burlew, Charleston, W. Va.

MANAGERS—AGENTS

MUSICAL BUSKIRK AND CO.

Burton, Joe, The Merry Maiden Burlesquers.
Burton & Burton, Al. Reeves' Beauty Show.
Burtino, Burt, Al. G. Field's, Greater Minstrels.
Butlers, Dancing, The Columbia Burlesquers.
Burke, Billy, Vogel's Big City Minstrels.
Burns, Harry, Eureka, Lethbridge, Can.
Buckley, John, Miles, Minneapolis.
Bush's, Joe, Happy Youngsters, Bijou, Flint, Mich.; Temple, Ft. Wayne, Ind., 4-9.

DANCING BUTLERS

MAY AND FRANK
Columbia Girls, CASINO, Boston.

Buodini Bros., Gaiety, Bkln.
Burnham & Greenwood, Majestic, Madison, Wis.
Bulger, Harry, Bronx, N. Y. C.
Burke, Dan, & Girls, 5th Avenue, N. Y. C.
Bush & Peyser, Circle, Chicago; Bijou, Kalamazoo, Mich., 4-9.
Burkes, Juggling, Ann Arbor, Mich.

BYRON & LANGDON

SHUBERT'S "DICK WHITTINGTON" CO.

Bush, Frank, Armory, Binghamton, N. Y., 31-April 2.
Burns & Fulton, Poli's, Springfield, Mass.
Butler, Amy, Orpheum, New Orleans.
Byrne-Golson Players, "The Matinee Girl" Co.
Byers & Herman, Poli's, New Haven, Conn.

CAIN and NEWCOMB

John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
GAYETY, Philadelphia.

Carillo, Leo, Orpheum, Bkln.
Cavanaugh-Lancaster, Princess, Winona, Minn., 31-April 2; Unique, Des Moines, Ia., 4-9.
Castana, Edward, Billy Watson's Big Show.
Carter, Jennie, Verdi, Chicago.
Carroll & Leslie, Baltimore.
Carmen, Helen, Grand, Portland, Ore.
Caston, Willis, The Ginger Girls Co.
Caine & Odom, American, N. Y. C.
Casad & De Verne, Globe, Kansas City, Mo.
Camille Trio, Temple, Hamilton, Can.
Carleton, Al., Proctor's, Newark, N. J.
Cartmell & Harris, American, Newark, N. J.
Canning, Tom, & Co. Arcade, Newark, N. J., 31-April 2.

CHARLES CARLOS CIRCUS

GARRICK, Wilmington, Del.

Capretta & Chefalo, Hub, Boston.
Carr, Alex., & Co., American, Boston.
Carman, Bowdoin Square, Boston.
Case, Charlie, Keith's, Boston.
Carpenter, Frankie, & Co., G. O. H., Indianapolis.
Caicedo, Majestic, Chicago.
Campbell, Mrs. Patrick, & Co., Majestic, Chicago.
Cullen & Case, Savoy, Wilkes-Barre, Pa.
Caron & Farnum, Orpheum, Montreal, Can.
Capitaine, Alcide, Poli, Scranton, Pa.
Callahan, Jimmie, Star, Chicago.
Cane & Ragland, Poli's, Wilkes-Barre, Pa.
Carter, Walters & Co., Unique, Minneapolis.

CARLTON and TERRE CO.

An Irish Comedy, Singing and Talking Act, assisted by Kittie Pembroke and Helen La Telle.

Carter, Roland & Co., Grand, N. Y. C., 31-April 2.
Campbell & Weber, H. & S., N. Y. C.
Campbell & Parker, Academy, Scranton, Pa.
Carmen Trio, Orpheum, New Orleans.
Carlin & Clark, Orpheum, New Orleans.
Cardownie Sisters, Lyric, Hoboken, N. J.
Carson & Willard, Proctor's, Albany, N. Y.
Carroll & Leslie, Frostburg, Md.; Hanover, Pa., 4-9.
Carr & Carre, Lyric, Youngstown, O.
Chameroys, The, Poli's, New Haven, Conn.; Poli's, Meriden, 4-9.
Chip & Marble, Bronx, N. Y. C.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
1553 Broadway, New York.

Chassino, Mary Anderson, Louisville, Ky.; Columbia, Cincinnati, 4-9.

"Christmas at Higgins"

Great Rural Comedy Playlet.
By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey.

Chatham Sisters, Bijou, St. Joseph, Mo.
Chase & Carma, Electric, Frederick, Okla.
Challis, Beverly & Challis, Niagara Falls, N. Y., 31-April 2; Toronto, Can., 4-9.
"Charles the First" (Monkey), Mary Anderson, Louisville.
Chester & Grace, Empire, Milwaukee.
Chapin, Benj., & Co., G. O. H., Indianapolis.
Chenault & Francis, Cleveland, O.

CHRISTY & WILLIS

March 28, GRAND OP. HOUSE, Indianapolis, Ind.

Chambers, Weeks & Co., Orpheum, Cincinnati.
Chantrelle & Schuyler, Majestic, Washington, D. C.; Majestic, Hagerstown, Md., 4-9.
Church City Quartette, Steeplechase, Atlantic City, N. J.
Clifford & Burke, Orpheum, Harrisburg, Pa.; Colonial, Norfolk, Va., 4-9.
Clayton Drew Players, Orpheum, Cincinnati, April 4-9.
Clayton, Una, & Co., Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 4-9.

CLIFFORD and BURKE

This week, ORPHEUM, Harrisburg, Pa.

Clark & Turner, The Fashion Plates Co.
Claus & Radcliffe, Bijou, Virginia, Minn.; Bijou, Duluth, 4-9.
C

Kaufmann Bros.

Tuneful .... Originalities

This Week, KEITH'S, Providence, R. I.

MLLE. DAZIE

This week, KEITH'S, Providence, R. I.

Dervy, Emmet, & Co., Plaza, N. Y. C.
Deane, Sydney, & Co., 5th Avenue, N. Y. C.
Deveau, Hubert, Majestic, Jacksonville, Fla.; Orpheum, Savannah, Ga., 4-9.
De Vilbis, Great, Grand, Sandusky, O.; O. H., Newark, 4-9.
De Groote, Ed. & Leah, Gem, Canton, Miss., 28-April 9.

DE HOLLIS & VALORA

BOOKED SOLID

De Cleo, Great, Hi Henry's Minstrels.
Delmar & Delmar, Bell Circus, Mexico, indefinite.
De Veaux, Wells G., Pantages', Seattle, Wash., 28-April 9.
Deming, Joe, & Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 4-9.
Derden, Dave, Grand, Chillicothe, O.
De Leon, Clement, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 4-9.
De Wolfe, Lanier & Linton, American, Phœbus, Va. 31-April 2; Colonial, Richmond, 4-9.

DeVelde & Zelda

Artistic Equilibrists

March 28, Queen's Theatre, San Diego, Cal.

De Frankie, Sylvia, Garrick, Burlington, Ia.; American, Davenport, 4-9.
De Cotret & Rego, Bijou, Fall River, Mass.
De Vays Sisters, Los Angeles, Los Angeles, Cal.; Queens', San Diego, 4-9.
De Mont, Robert, Co., Poli's, Bridgeport, Conn.; Shubert's, Utica, N. Y., 4-9.
De Coe, Harry, Bennett's, Ottawa, Can.; Bennett's, Montreal, 4-9.
De Lisle, Juggling, Majestic, Johnstown, Pa.; Orpheum, Easton, 4-9.

ED. DeGROOTE

This week, GEM, Canton, Miss.

Detelle, Great, Bowdoin Square, Boston.
Deagon, W., & Co., Harris, Detroit.
De Haven Sextette, G. O. H., Indianapolis.
Desjardin & Kramer, Temple, Ft. Wayne, Ind.
De Wolfs (4), Shubert, Utica, N. Y.
D'Estelle Sisters, Victoria, Baltimore.
De Dio's Animal Circus, Wilson, Baltimore.
Defoe, Bombay, Blaney's, Baltimore.
Delour Trio, Savoy, Fall River, Mass.
De Voss, Harvey, Trio, Casino, Boston.
De Witt, Burns & Torrance, G. O. H., Pittsburg, April 4-9.
Dennis Bros., Family, Lancaster, Pa.
De Shelle, Dorothy, & Co., Empire, Hoboken, N. J.
Derlin & Ellwood, Proctor's, Albany, N. Y.
De Oesch, Maude B., O. H., Ilion, N. Y.
De Windt, Marjorie, Dreamland, Frostburg, Md., 31-April 2.
Demacos, The, O. H., Rockland, Me., April 4-9.
"Dinkelspiel's Xmas," Greenepoint, Bklu.; G. O. H., Harrisburg, Pa., 4-9.
Diamond, Lew F., Marvey, Cleveland.
Dixon & Hanson, Hartford, Hartford, Conn.
Dicks & Wade, Wilson, Baltimore.
Doria Opera Trio, American, N. Y. C.

DONOVAN & ARNOLD

March 28, MAJESTIC THEATRE, Chicago, Ill.

Doherty Sisters, Columbia, St. Louis; Majestic, Chicago, 4-9.
Doerner, Leslie T., Crystal, Oconomowoc, Wis., 28-April 9.
Doulta & Co., Majestic, Charleston, S. C.; Orpheum, Savannah, Ga., 4-9.
Doyle & Fields, West End Star, Duluth, Minn.
Douglas & Mooroup Sisters, Alhambra, N. Y. C.
Doss, Billy, Lyceum, Monroe, La.
Dody, Sam, Keith's, Boston.

SAM DODY

THE ORIGINAL WOP

KEITH'S, Boston, Mass.

Donner, Doris, New Sun, Springfield, O.
Donald & Carson, Orpheum, Memphis, Tenn.
Douglas-West Co., National, Steubenville, O., 31-April 2.
Dorsch & Russell, Empire, Paterson, N. J.
Deckstader, Lew, Young's, Atlantic City, N. J.
Dolce Sisters, Proctor's, Newark, N. J.
Dyer, Dorothy, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, 4-9.
Dunmeer (3), New Sun, Springfield, O.
Duprez, Fred., Greenpoint, Bklu.; Keith's, Columbus, O., 4-9.

DURAND MUSICAL FIVE

Per. address, Durand Cottage, Cheshire, Conn.

Duke, Leo E., Arthur L. Guy's Novelty Minstrels.
Dupree, Jeanette, Majestic, Dallas, Tex.; Majestic, Houston, 4-9.
Dunedin Troupe, Gaiety, Baltimore; Gaiety, Washington, D. C., 4-9.
Dufrane & Hayes, Folly, Bklu.
Dupont, Arthur, Arcade, Newark, N. J., 31-April 2.
Dunbars (4), Casino, Bronx, N. Y. C.
Dunn Sisters, Bowdoin Square, Boston.
Durand Musical Five, 14th Street, N. Y. C.
Du Bois, Great, & Co., Casino, Washington.
Dunn & Glazier, Orpheum, Oakland, Cal., 27-April 9.

FRED DUPREZ

This week, Greenpoint Theatre, Bklu., N. Y.

Duncan's Collies, G. O. H., Pittsburg.
Dumonds (3), American, New Orleans.
Dynes & Dynes, Majestic, Cedar Rapids, Ia.
Eagon & Austin, The Girls from Happyland Co.
Earle Banjo Trio, Wm. Penn, Phila., Pa.
Earle & Bartlett, O. H., Lawrence, Mass.
Edwards, Jas., & Co., Fulton, Bklu.

TOM EDWARDS

English Ventriloquial Comedian

This week, POLI'S, Scranton, Pa.

Ehrendoll Bros., Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 4-9.
Elton & Clifton, Novelty, St. Louis.
Ellsworth, Mr. & Mrs., Auditorium, York, Pa.
Elliott & Neff, Wm. Penn, Phila., Pa.
Elting, Nellie, & Co., Lynn, Lynn, Mass.
Empire City Quartette, American, N. Y. C.
Emmett & Lower, Lyric, Petersburg, Va.

GRACIE EMMETT

VAUDEVILLE EN ROUTE

Per. address, 77 Avon St., Somerville, Mass.

Engelbreth, Geo. W., Columbia, Cincinnati, 28-April 9.
Ernests, Three, 5th Avenue, N. Y. C.; G. O. H., Syracuse, N. Y., 4-9.
Ernie & Ernie, Hartford, Hartford, Conn.
Essie, Little, Star, Westerly, R. I.
Eske, Will, Gem, Washington C. H., O.
Evelyn Sisters, Arlington, Poughkeepsie, N. Y.; Manhattan, N. Y. C., 4-9.
Evans & Lee, Temple, Rochester.
Expedition Four, Star, Bklu.
Fanton, Joe, & Bros., Gayety, Indianapolis, April 4-9.
Farley, May, Olympia, Lynn, Mass.
Fay, Two Coleys & Fay, Majestic, Milwaukee.
Fay, Anna Eva, Empress, Milwaukee.
Fazons (4), State Street, Trenton, N. J.
Fagan & Merriam, Bowdoin Square, Boston.
Farrell-Taylor Trio, Temple, Detroit.
Fay, Mrs. Eva, Colonial, Lawrence, Mass.
Fantas (2), O. H., Dover, Del.; O. H., Salisbury, Md., 4-9.
Faye, Elsie, & Miller & Weston, Orpheum, Oakland, Cal., 27-April 9.
Farnum & Clark Sisters, Poli's, Bridgeport, Conn.
Falls, Billy A., Variety, Allegheny, Pa., April 4-9.
Forge, Musical Steve, Oneonta, Oneonta, N. Y., 28-April 9.
Ferry, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 4-9.
Fennell & Tyson, Hartford, Hartford, Conn.
Felix & Barry, Orpheum, Los Angeles, Cal.
Fentelle & Valorie, Family, Lancaster, Pa.
Fields W. C., Keith's, Phila., Pa.; Keith's, Boston, 4-9.

FRANK FINNEY

Comedian and Producer

THE TROCADEROS

This week, GAIETY, Toronto, Ont.

Finneys, Maud & Gladys, Temple, Detroit; Temple, Rochester, N. Y., 4-9.
Fields, Will H., Garfield, Chicago.
Fitzgerald, J. E., Arcade, Newark, N. J., 31-April 2.
Fields & Lewis, Majestic, Toronto, Can.
Fields & Coco, Miles, Minneapolis.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS

UNITED TIME.

Finn & Ford, Poli's, Worcester, Mass.
Fitzgerald, Gilbert, & Co., Casino, Washington.
Fielding, Vann, & Co., Majestic, Cleveland.
Fitzgibbons-McCoy Trio, Poli's, Bridgeport, Conn.
Flanagan & Edwards, Bronx, N. Y. C.
Flatico, A. "Jay," Powell & Cohan Co.
Florus, Paul, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 4-9.
Fletcher, Chas. Leonard, Greenpoint, Bklu.
Floods (4), Majestic, Milwaukee.
Flint, Douglas, & Co., Star, Chicago.

PAUL TENIE

FLOYD and RUSSELL

THAT CLASSY COLORED ACT

Per. Address: N. Y. CLIPPER.

Fletcher Duo, Academy, Scranton, Pa.
Floyd & Russell, O. H., Newport, R. I., 4-6; New Bedford, Mass., 7-9.
Foster, Geo. L., O. H., Gouverneur, N. Y.
Fox, Margaret, Academy of Music, Suffolk, Va., 28-April 9.
Forve, Johnny, Traymore Casino, Baltimore, 28-April 9.
Foley, Eddie, Manhattan, N. Y. C.
Fox Harry, & Millership Sisters, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, Minn., 4-9.
Fox & Ward Grand, Victoria, Can.; Grand, Tacoma, Wash., 4-9.
Fogarty, Billy, Howard, Boston.
Foster, Jos., Hub, Boston.
"Foolish Factory" Poli's, Worcester, Mass.
Forbes & Bowman Warburton, Yonkers, N. Y.
Fogarty, Frank, Orpheum Sioux City, Ia.; Orpheum, Denver, Col., 4-9.
Fords (4), Columbia, St. Louis.
Franciscos, Two, "Eight Bells" Co.
Frey Twins, Victoria, N. Y. C.; Colonial, N. Y. C., 4-9.

Musical FORRESTS

Care of CLIPPER.

Fredericks, Musical, Auditorium, Lynn, Mass.; Poli's, Hartford, Conn., 4-9.
Freeman Bros., The Rentz-Santley Co.
Frevoli, Fred, Columbia, Milwaukee.
Franz, Eolythe & Sig., Orphium, Sydney, O.
Frary, Julia, Chase's, Washington, D. C., 4-9.
Fritz's Dogs, Congress, Portland, Me.
Freeman, Buck, Opera, Lawrence, Mass.
Francellias, Great, Crystal, Milwaukee.
Franklin, Harry, Savoy, N. Y. C.
Franklyn, Wilson & Co., American, Newark, N. J.
Friebus, Theo., Keith's, Boston.
Freeding, Theo., Keith's, Grand, Cleveland.
Fremerill & Lewis, Majestic, Washington.
Franks (2), Colonial, Cleveland.
Fuller's, Loie, "Ballet of Light," Victoria, N. Y. C.
Funison & Roeber, Lubin's, Richmond, Va.
Gardner, Georgia, & Co., Lyceum, Stamford, Conn., 28-30; Montauk, Passaic, N. J., 31-April 2; Sterling, Derby, Conn., 4-6; Port Chester, N. Y., 7-9.
Garchetti Bros., Coburn Minstrels.
Gallagher, Ed. F., Bijou, Lansing, Mich.; Bijou, Bay City, 4-9.
Gage, Maybell, Bijou, Racine, Wis.
Garnal & Doherty, Al. G. Field's Greater Minstrels.
Gaiety Comedy Trio, H. & S., N. Y. C.
Gardiner & Vincent, Jacques, Waterbury, Conn.
Gaylord, Bonnie, Main Street, Peoria, Ill.
Gardner, Eddie, Auditorium, Lynn, Mass.
Gassman, Josephine, & Picks, Empire, Milwaukee.
Garrity, Harry, Grand, Vancouver, B. C., Can., 28-April 9.
Garden City Trio, Columbia, Cincinnati.
Gavin & Platt, Poli's, Worcester, Mass.
Gaffaffi's Monkeys, Maryland, Baltimore.
Gardner & Revere, Mary Anderson, Louisville, April 4-9.
Gasch Sisters, Alhambra, N. Y. C.
Gallagher, Ed., & Co., Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 4-9.
Geiger & Walters, Orpheum, Harrisburg, Pa.; Colonial, Norfolk, Va., 4-9.
Gets & Mack, Lubin's, Richmond, Va.
Gilmore & La Tour, Lyric, Hoboken, N. J.
Georgia Campers, Walker, Winnipeg, Man., Can., April 4-9.
Genaro & Bailey, Plaza, N. Y. C.
Geisha Girls (8), Orpheum, Lincoln, Neb.
Gilmore & Castle, Majestic, St. Paul.
"Girls from Melody Lane," Orpheum, San Fran., Cal., 28-April 9.

MIRON M. GILDAY and FOX HARRY W.

BOOKED SOLID

This week, FOLLY, Oklahoma City, Okla.

Gilbert, Vesta, Keystone Dramatic Co.
Gilroy, Haynes & Montgomery, Fargo, N. D.; Majestic, St. Paul, 4-9.
Girard & Gardner, Majestic, Toronto, Can.
Gilmore & Castle, Majestic, St. Paul.

TOM GILLEN

FINNIGAN'S FRIEND

65 W. 143d St., N. Y. 'Phone, 4547-Audubon

Gilson, Lottie, Orpheum, Yonkers, N. Y., 28-30.
Gilmore & La Tour, Lyric, Hoboken, N. J.
Goss, John, Vogel's Big City Minstrels.
Gordon & Pickens Co., Shea's, Toronto, Can.; Majestic, Milwaukee, 4-9.
Goodmans, Musical, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 4-9.
Gordon & Henry, Star, Muncie, Ind.; New Murray, Richmond, 4-9.
Gordon, Cliff, Fulton, Bklu.
Golden Troupe, The Fays and Follies Co.
Gossans, Bobby, O. H., Mt. Sterling, Ky.
Goldsmith & Hoppe, Bijou, Lansing, Mich.; Temple, Detroit, 4-9.
Gordons, Bounding, Orpheum, St. Paul.
Gould, Wm., Orpheum, Oakland, Cal., 27-April 9.
Gordon, Joe, Temple, Wallaceburg, Ont., Can., 31-April 2.
Grayson, Ila, Bronx, N. Y. C.

FRANK EDITH

GRAHAM & RANDALL

Kentucky Belles. Century, Kansas City, Mo.

Granville & Mack, The Cherry Blossoms Co.
Granville & Rogers, Trent, Trenton, N. J.; Majestic, Johnstown, Pa., 4-9.
Graham & Fraley, The Rose Sydell Co.
Greeley, Hi Tom, "Side Tracked" Co.
Granville, Taylor, & Co., American, Boston; Fulton, Bklu., 4-9.
Graces (3), Manhattan, N. Y. C.

GRIFF

THE JUGGLING JESTING JOHNNY

This week, PROCTOR'S, Albany, N. Y.

Gruber & Kew, Theato, Houston, Tex.
Griff, Trent, Trenton, N. J.; Hudson, Union Hill, 4-9.
Greene, Robt. E., Congress, Portland, Me.
Gray, Ed., Crystal, Milwaukee.
Gray, Irene, Arcade, Newark, N. J., 31-April 2.
Grimes, Thomas, & Co., Auditorium, Cincinnati.
Grizolatti's Aerial Ballet, Orpheum, St. Paul.
Gray, Enid, Grand, Orville, O.; Orphium, Canton, 4-9.
Gross, Flo, Savoy, N. Y. C.
Greatrex, Helen, Orpheum, Montreal, Can.
Green Sisters, Casino, Washington.
Gruber's Animals, Orpheum, New Orleans.
Grebo, Jacque, Majestic, Charleston, S. C.; Majestic, Columbus, Ga., 4-9.
Guise, Johnnie, Grand, Victoria, Can.; Grand, Tacoma, Wash., 4-9.

WILLIAM GLADYS

GROSS-JACKSON

Home add., 827 Nebraska St., Sioux City, Ia.

Gypsy Wayfarers, Bijou, Bay City, Mich.
Hawthorne & Burt, Bronx, N. Y. C.
Hart, Annie, The Serenaders Co.
Harris & Randall, Gem, Monongahela City, Pa.
Harvey, Elsie, & Goldie Boys, Queens, San Diego, Cal.
Harmonious Four, Gem, St. Louis, 28-April 9.
Hall, Percy, Kempton Komedy Ko.
Harcourt, Frank, The Cracker Jacks Co.
Hall, E. Clayton, & Co., Orpheum, Spokane, Wash., 4-9.
Harris, Sam, Al. G. Field's Greater Minstrels.
Hamilton, The, Alpha, Erie, Pa.; Temple, Detroit, 4-9.
Hall's Dogs, St. John, N. B., Can., 28-April 16.
Halsen Boys, Bijou, Quincy, Ill.; Bijou, Decatur, 4-9.
Hammond & Forester, Scenic, Boston.
Hayden, Virginia, Fletcher, Hartville, Wyo., 28-April 9.
Hathaway & Siegel, American, San Fran., Cal.
Hamilton, Estella B., Trevett, Chicago; Orpheum, Champaign, Ill., 4-9.
Hunbons (3), Orpheum, Bklu.
Hansone, Premiere, Newburyport, Mass.
Hatfield, Fannie, & Co., New Palace, Boston, 28-April 16.
Hasty, Charlie, Bijou, Appleton, Wis.; Bijou, Green Bay, 4-9.
Hayward & Hayward, Hathaway's, New Bedford, Mass.
Haines & Vidocq, Mary Anderson, Louisville.
Hall, Colburn & Co., Empress, Milwaukee.
Hart, Al., State Street, Trenton, N. J.
Hall & Pray, Howard, Boston.
Hallen & Hayes, Majestic, Toronto, Can.
Harkins & Jones, Armory, Binghamton, N. Y., 31-April 2.
Hawthorne, Hilda, Poli's, Hartford, Conn.
Haslem, Wilson, Baltimore.
Harvey & Wood, Bijou Dream, New Haven, Conn.
Hayes & Johnson, Poli's, Scranton, Pa.
Harvey & Lawrence, Orpheum, Yonkers, N. Y., 28-30.
Hathaway's Monkeys, Fulton, Bklu.
Hanley & Jarvis, Baker, Rochester.
Hawley, Haight & Co., Alpha, Erie, Pa.
Harvey & Lee, Lyric, Hoboken, N. J.
Harcourt, Daisy, Columbia, N. Y. C.
Harzer, Polly, Orphium, Portsmouth, O.
Herbert ("Programme"), Barnum & Bailey Circus.
Henderson & Thomas, Cleveland, Cleveland; Baker, Rochester, N. Y., 4-9.
Hedge, John, & Pooles, Wilson, Chicago.
Hennessey & Son, Warburton, Yonkers, N. Y.
Hearn & Butler, Hudson, Union Hill, N. J.; Broadway, Camden, 4-9.
Herring-Curtis Aeroplane, Majestic, Louisville.
Hegel, W. A., Arcade, Newark, N. J., 31-April 2.
Helm Children, Lyric, Dayton, O.
Henry & Lizel, Olean, N. Y., 31-April 2; Elmira, 4-6; Ithaca, 7-9.
Herman, Dr. Carl, Orpheum, Montreal, Can.
Hermany's Doge, Young's, Atlantic City, N. J.
Heather, Jose, Columbia, St. Louis.
Henry Girls, Palace, Hagerstown, Md., 31-April 2.
Hilderra, Chas., Zoo, Harrisburg, Pa.
Hill Bros., The Fay Foster Co.
Hickman Bros. & Co., Los Angeles Cal.; Queens', San Diego, 4-9.
Hilton & Lewis, Empire, Hoboken, N. J.
Hill & Whittaker, Shea's, Buffalo.
Howard & North, Colonial, N. Y. C.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"

Terre Haute, Ind., this week

Hopkins & Axtell, Orpheum, Winnipeg Can.; Majestic, Milwaukee, 4-9.
Holden Geo., Eden Musee, N. Y. C., 28-April 9.
Howard & Howard, Orpheum, Evansville, Ind.; Mary Anderson, Louisville, Ky., 4-9.
Hoover & Clarke, "Eight Bells" Co.
Holman, Harry, "Pierre of the Plains" Co.
Hoyt & McDonald, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 4-9.
Holt, Edwin, & Co., Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 4-16.
Hodges & Launchmere, Circle, N. Y. C.
Howard & Lewis, Lyric, Terre Haute, Ind.; Majestic Indianapolis, 4-9.
Hoffmann, Gertrude, Keith's, Phila., Pa.

HORNMANN

COMEDY MAGICIAN

AUT in ONE, BIG HIT. Booked Solid

Howard, Bernice, & Co., Bijou, Battle Creek, Mich.
Howard's Ponies, Star, Chicago.
Hoops & Boxer, Miles, Minneapolis.
Howard, Great, Chase's, Washington.
Hornbrook's Broncho Busters, Savoy, Fall River, Mass.
Hobson & Deland, Savoy, Fall River, Mass.
Hole, Master Robt., G. O. H., Pittsburg.
Holloways, The, Temple, Rochester.
Hoffmans, Cycling, Baker, Rochester.
Hudson Bros., Gaiety, Springfield, Ill.; Star, Aurora, 4-9.

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535-536-537-538-539-540 Knickerbocker Theatre Bldg., 1402 Broadway, New York

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Hughes & Cole, Crystal, Braddock, Pa.
Hughes, Florence, The Fay Foster Co.

LIZZETTE HOWE

As MARY McCARTHY

En Tour WATSON'S BEEF TRUST

This week, Philadelphia.

Hunter, Will B., Crystal, Milwaukee.
Hunt Bros., Bowdoin Square, Boston.
Huntings (4), Columbia, Cincinnati.
Hughes, Mr. & Mrs. Gene, Orpheum, St. Paul.
Hunter, Parke, Family, Lancaster, Pa.
Hymer, John B., & Co., Columbia, Cincinnati.
Hyde & Talbot, Orpheum, Portsmouth, Va.; Bell, Newport News, 4-9.
Hrams & McIntyre, G. O. H., Pittsburg.
Imperial Comedy Trio, Wilson, Baltimore.
Inness & Ryan, Varieties, Terre Haute, Ind.
Inza & Lorella, Keith's, Phila., Pa.
Inman, Billy, & Co., Plaza, N. Y. C.
Ingra & Lind, Grand, Cleveland.
Ince, Thos. H., & Co., Alpha, Erie, Pa.
Irving, Musical, American, Newark, N. J.
Isabelle & Patricia, Poli's, Springfield, Mass.
Italian Trio, Savoy, Wilkes Barre, Pa.
Ivy & Ivy, Family, Williamsport, Pa.
Jarrow, 5th Avenue, N. Y. C.
Jackson, Arthur P., Majestic, Danbury, Conn., 28-April 9.
Jansel, Sadie, Temple, Detroit.
Jackson, Harry & Kate, Poli's, Worcester, Mass.; Poli's, Springfield, 4-9.
Jardin de Paris Models, Poli's, New Haven, Conn.
Jackson, Bert & Flo, Electric, West Newton, Pa.
Jerge & Hamilton, The Dainty Duchess Co.
Jennetts, The, New Empress, Cincinnati.

JOHN W. JESS

Direction H. S. Woodhull (Eastern Wheel) 4th Season

Jewell's Manikins, Orpheum, Montreal, Can.
Jerome, Clara Belle, Orpheum, Los Angeles, Cal.
Johnstons, Musical, Bronx, N. Y. C.; Poli's, Wilkes-Barre, Pa., 4-9.
Jolson, Al., Victoria, N. Y. C.
Johnson Sisters, Waltzer-Strauss Stock Co.
Joors, Two, Majestic, Birmingham, Ala.; Majestic, Columbus, Ga., 4-9.
Jones & Davis, Havlin, St. Louis; Gillis, Kansas City, Mo., 4-9.
Johnson, Harvey, Colonial, Indianapolis.
Johnstone & Cooke, Steeplechase, Atlantic City, N. J.
Jordan, Anna, & Co., Zanesville, O., 31-April 2; E. Liverpool, 4-6; Steubenville, 7-9.
Judge, Harvard, Bijou, Battle Creek, Mich.
Kaufmann & Kenilworth, "A Bunch of Kids" Co.
Kartello Bros., F. J. Powers' Hypnotic Co.

BURT JESSIE

KALMAR & BROWN

IN VAUDEVILLE

Kaufmann & Sawtelle, The Moulin Rouge Burlesquers.
Kader, Abdul, & Co., Colonial, N. Y. C.
Kaphan, Mortimer, Eden Musee, N. Y. C., 28-April 9.
Kaufman, Reba & Inez, Touring South of France.
Karno's London Comedy Co., Family, Lancaster, Pa.

KARA

THE GREAT EUROPEAN JUGGLER.

Winnipeg, Can., April 3.

Kelm, Adelaide, & Co., American, N. Y. C.
Kentons, Three, Victoria, N. Y. C.
Kennedy & Lee, West End, Uniontown, Pa.; Majestic, Rochester, 4-6; Colonial, Milkensburg, 7-9.
Kenna, Charles, Orpheum, Salt Lake City; Orpheum, Ogden, Utah, 4-9.
Kelham, Lee J., "Our New Minister" Co.
Kelley & Wentworth, Bell, Oakland, Cal.
Kelly & Kelsey, Bijou, Racine, Wis.
Kentucky Girls (4), Fulton, Bklu.
Kelly & Reno, Main Street, Peoria, Ill.
Kennedy, James, & Co., Family, Williamsport, Pa.
Kent, S. Miller, & Co., Proctor's, Newark, N. J.
Keno, Jos., Majestic, Milwaukee.
Kent & Harvey, Howard, Boston.
Keough, Edwin, & Co., American, Boston.
Kesterson Bros., Harris, Detroit.
Kemps, The, Colonial, Lawrence, Mass.
Kelly & Wilder, Poli's Wilkes-Barre, Pa.
Kelsey Sisters, Majestic, St. Paul.
Keno, Walsh & Melrose, Orpheum, Kansas City, Mo.
Kelly & Ashley, American, N. Y. C.
Keeley & Parks, Grand, N. Y. C., 28-30.
Kent's Seals, Casino, Washington.
Kelly, Walter C., Orpheum, Los Angeles, Cal.
Kelly & Lewis, Empire, Hoboken, N. J.
Kitamura Jap Troupe, Orpheum, Montreal, Can.
Klamdrew & Klara, O. H., Plymouth, Ill., 28-April 9.
Kimberley, Gertrude, A. & S., Boston.
Kitai Banzai Japs, Poli's, Hartford, Conn.
Klernan, Walters & Klernan, New Empress, Cincinnati.
King, Violet Orpheum, Oakland, Cal., 27-April 9.
Klein & Clifton, Majestic, Butte, Mont., 4-9.
Kleise Musical, Majestic, Norfolk, Va.; Academy, Newport News, 4-9.
Klein, Ott Bros. & Nicholson, H. & S., N. Y. C.
Kleist, Paul, G. O. H., Indianapolis.
Knight, Harlan, & Co., Majestic, Milwaukee.
Knight Bros., Sawtelle, Orpheum, New Orleans.
Korman, Thos. P., James Adams' Co., No. 1.
Konerz Bros. (4), Shubert, Utica, N. Y.

4 KONERZ BROS. 4

DIABOLO EXPERTS

April 4, PROCTOR'S, Albany, N. Y.

Kolb & Miller Bijo., Utica, N. Y.
Kohler & Adams, O. H., Harrisonburg, Va.
Kokin, Mignonette, Maryland, Baltimore.
Krafft & Myrtle, Orpheum, Altoona, Pa.
Kramer & Ross, Majestic, Montgomery, Ala.
Kramer & Elliott, Coolidge, St. Joseph, Mo.
Kramer & Sheck, Star, Chicago.
Kyson, Arthur, Grand, N. Y. C., 28-30.
Kurtis-Busse Dogs, Family, Williamsport, Pa.; Family, Shamokin, 4-9.
Kurylko, Edward L., Grand, Warsaw, Russian Poland, indef.
Kuhl, Catherine, Majestic, Detroit.
Kurtis, W. J., & Roosters, New Majestic, E. St. Louis, Ill.; Majestic, Montgomery, Ala., 4-9.
Kuper, H., Trouge, Grand, N. Y. C., 28-30.
Kuehavo Bros., Blaney's, Baltimore.
Kulms (3), White, Orpheum, Bklu.
Lasky's "At the Country Club," Orpheum, Bklu.; Alhambra, N. Y. C., 4-9.
Lasky's "The New Pianophiends," Poli's, Bridgeport, Conn.; Hathaway's, Lowell, Mass., 4-9.

THE ONLY

BERT LAWRENCE and RUTH WRIGHT

1553 BROADWAY, N. Y. CITY

Lasky's "At the Waldorf," G. O. H., Syracuse, N. Y.; Majestic, Milwaukee, 4-9.
Lasky's "The Twentieth Century," Shea's, Toronto, Can.; Keith's, Columbus, O., 4-9.
Lasky's "The Photo Shop," Shubert, Utica, N. Y.
La Adelia, Garfield, Chicago.
"La Petite Revue," Alhambra, N. Y. C.
La Noles, Tue, Scenic, Marlboro, Mass.
La Rue, Fred, Bisuden Stock Co.

JOE LA FLEUR and CHIQUITA

Novelty Ladder Somersaultists in vaudeville.

Per. add., 57 Hanover St., Providence, R. I.

La Monte, Frank, Star, Harrisburg, Pa.
Lane & O'Donnell, Temple, Detroit; Temple, Rochester, N. Y., 4-9.
La Vine, "General" Ed., Columbia, Cincinnati; Orpheum, Evansville, Ind., 4-9.
Langdons, The, The Star & Garter Co.
La Vone & Drew, "A Pair of Country Kids" Co. (Eastern).
Lafayette, Great, Coliseum, London, Eng., 28-May 7.
La Clair & West, Beacon, Boston.
La Teli Bros., Garrick, Flint, Mich.; Vaudette, Alma, 4-9.
La Serida, Columbia, N. Y. C.
Lancaster, Mr. & Mrs. Tom, Sheedy's, Fall River, Mass.
La Petite Mignon, Fulton, Bklu.
La Reane, Four, O. H., Enfield, N. H.
Langer, William, Rogers Park, Chicago.
La Van & Warrens, Empire, Milwaukee.
La Selle Trio, Howard, Boston.

LA BELLE TROUPE

MARVELOUS WIRE ACROBATS

Care of WHITE RATS, 1553 Broadway, N. Y.

La Toy, Harry, Bowdoin Square, Boston.
Lawton, Howard, Boston.
Lanigan, Joe, Hartford, Hartford, Conn.
La Vine Cimaron Trio, Orpheum, Portland, Ore.
Larkins & Burns Poli's, Hartford Conn.
La Carroll, Mlle., Majestic, St. Paul.
Lawrence & Carroll, Eureka, Lethbridge, Can.
"La Petite Gosse," Orpheum, San Fran., Cal.
Larsen, H. C. Elmer, Racine, Racine, Wis., 28-April 9.
Lander, Harry, & Co., Folly, Bklu.
Lawrence & Edwards, Savoy, Fall River, Mass.
Lanigan, Joe, Lyric, Hoboken, N. J.
Laurenze, Bert., National, Cleveland.
Lawrence & Wright, Odeon, Canton, O.
Lasero Fred, & Dig, Elyria, Elyria, O.
La Toy Bros., Bronx, N. Y. C.
Lewis & Lake, Orpheum, Wichita, Kan., 28-April 9.

Miss Lily Lena

Greatest English Comedienne in America.

Leahy Bros., De Rue Bros.' Minstrels.
Leonard, Eddie, & Co., Orpheum, Denver; Orpheum Spokane, Wash., 4-9.
Leslie, Geo. W., Star, Mandon, Mont.; Orpheum, Billings, 4-9.
Leon & Adeline, Marlowe, Chicago; Stinnet's, Chicago, 4-9.

GREAT LESTER

March 28, Keith's, Phila., Pa.; Apr. 4, 5th Ave., N. Y.

Lewis & Chapin, Majestic, E. St. Louis, Ill.; Majestic, Montgomery, Ala., 4-9.
Le Hirt, Mons., Pantages', Pueblo, Colo.; Unique, Des Moines, Ia., 4-9.
Leaman, Bert, Majestic, Jacksonville, Fla.; Columbus, Ga., 4-9.
Lewis, Frank, Lyric, Moundsville, W. Va.; O. H., Mt. Pleasant, Pa., 4-9.

BERT LESLIE

ORPHEUM, Salt Lake City, 4-9

Lewis & Janney, Wm. Penn, Phila., Pa.
Lester, Great, Keith's, Phila., Pa.
Leiman & Somers, Pastime, Lawrence, Mass.
Leflingwell & Myers, Hathaway's, Brockton, Mass.
Lee Tung Foo, Comique, Lynn, Mass.
Leonard & Allen, Comique, Lynn, Mass.

EDDIE LEONARD & CO.

ORPHEUM, Denver, March 28.

Le Maire & Berton, Olympia, Lynn, Mass.
Lee Bros. & Allen, Trent, Trenton, N. J.
Leiegar, Chas., Haymarket, Chicago.
Lewis, Walter, Orpheum, Omaha, Neb.

FRANK LE DENT

Moss and Stoll Tour

Leonard, Beedie, Empire, Paterson, N. J.
Leroy & Clayton, Orpheum, Vancouver, B. C.
Leicester, Chas., Quartet, Pantages', Vancouver, B. C.
Le Clair, John, Family, Milton, Pa.
Lester & Martin, Casino, Washington.
Le Clair, Harry, Blaney's, Baltimore.
Leonard, Chas., Lubin's, Richmond, Va.

SAM LEWIS

COMEDIAN. En tour (Eastern) Soul Kiss Co.
Direction MITTENTHAL BROS.

Levy, Bert, G. O. H., Pittsburg.
Le Payes, Great, American, New Orleans.
Linton, Tom, & Jungle Girls, Schindler's, Chicago; New Majestic, La Crosse, Wis., 4-9.
Lingermans, The, Senate, Washington, D. C.
Little Billy, G. O. H., Indianapolis.
Livingston, Dave, & Co., New Sun, Springfield, O.
Lillian Sisters, Grand, N. Y. C., 28-30.
Lillian, Edwins, Manhattan, N. Y. C.
Libley & Trayer, Casino, Washington.
Lindsay, Fred, Orpheum, Los Angeles, Cal.
Linton & Laurence, G. O. H., Pittsburg.
Lind, Homer, & Co., Temple, Rochester.
Lloyd, Anna, Lyric, Hoboken, N. J.
Lloyd, Alice, Orpheum, Kansas City, Mo.
Lloyd, Herbert, & Co., Columbia, Milwaukee.
Lloyd, Hugh, Keith's, Phila., Pa.; Bronx, N. Y. C., 4-9.
Lovello, Orphium, Mansfield, O.; Orphium, Portsmouth, 4-9.
Loure, Gilbert E., Congress, Portland, Me.
Loraine, Oscar, Young's, Atlantic City, N. J.; 5th Ave., N. Y. C., 4-9.
Loler, Chas., & Co., Olympia, Lynn, Mass.
Lockwood, Florence, Empress, Milwaukee.
Loring & Parquette, O. H., Lawrence, Mass.
Lolisett, Katchen, G. O. H., Indianapolis.
Lovetts (3), Casino, Washington.
Lukoshimas, The, Empire, Nottingham, Eng.; Empire, Coventry, 4-9; Walsall, 11-16; Empire, Cardiff, Wales, 18-23; Empire, Swansea, 28-30.
Luther, J. Dal, the Rose Hill Co.
Lukos, Alex., Empress, Brixton, Eng., and Hippo., Rotherhithe, 18-23.
Luby, Edna, Hathaway's, New Bedford, Mass.

The Three Lucifers

INTERSTATE CIRCUIT

Luciers, The, Majestic, St. Paul.
Lunette Sisters, Empire, Newark, N. J.
Lytic Comedy Four, the Jardin de Paris Girls Co.
Lynch, Dick, Poli's, Scranton, Pa.
Matthews & Ashley, 5th Avenue, N. Y. C.
Macart & Bradford, Alhambra, N. Y. C.
Malvern Troupe, Unique, Minneapolis.
Martin, Dave & Percie, Pantages', Denver, Colo.; Pantages', Pueblo, 4-9.
Bon Ton

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Markell & Reynolds, Ripley's Minstrels.
Maguire & Stuart, & Horse, Exhibition, Brussels, Belg., indefinite.
Mack & Walser, Temple, Rochester, N. Y.; Chase's, Washington, D. C., 4-9.
Marcell & Levitt, Bijou, Jackson, Mich.
Marion & Lillian, Auditorium, York, Pa.
Maxwell & Shaw, Columbia, Ashland, Ky., 4-9.
Mack & Held, Danville, Ill., 31-April 2.
Malchow, Geo., Columbia, Milwaukee.
Makarenko Troupe, Wm. Penn, Phila., Pa.
Marseilles, Majestic, Chicago.
Madden & Fitzpatrick, Poli's, Springfield, Mass.
Marion & Marion, A. & S., Boston.
Marsello & Wolfe, Colonial, Lawrence, Mass.
Marshall & King, Armory, Binghamton, N. Y., 31-April 2.
Martell & Evans, Savoy, N. Y. C.
Mackie & Walker, Grand, N. Y. C., 31-April 2.
Maltese, Frank, & Co., Liberty, Pittsburg.
Marion & Vera, Liberty, Pittsburg.
Mason, Chas. A., & Co., Majestic, Johnstown, Pa.
Manhattan Minstrels, Colonial, Richmond, Va.
Mayvilles, The, American, New Orleans, La.
MacLarens, Musical, Keith's, Boston.
MacKaye & Lawrence, Gladys Klark Co.
McGarrigle, Coll, Adele Glass Co.
McCarvers, The, Polytcama, Havana, Cuba, 28-30.
McCabe, Jack, The New Century Girls Co.
McAvoy, Dan F., "Meadow Brook Farm" Co.
McSorley & Eleanor, Fritz, Portland, Ore., 28-April 9.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McNamee, Proctor's, Newark, N. J., 31-April 2; Proctor's, Plainfield, 4-6; Proctor's, Perth Amboy, 7-9.
McConnell Sisters, New Grand, Evansville, Ind.
McDowell, John & Alice, Bijou, Augusta, Ga.
McCay, Winsor, American, Newark, N. J.
McCane, Mabel, Mary Anderson, Louisville, Ky.
McLane Sisters, Comique, Lynn, Mass.

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McCall Trio, Haymarket, Chicago.
McNaughtons, The, Orpheum, Kansas City, Mo.
McMahon & Chappelle, American, Boston.
McGreevy, Mr. & Mrs. Jack, Orpheum, Omaha, Neb.
McMahon's Watermelon Girls, Orpheum, Cincinnati.
McDonald, Jas. F., Orpheum, Montreal, Can.
McGregors, The, G. O. H., Pittsburg.
McAnallan, Joe, Pastime, Birmingham, Ala., 28-April 9.
McEldowney, Walter, Orpheum, Altoona, Pa.
Merriman Sisters, The Marathon Girls Co.
Meranger, Jean, Keystone Dramatic Co.
Merritt, Hal, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 4-9.
Merriam, Billy & Eva, Gay's Players.
Melnotte Twins & Clay Smith, Proctor's, Newark, N. J.
Messenger Boy Quartette, Comique, Lynn, Mass.
Merrill & Otto, Poli's, Springfield, Mass.
Meeh International Trio, Savoy, Wilkes-Barre, Pa.
Melby & Pearl, Majestic, Detroit.
Melrose Comedy Four, Majestic, Detroit.
Merry Girls, Orpheum, San Fran., Cal.
Meaney, Frank, Orphium, Mansfield, O., 31-April 2.
Millman, Bird, & Co., Orpheum, Bkln.

FLORENCE MILLS
Care of CLIPPER.

Miller, Helen, the Frolicsome Lambs Co.
Minstrel Four, Morning, Noon and Night Co.
Military Four, Orpheum, Titusville, Pa.

DANCING
MITCHELLS
THE HUMAN TOPS, Jardin de Paris Girls
STAR, Cleveland, O.

Mitchell & Grant, Savoy, Flint, Mich.
Minion Opera Trio, Lynn, Lynn, Mass.
Misar, Miss, Poli's, Hartford, Conn.

MILLARD BROTHERS
(BILL AND BOB)
March 28, Majestic Theatre, La Salle, Ill.

Mitchells, Dancing, Hartford, Hartford, Conn.
Miller Bros., Majestic, Toronto, Can.
Miller Musical Four, Bijou, Battle Creek, Mich.
Michaels & Bradford, O. H., Erie, Pa.

MLLE. MINAR
Care of CLIPPER.

Mortons, Four, American, N. Y. C.
Mozart, Fred & Eva, Majestic, Milwaukee.
Morris, Johnny, Al. Reeves' Beauty Show.
Montague, Moun, Club, Tuolumne, Cal., 28-April 9.
Morette, Fannie, Folly, Bkln.
Moore & St. Clair, Imperial, Ft. Worth, Tex.
Morton & Keenan, Premier, Newburyport, Mass., 31-April 2.
Moorec, Mabel Valentcene, Orpheum, Reading, Pa.; Prospect Cleveland, O., 4-9.
Morcnita & Girls, Savoy, N. Y. C.
Morton, Jas. J., Main Street, Peoria, Ill.
Morgan & Morgan, New Portland, Portland, Me.
Morris, Leon, Crystal, Milwaukee.

Geo. W. Monroe
With MIDNIGHT SONS

Montgomery & Healey Sisters, Auditorium Lynn, Mass.
Mosher, Hayes & Mosher, Fulton, Bkln.
Mouho's Arabs, Lynn, Lynn, Mass.
Morton, Phil., Lynn, Lynn, Mass.
Morrell, Frank, Majestic, Chicago.
Morris, Billy, & Sherwood Sisters, Pantages', Sacramento, Cal., April 4-9.
Morgan & West, Hub, Boston.
Montague's Cockatoos, Harris' Family, Detroit.
"Motoring," Orpheum, St. Paul.
Moore, George Austin, Columbia, Cincinnati.
Morrissey Sisters & Bros., Columbia, Cincinnati.
Morrissey, Will, Grand, N. Y. C., March 28-30.
Morichini, Mme. Mauricia, Orpheum, San Fran., Cal.
Morrell, Blanche, & Boys, Folly, Bkln.
Murtha, James, O. H., Waterville, Me., 31-April 2.
Murray Billy L., Al. Reeves' Beauty Show.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, In One
March 28, KEITH'S, Columbus, O.

Murphy, Mr. & Mrs. Mark, Bennett's, Montreal, Can., 4-9.
Murphy, Whitman, & Co., Main Street, Peoria, Ill.
Musical Spielers, Five, Family, Clinton, Ill.; Family, Rock Island, 4-9.
Murphy & Lacey, Arcade, Newark, N. J.
Mafia & Pearl, Lynn, Lynn, Mass.
Murphy & Nichols, Majestic, Chicago.
Murray, Edwards & Tierney, Shubert, Utica, N. Y.
Murphy & Willard, Hartford, Hartford, Conn.
Muller, Maude, Majestic, Johnstown, Pa.
Mysterious Sisters, Temple, Hamilton, Can.
Mysterious Nightingale, Savoy, Wilkes-Barre, Pa.
Nawn, Tom, & Co., Colonial, N. Y. C.
National Four, the Jersey Lilies Co.
Namba Troupe, Colonial, N. Y. C.
Nadje, Mlle., Orpheum, Vancouver, Can.
Nelser, Great, Al. G. Field's Greater Minstrels.
Nelson, Oswald & Berger, Miss New York Jr. Co.
Needham & Wood, Savoy, Wilkes-Barre, Pa.
Neff and Starr, Temple, Detroit.
Newell and Niblo, Orpheum, Vancouver, Can.
Nealon & Masse, Academy, Scranton, Pa., 31-April 2.
Nevins & Gordon, Savoy, Fall River, Mass.
Nelsons, Musical, Southern, Minneapolis.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nichols, Nelson & Nichols, Majestic, Columbus, Ga.
Nightons (4), American, Newark, N. J.
Nichols, Nellie, Orpheum, Portland, Ore.
Nichols & Croix, Blaney's, Baltimore.
Nosses, Six Musical, Colonial, Lawrence, Mass.; Keith's, Boston, 4-9.
Noble & Brooks, Empire, Schenectady, N. Y.; Olympic, N. Y. C., 4-9.
Norton & Russell, Star, Chicago.
Nowlin, Dave, Colonial, Lawrence, Mass.
Norman, Frogman, Majestic, Detroit.
Nobles, Milton & Dolly, Empire, Paterson, N. J.
Nonette, Orpheum, San Fran., Cal.
Oakley, "Silvers," & Nelson, Shea's, Buffalo, N. Y.
O'Brien-Havel Co., Colonial, Norfolk, Va.
O'Donnell, Jack, Marquette, Mich.
Olivs, Bennett's, Ottawa, Can.
Odell & Kinley, Majestic, Johnstown, Pa.
Old Soldier Fiddlers, Shubert, Utica, N. Y.
Olivers, Three, American, New Orleans, La.
O'Malley, Charles, Empire, Paterson, N. J.
Outlank & Blanchette, Arthur L. Guy's Novelty Minstrels.

ADELE PURVIS ONRI-ALLTHORPE CO.
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O'Neill Trio, Lyric, E. Liverpool, O.; Orpheum, New Kensington, Pa., 4-9.
Operatic Festival, Poli's, Scranton, Pa.
Opp. Joe, The Kentucky Belles Co.
Orth & Fern, Victoria, N. Y. C.
Orpheum Four, American, New Orleans, La.
Orlicks, The, Plaza, N. Y. C.
Otts & Cortell, Park, Pittsburg.
Owens, Billie & May, Alamo, Birmingham, Ala.
Oxley Troupe, Richford, Vt.
Panizer, Willy, Co., Columbia, St. Louis; Majestic, Chicago, 4-9.

PAULINE
Week March 28, Sacramento, Cal.

Pandur, Bobby, & Bro., Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 4-9.
Pauls, Mlle., Bennett's, Ottawa, Can.
Paulta, Mme., Majestic, Milwaukee.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep., Jo Paige Smith and Reed Albee

Patterson & Kauffman, Mary Anderson, Louisville, Ky.
Parry, Charlotte, & Co., Colonial, Norfolk, Va.
Payne, William, Scenic, Hartford, Conn.
Parker, Lottie May, Lyric, Dayton, O.

PARMALEE
ECCENTRIC GYMNAST—Busy
Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Payne, Arthur, Auditorium, Cincinnati.
Palace Girls, The, Shea's, Buffalo, N. Y.
Palfrey & Barton, Proctor's, Albany, N. Y.
Pelot, Fred & Annie, Gaiety, Milwaukee; Euson's, Chicago, 4-9.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Pepper Twins, Lyric, Sherman, Tex.

PERRY and ELLIOTT
Management, PETER S. CLARK
This week, GAIETY, Boston.

Perceville, Shaw & Sherman, Opera, Harrisburg, Pa.
Peters, Gray C., Greenpoint, Bkln.
Peter, Temple, Detroit.
Permane Bros., Columbia, Cincinnati.
Perry & Wood, Empire, Paterson, N. J.
Pederson Bros., Maryland, Baltimore.
Peters, Geo., Victoria, Baltimore.
Pensacola Trio, Victoria, Baltimore.
Petching Bros., The, O. H., Lowell, Mass., April 4-9.
Phillips, Joe & Dottie, The Queens of the Jardin de Paris Co.
Phelps, Augusta, & Co., Star, Westerly, R. I.
Phillips, Goff, Poli's, Bridgeport, Conn.
Pinard & Manny, The Runaway Girls Co.
Pickett, Mrs. La Salle Corbell, Keith's, Boston.
Pequays, The, Orpheum, Portland, Ore.
Pingree, Helen, & Co., Lyric, Hoboken, N. J.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Post, Tom, Coburn's Minstrels.
Pope, J. C., & Dog, Keith's, Providence, R. I.; Keith's, Boston, 4-9.
Pongo & Leo State Street, Trenton, N. J.
Powers, Mr. & Mrs. John T., Howard, Boston.
Powers Bros., Bowdoin Sq., Boston.
Polk & Polk, Orpheum, Cincinnati.
Post & Russell, Orpheum, Cincinnati.
Pomfrey, Myers & Holmes, O. H., Erie, Pa.
Primrose, George, American, N. Y. C.
Probst, Mission, Salt Lake City, 4-9.
Price, Van G., & Co., Grand, Shamokin, Pa., 28-April 9.
Pringle & Whiting, Poli's, Hartford, Conn.
Pucks (2), Colonial, N. Y. C.
Purvis, Jimmy, the New Century Girls Co.
Quigg & Nickerson, the Frolicsome Lambs Co.
Quinlan & Mack, G. O. H., Indianapolis, Ind.
Quaker City Quartette, Miles, Minneapolis.
Quinn & Mitchell, Poli's, New Haven, Conn.
Raymond, Ruby, & Co., Keith's, Boston, Mass.; Colonial, Lawrence, 4-9.
Raymond, Great, London, Eng., indef.
Raye, Eddie, "A Pair of Country Kids" Co. (Eastern).

LIZZIE B. RAYMOND
COMEDIENNE
GRAND, New York, March 31-April 2.

Ranf, Claude, Majestic, Dallas, Tex.; Majestic, Houston, 4-9.
Rainbow Sisters, Airdome, Chattanooga, Tenn.
Rajan, John, Dreamland, Nanticoke, Pa.
Ray & Rice, Temple, Hamilton, Can.
Rayno's Bulldogs, Poli's, Wilkes-Barre, Pa.
Raymond & Caverly, Temple, Detroit.
Ranzetta & La Rue, Armory, Binghamton, N. Y.
Ranzetta & Lyman, G. O. H., Steubenville, O.
Rov, J. J., O. H., Ripon, Wis., 21-April 9.
Reisel & Hadley, The Tiger Lilies Co.

REVERE and YUIR
The Girls That Look Alike
This week, Springfield and Holyoke.

Redford & Winchester, Keith's, Columbus, O.
Reiff Bros. & Murray, Orpheum, Bkln.
Reed & Earl, Broadway, Chico, Cal.
Reinfield's Lady Minstrels, Lyric, Columbia, S. C.
Reed Bros., Orpheum, Los Angeles, Cal.
Reed & Earl, People's, Sacramento, Cal., 4-9.
Reilly & Wells, Congress, Portland, Me.
Readings, Four, G. O. H., Indianapolis, Ind.
Reynard, Ed. F., Orpheum, Memphis, Tenn.
Redmond & Gordon, Majestic, St. Paul.
Reinhardt, Goldie, & Co., Colonial, Richmond, Va.
Reynolds & Donegan, Orpheum, Los Angeles, Cal.
Rerdelle, May, American, New Orleans, La.
Redding, Francesca, & Co., Baker, Rochester, N. Y.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Rinaldo, Plaza, N. Y. C.
Riter & Foster, Shoreditch, London, Eng.; Hippo., Ebbewale, Wales, 4-9; Hippo., Openshaw, 11-16; Hippo., Abertillery, 18-23; Hippo., Gloucester, 25-30.
Richmond, Laura, Circuit, Tacoma, Wash., 28-April 9.
Riva-Larsen Troupe, Pantages', Portland, Ore.
Richards & Grover, Main Street, Peoria, Ill.
Ricard & Lonergan, Trent, Trenton, N. J.
Rialto, Mlle., & Co., Auditorium, Lynn, Mass.
Rigby, Arthur, Haymarket, Chicago.
Richards & Montrose, Poli's, Wilkes-Barre, Pa.
Rice, Andy, Colonial, Norfolk, Va.
Ring, Julie, & Co., Young's Pier, Atlantic City, N. J.

RIVOLI
28, Majestic, Dallas, Tex.; April 4, Houston.

Rizal & Atima, Circle, N. Y. C.
Richards, The, O. H., Erie, Pa.
Romaine, Claire, Victoria, N. Y. C.
Robbins, Billy L., Al. Reeves' Beauty Show.
Roscoe & Sims, Hippo., Charlestown, W. Va.; Lyric, Catlettsburg, Ky., 4-9.
Ross, Eddie G., Trevett, Chicago; Bijou, Mattoon, Ill., 4-9

ROSALIE
En tour, TOWN TALK CO.
This week, MINER'S BOWERY, N. Y.

Rossi's Elephant, Circle, N. Y. C.
Roy, Catherine, Traymore Casino, Baltimore, 28-April 9.
Roehrs, Three, Savoy, Fall River, Mass.
Roof, Jack & Clara, Bullock's, Providence, R. I.
Rowley, Eddie, Majestic, Chicago.
Roccamora, Suzanne, Poli's, Wilkes-Barre, Pa.
Roberts & Roberts, Hippo., Utica, N. Y.
Rogers & Bumstead, O. H., Lawrence, Mass.
Robinson, Bobby & Hazella, New Empress, Cincinnati.
Rooney & Bent, Majestic, Johnstown, Pa.
Royal Hindoo Nautch Troupe, American, N. Y. C.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
This week, MINER'S, Newark, N. J.

Royale & Stearns, Bijou, Green Bay, Wis.
Robison & La Favor, Empire, Newark, N. J.
Roberts, Fred, Victoria, Baltimore.
Ross, Bert, O. H., Erie, Pa.
Roland & Mack, Baker, Rochester, N. Y.
Rosser & Dog, Manhattan, N. Y. C.
Rubens, J., Shea's, Toronto, Can.
Russell & Holmes, The Maher Stock Co.

THE 3 RUBES
BOWERS, WALTERS AND CROOKER
This week, GREENPOINT, Brooklyn, N. Y.

Russell & Davis People's, Beaumont, Tex.
Russell, Bijou, Savoy, Fall River, Mass.
Ryan & Richfield Co. Orpheum, Spokane, Wash., 4-9.
Sanford, Jere, President, Chicago; American, Chicago, 4-9.
Santini Bros., A. & S., Boston.
Sanden, Von Axen & Orchides, Orpheum, Cincinnati.
Samaroff & Sonia, Proctor's, Albany, N. Y.
Scobey & Earl, Ideal, Webb City, Mo., 31-April 2; Electric, Pittsburg, Kan., 4-6.
School Boys & Girls, Poli's, Springfield, Mass.
Schwab & Knell, K. & K., Pittsburg.
"Scintilla," Variety, Allegheny, Pa., 4-9.
Schepp's Circus, Alpha, Erie, Pa.
Selbini & Grovini, Family, Lancaster, Pa.
Seymour & Dupre, Orpheum, Denver.
Seldom's Living Marble, Orpheum, Salt Lake City, U.; Orpheum, Ogden, 4-9.
Seymour & Robinson, Empress, Milwaukee.
Serengais, Empire, Hoboken, N. J.
Seligman & Bramwell, Orpheum, New Orleans, La.
Sheam, Lou L., Bijou, Lansing, Mich.; Bijou, Bay City, 4-9.
Shubert Musical Four, The Bowery Burlesquers.
Shaws, Aerial, Apollo, Vienna, Austria, 1-30.
Shade, Belmont & Shade, State Street, Trenton, N. J.
Shaffer & Shaffer, Manhattan, N. Y. C.
Shields & Gaile, Howard, Boston.
Sharpley & Flynn, K. & K., Pittsburg.
Shady Sisters, Circle, N. Y. C.
Shields, Sidney, & Co., Orpheum, Altoona, Pa.
Sidini, Barkoot Amuse. Co.

MURRAY J. SIMONS
RENTZ-SANTLEY CO.
Watch for Vaudeville Act.

Simon & Gardner, Warburton, Yonkers, N. Y.
Simpson, Cora, Poli's, Scranton, Pa.
Sisto, William, Auditorium, New Haven, Conn.
Skiemka Sisters, Bijou, Bay City, Mich.
Shop, S. Stanley, Globe, N. Y. C., 28-April 9.
Slater, Earle & Darrell, Wilson, Baltimore.
Smith & Towle, Gladys Klark Co.
Smith, Chas. Cecil, Empire, Tulsa, Okla., 28-April 9.
Smiths, Great, Aerial, Hippo., Cleveland.
Smith & Brown, Brinkman's, Bemidge, Minn.; Bijou, Superior, Wis., 4-9.
Smith & Adams, Gem, Bismarck, N. D., 31-April 2.
Smithy & Smith, Harris Family, Detroit.
Smith & Campbell, Orpheum, St. Paul.
Smith & Winter, Blaney's, Baltimore.
Spencer & Austin, Bijou, Anderson, Ind.; Gaiety, Indianapolis, 4-9.
Sprague & Dixon, Grand, Cleveland.
Spalding & Riego, Trent, Trenton, N. J.
Sprague & McNeecy, Warburton, Yonkers, N. Y.
Spissell Bros. & Co., Columbia, N. Y. C.
Stuart, 5th Avenue, N. Y. C.
Stafford, Frank, & Co., Orpheum, Salt Lake City, 4-9.
Stutzman & May, Majestic, Houston, Tex.
Strickland, Rube, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 4-9.

STEPP, MEHLINGER & KING
VAUDEVILLE'S CLEVEREST ENTERTAINERS.
This week, COLONIAL, Norfolk, Va.

Steger, Julius, & Co., Orpheum, Salt Lake City; Orpheum, Denver, 4-9.
Stelling & Revell, Orpheum, San Fran., Cal., 28-April 9.
Stewart, Musical, Grand, Forest City, Pa., 31-April 2.
Stevens, E. J., Bijou, Iowa City, Ia., 31-April 2.
St. Alva, Addie, Grand, Alliance, O.; Bijou, Middletown, 4-9.
Stoddards, Musical, Heuck's, Cincinnati; Globe, Chicago, 4-9.
Steffen Bros., American, Newark, N. J.
St. John, Reed, & Co., Haymarket, Chicago.
Stadium Trio, Hippo., Utica, N. Y.

WINIFRED STEWART
PHENOMENAL BARITONE
March 31, MISSION, Salt Lake City, Utah.

Stepp, Mehlinger & King, Colonial, Norfolk, Va.
Stevens & Marshall, Columbia, Cincinnati.
St. Onge, Fred, & Co., Warburton, Yonkers, N. Y.
Steiner Trio, Pantages, Vancouver, Can.
Stanley & Morris, Proctor's, Albany, N. Y.
Strolling Players, The Empire, Hoboken, N. J.
Stern, Sam, American, New Orleans, La.
Sully & Phelps, Bennett-Moulton Co.
Susanna, Princess, Sittner's, Chicago.
Sully & Huffy, Majestic, Cedar Rapids, Ia.
Summers, Al., Orpheum, Lincoln, Neb.
Swain's Cockatoos, Bijou, Quincy, Ill.
Swan's Alligators, New Empress, Cincinnati.
Symonds, Jack, Marlowe, Chicago; Sittner's, Chicago, 4-9.
Tannen, Julius, Alhambra, N. Y. C.
Taylor, Mae, Wilson, Baltimore; Lyceum, Washington, D. C., 4-9.
Taylor, Chas., Scenic, Hartford, Conn.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
Morris Time. K. & E. THEATRE, Pittsburg, Pa.

Taylor, Eva, Orpheum, Memphis, Tenn.
Tambo & Tambo, American, N. Y. C.
Temple Quartette, Colonial, N. Y. C.
Teese, Charles J. Adele Glass Co.
Tempest & Sunshine Trio, Orpheum, New Orleans, La.
Tenny, A. E., Klark-Urban Co.
Telegraph Four, Blaney's, Baltimore.
Thompson Denman, Alhambra, N. Y. C.
Thomson, Harry, Empire, Hoboken, N. J.; Empire, Paterson, 4-9.
That Texas Quartet, Cambridge, Mass.
"The" Quartette, Shea's, Buffalo, N. Y.; Bronx, N. Y. C., 4-9.
Thatcher, Geo., Temple, Hamilton, Can.
Theo & Dandies, Hartford, Hartford, Conn.
Thompson, Dick, & Co., Armory, Binghamton, N. Y., 31-April 2.
Thomas & Hall, Orpheum, Montreal, Can.
Thalero's Circus, Majestic, Johnstown, Pa.
Thorne, Mr. & Mrs. Harry, & Co., Auditorium, New Haven, Conn.
Thompson, William H., & Co., Temple, Rochester, N. Y.
Thor, Musical, American, N. Y. C.
Tippel & Kliment, American, N. Y. C.
Tinney, Frank, Star, Chicago.
Till, John & Louisa, Proctor's, Jersey City, N. J.
Tomita, Jiu Jitsu Co., Dominion, Winnipeg, Can.; American, Chicago, 4-9.
Top o' th' World Dancers, Orpheum, Bkln; Alhambra, N. Y. C., 4-9.
Totito Co., Grand, Cleveland.

TORCAT
And FLOR D'ALIZA
ORPHEUM THEATRE, Eau Claire, Wis.

Torcat & Flor D'Aliza, Majestic, St. Paul.
Tops, Topsy & Tops, Temple, Rochester, N. Y.
Trombettas, Les, Temple, Rochester, N. Y.; G. O. H., Pittsburg, 4-9.
Tripp, Alphonso E., Poli's, Springfield, Mass.; Trent, Trenton, N. J., 4-9.
Tremaines, Musical, Bijou, Greensboro, N. C., 31-April 2.
Trovollo, Proctor's, Newark, N. J.
Trovato, Signor, Orpheum, Memphis, Tenn.
Trocaderos, Four, Unique, Minneapolis.
Transfield Circus, Victoria, Baltimore.
Tsuda, Chase's, Washington, D. C.
Tuscany Troubadours, Chase's, Washington, D. C.
Tully, May, & Co., Majestic, Toronto, Can.
Turner & Glyndon, Globe, Johnstown, Pa.
Turners, Musical, Orphium, Chillicothe, O.; Princess, Columbus, 4-9.
Tucker, Tillie, "The Matinee Girl" Co.
Tuttle & May, Grand Family, Fargo, N. D.; Majestic, St. Paul, 4-9.
Tucker, Sophie, American, N. Y. C.
Turney, Eddie, Utica, N. Y.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyrrell, Al. H., Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 4-9.
Ullmark, Theo., Empire, Milwaukee.
Umhoults Bros., Family, Barberton, O.; Pike, Canal Dover, 4-9.
Underwood & Slosson, Orpheum, Kansas City, Mo.
Urma, Betty, Baker, Rochester, N. Y.
Usher, Claude & Marion, Orpheum, Lincoln, Neb.
Van Osten, Eva, Scribner's Big Show.
Valadons, Les, Star, Cripple Creek, Colo.; Crystal, Trinidad, 4-9.

CHAS. and FANNIE
VAN
Assisted by CHAS. T. LEWIS
LYRIC, Dayton, O.

Van, Charles & Fannie, Lyric, Dayton, O.; Orpheum, Atlanta, 4-9.
Valdare & Varno, National Amphitheatre, Sydney, Australia, 28-April 25.
Valetta & Lanson, Wilson, Baltimore, 4-9.
Van Gofre & Cotrely, Ocean Springs, Miss.
Valveno & La More, Poli's, Meriden, Conn.
Van Hoven, Hathaway's, New Bedford, Mass.

VAN CLEVE, DENTON AND PETE
Whoa Mule! Back in Vaudeville.

Vagrants, Three, Poli's, Hartford, Conn.
Van, Gladys, Hartford, Hartford, Conn.
Valliere's Football Dogs, Harris' Family, Detroit.
Van, Billy B., & Beaumont Sisters, Columbia, Cincinnati.
Vaughan, Dorothy, Bijou, Bay City, Mich.
Vernon, Temple, Hamilton, Can.
Veda & Quintarouw, "The Wizard of Wiseland" Co.
Veronica & Hurl-Falls, Varieties, Terre Haute, Ind.; Lyric, Danville, Ill., 4-6; Orpheum, Champaign, 7-9.
Vedmars, The, New Portland, Portland, Me.
Victoria Four, Alhambra, N. Y. C.
Viola, Otto, Bijou, Greenville, S. C.; Lyric, Sumter, 4-9.
Vincent, John B., American, Cincinnati; Hip., New Albany, Ind., 4-9.
"Vital Question, The," Hathaway's, New Bedford, Mass.
Victorina Hindu Troupe, Bowdoin Sq., Boston.
Vivian & Alton, Lyric, Port Arthur, Tex., 31-April 2.
Vynos, Musical, Baker, Rochester, N. Y.
Ward & Weber, Orpheum, Lincoln, Neb.
Walton, Ethel, & Co., Orpheum, Lincoln, Neb.

Bert and Lottie Walton
UNITED TIME

Walton & Brandt, Grand, Chicago; Follies, Oklahoma City, Okla., 4-9.
Wakefield, Willa Holt, Plaza, N. Y. C.
Ward, Fannie, & Co., 5th Avenue, N. Y. C.
Waterbury Bros. & Tenney, Orpheum, Bkln.

JAMES R. WATERS
As General Cohen and Tony from Italy

Warren, La Grecia & Warren, Miles, Minneapolis.
Wanda Al., Bijou, Atlanta, Ga.
Waters Tom, Maryland, Baltimore; Shea's, Buffalo, N. Y., 4-9.
Walsh, Lynch & Co., Orpheum, Portland, Ore.
Ware, Geo. S., Jas. Adams' Co., No. 1.
Watson, Millard, Gem, Berlin, N. H.; Johnston O. H. Gardner, Me., 4-9.
Wayne Sisters, The Serenaders Co.
Waite, Kenneth R., Niagara Falls, N. Y.; Variety, Toronto, Can., 4-9.
Walser Twins, Grand St., N. Y. C., 31-April 2.
Warren & Malloy, Savoy, Wilkes-Barre, Pa.
Wakahama Troupe, New Star, Springfield, O.
Warren & Brockway, Orpheum, Cincinnati.
Warner, Percy, & Co., Orpheum, Yonkers, N. Y.
Watson, Fred, Orpheum, Portland, Ore.
Waters, Tom, Maryland, Baltimore.
Warren, Lyon & Meyers, Maryland, Baltimore.
Wade, John P., & Co., Poli's, New Haven, Conn.
Ward, Klare & Ward Co., Shea's, Buffalo, N. Y.
Walton & Vivian, Lyric, Hoboken, N. J.
Ward, James, Empire, Hoboken, N. J.
Watson Bros., Majestic, Cedar Rapids, Ia.
Welch, Joe, & Co., American, N. Y. C.
Wemyss, Walter, Vogel's Big City Minstrels.
West & Denton, Family, Davenport, Ia.
Wentworth & Burns, Majestic, El Paso, Tex., 28-April 9.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Weston & Young, Family, Williamsport, Pa.
Weston, Great, & Co., Miles, Minneapolis.
Welch, Lew, & Co., Miles, Minneapolis.
Weston & Cushman, Liberty, Pittsburg.
West & Morton, Casino, Pittsburg.
Westcott, Eva, Family, Lancaster, Pa.
White & Simmons, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 4-9.
Whitesides, Ethel, & Picks, Bijou, Dubuque, Ia., 4-9.
Whitman, Frank, Grand, Victoria, Can.; Star, Seattle, Wash., 4-9.
Whipple, Waldo, Mystic Star, York, Pa.; Park, Phila., 4-9.
White, Thomas, State Street, Trenton, N. J.

JACK WILSON & CO.
UNITED TIME

Whitehead & Grierson, Colonial, Indianapolis, Ind.
Whittle, W. E., Orpheum, Vancouver, Can.
Whitsley & Bell, 58th Street, N. Y. C.
Whitford, Annabelle, Maryland, Baltimore.
Williams, Thompson & Co., Temple, Ft. Wayne, Ind.
Wilder, Marshall P., G. O. H., Pittsburg; Maryland, Baltimore, 4-9.
Winchester, Ed., Grand, Tacoma, Wash.; Grand, Portland, Ore., 4-9.
Williams Duo, Crazy Wells Pavilion, Mineral Wells, Tex., 28-April 9.
Wilson, Thos. H., David Warfield Co.
Winkler-Kress Trio, Prospect, Cleveland.
Wink & Ruble, Sohmer Park, Quebec, Can.
Wilson, Potter Tom, New Portland, Portland, Me.

ERLAU MARIE
WILCOX and GILMORE
WORKING

Williams' Circus, Auditorium, Lynn, Mass.
Williams & Weston, Hartford, Hartford, Conn.
Wild, John, Bowdoin Sq., Boston.
Wilcox & Gilmore, Hub, Boston.
Williams & Van Alstyne, Keith's, Boston.
Wills, Lew & Dolly, A. & S., Boston.
Wilson & Pearson, Orpheum, Vancouver, Can.
Winter, Winona, Orpheum, Los Angeles, Cal.
Wilson Bros., Alpha, Erie, Pa.
World & Kingston, Greenpoint, Bkln; Bronx, N. Y. C., 4-9.
Woods & Woods Trio, Poli's, Springfield, Mass.

WORMWOOD'S ANIMALS
NEW ACT
CHASE'S, Washington, D. C.

Wolfe & Lee, Majestic, Detroit.
Wolfe, Moore & Young, Unique, Minneapolis.
World's Comedy Four, Orpheum, Des Moines, Ia.
Wood Bros., Keith's, Providence, R. I., 4-9.
Wrights, The, Majestic, Canon City, Colo., 28-April 9.
Wright & Dietrich, Poli's, New Haven, Conn.
Wynn & Lee, Chase's, Washington, D. C.
Yackley & Bunnell, Samuels', Jamestown, N. Y.; Kenyon, Allegheny, Pa., 4-9.

YACKLAY AND BUNNELL
BREAKING IT IN

Yount, Chas., The Yankee Doodle Comedy Co.
Younger Bros., Orpheum, Jamestown, N. D.; Bijou, Aberdeen, S. D., 4-9.
Young & Young, Hartford, Hartford, Conn.
Yorke, Alva, Majestic, Toronto, Can.
Young, Ethel, Orpheum, St. Paul.
Yoeman, George, New Empress, Cincinnati.

NOVELTY DIABOLO EXPERTS
OLLIE YOUNG and APRIL
GAIETY THEATRE, Springfield, March 28.

Yorke & Adams, Warburton, Yonkers, N. Y.
York's, Max, Dogs, Orpheum, Vancouver, Can.
Young & La Dell, Auditorium, York, Pa.
Zanettos, The, Majestic, Chicago; Haymarket, Chicago, 4-9.

ZANETTOS
March 28, COLUMBIA, St. Louis, Mo.

Zamlock & Co., Majestic, Cedar Rapids, Ia.

"MEET ME TO-NIGHT IN DREAMLAND"

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN

REINE DAVIES'
$7000.00 SONG "HIT"
NOW IN NEW YORK--FOR A RUN

Did you see what the critics said! Some Hit, eh? Nothing like it--for a selling "Hit"--since "After the Ball"

HERE'S ANOTHER SONG "RIOT" TIMELY?---AUDIENCES GO "BUGS"!!!

"WHEN TEDDY COMES MARCHING HOME"

A knockout lyric, by IRVING B. LEE, author of "Grand Baby," and a "red-fire" tune by W. R. WILLIAMS, composer of "NAPANEE," Etc.

IRVING B. LEE AND HAMPTON DURAND'S COMIC SONG "HIT." Ask those doing it

"GRAND BABY OR BABY GRAND"

Send for these 3 to-day. WILL ROSSITER, 152 LAKE ST., CHICAGO, ILL., in the lead "with the Hits." LEN SPENCER LYCEUM, 44 W. 23th St., N. Y. LEO WOOD, New York Agent, 212 W. 42d St., N. Y.

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Opening Bell Circuit of Airdomes May 1. Always glad to hear from reliable Repertoire People. GEN. BUS. PEOPLE WITH SPECIALTIES WRITE NOW. Play Agents and Authors: Glad to learn of desirable royalty plays released recently for repertoire for next season. I want Strong Novelty Feature Acts. Permanent address: JACK GORDON, 1636 Park Ave., Chicago, Ill.

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We have just taken over seven big Musical Shows, and we are disposing of the costumes at practically YOUR OWN PRICES
Send for complete description list

E. B. & E. COMPANY, 96 Jefferson Ave., Detroit, Mich.

WANTED, For Two Companies

DRAMATIC PEOPLE IN ALL LINES

Preference to those doing Specialties. DIRECTOR with scripts and A1 PIANIST. MUSICAL COMEDY PEOPLE. GOOD PRODUCER with MSS. People in all lines who sing or dance. 10 GOOD CHORUS GIRLS. State salary and full particulars in first letter. Send photo if possible.
EDW. CAVANAUGH, 201 Century Bldg., Kansas City, Mo.

Wanted, Musicians for My Two Shows

For White Band—Clarinet for B. & O., Baritone, to double string or stage; Tuba, to double string bass.
For Colored Show Band—Cornets, Clarinets, Trombones, Baritone and Tuba. Those doubling stage or orchestra given preference. State all and lowest first letter. Join on wire. No time for correspondence. REHEARSALS APRIL 7. One Car Show, under canvas. Address J. C. O'BRIEN, P. O. Box 276, HORTON, KAN.

PRICE and BUTLER WANT

For their ONE PIECE ATTRACTION, Clever Young Juvenile Woman, Man for Second Advance
State lowest salary. Our reference: Anyone who ever worked for us. Address SMITHTON, PA., April 2; KITTANNING, PA., April 4 and 5.

WANTED

ALL SUMMER AND NEXT SEASON
Gen. Bus. People
WITH SPECIALTIES, ALL LINES

Full company. Pleased to hear from friends and those who wrote before. Moderate salary, but dead sure. HILLIARD WIGHT, Henry, S. D., 2; Madison, Minn., 4; Willmar 5-10.

VIOLINIST AT LIBERTY

For Summer or permanent engagement. EXPERIENCED. Theatre or concert.
HARRY M. GEISS,
ELKHART AVE., ELKHART, INDIANA.

CAR FOR SALE

70 foot Pullman, thoroughly equipped for all passenger service, steel wheels, car as straight as an arrow. Cost me $2,500 one year ago. Insured for $2,000. Will sell for $1,200. Address
D. M. MAHARA, EAGLE GROVE, IOWA.

Wanted, a SET of HORIZONTAL BARS

Must be in good condition and cheap for cash.
J. P. MURPHY
110 WASHINGTON ST., PITTSBURG, PA.



FOR SALE—Film, $5, $10, $15 per reel; Edison, Power's, Lubin Machines, $60; new, $100; Fort Wayne Reducers, $15; Model B Gas Outfits, $25; new Motograph, $120; Moving Picture Tent, $75; Baby Piano, $65; $600 Overland Living Wagon, $160; Dissolving Stereopticon, new, $40; paying Picture Theatres cheap. FOR RENT—6,000ft. Film, $6; 12,000ft. $12 weekly, one shipment. Will buy machines, film. H. Davis, Watertown, Wis.

WANTED, FOR GINNIVAN and GOOD DRAMATIC CO.

Rep. under canvas. Leading Man, Comedian with S. and D. Specialties, Juvenile Man. Can use Woman with strong Specialties; also strong Cornet Player to lead Band. Rehearsals May 1. Long season, money sure. Address J. H. GOOD, 136 S. EUCLID ST., DAYTON, OHIO.

WANTED AT ONCE—One Med. Performer, Must do Irish or Dutch and fake organ. State all in first letter. Address
DR. R. J. ATKINS, LITTLEPORT, IA.

MANUSCRIPTS

200 SHORT CAST PLAYS, ABSOLUTELY FREE OF ROYALTY. NEW ADDRESS—630 W. 61st PLACE, CHICAGO. ALICE HOWLAND.

Wanted, Piano Player, Song and Dance Soubrette. Must do parts. Others write. Tell all first letter. WILL A. RANTZ, POTEAU, OKLA. March 28 and week.

FOR SALE Handcuff Act, Packing Case Mystery, Mail Bag, Spirit Cabinet, Black Art Outfit, Handcuffs, Milk Can, Magician's Complete Outfit and 150 other illusions. Catalogue for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

At Liberty, EMMA SHEWELL

Characters, Stock or Repertoire
711 WEST AVE., BUFFALO, N. Y.

WANTED

GOOD STOCK COMPANY
—FOR—
SUMMER ENGAGEMENT
In City of
100,000 POPULATION
WRITE
C. U. PHILLEY
ST. JOSEPH, MO.

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana newspaper man. Address with stamp, DUKELY, Tribune, South Bend, Ind.
TO YOUR ORDER
NEW Openings Arranged! New Crook Fire Furnished. Acts Re-written.
25c brings you copy of my new illustrated 100 page book, Get an idea of my style of work. "FIZZ"

WANTED QUICK

HEAVY MAN Double Tuba or Baritone.
We furnish instruments.
JOSH Double Bass Drum.
ACTORS Doubling Brass.
Join on wire. Week stands. VERBECK & FARRELL'S UNCLE HIRAM CO., TITUSVILLE, PA., 31, 1, 2.

At Liberty
MARIE VALENTINE
Soubrettes, Boy Specialties
Small, young, attractive. Rep. or stock.
CARE MINNELLI BROS., DELAWARE, OHIO.

At Liberty
Edwin Hodge
CHARACTERS AND GEN. BUS.
Add., Care GRAND THEATRE, WHEELING, W. VA.

A1 CLARINETIST

At Liberty After April 9
Desires good Summer job. Thoroughly reliable and well experienced in both B. and O. Address ED. PABST, 2009 CEDAR ST., ANDERSON, IND.

DRINK HABIT Steady or periodical (spree) drinker absolutely cured in 5 days, also Method for giving secretly. Guaranteed lifelong cure. Successful after all others fail. Gentle, pleasant, harmless. It does not matter how heavy a drinker he is or for how many years. This is the genuine home Treatment, medically indorsed and proved by a legion of testimonials. Book and particulars, plain wrapper, free, postpaid. Edw. J. Woods, 534 Sixth Ave., 435A, New York, N.Y.

PEOPLE IN ALL LINES

For first class Musical Comedy, especially large BARITONE SINGER that can both sing and act, for strong Mephisto part; also TENOR SINGER that can play strong old man part, SOUBRETTE that can sing and act, for doll part; and good CHORUS GIRLS. Nice, pleasant Summer engagement on W. R. Markle's Brand New Fifty Thousand Dollar Boat. State very lowest salary, and understand we board everyone on the boat. The best table the market affords. A pleasant Summer on the river for all who make good. Write or wire quick, with lowest salary, to W. W. MACKEY, care MARKLE'S SHOW BOAT, April 1, Wellsville, Ohio; 2, East Liverpool; 4, Elizabeth, Pa.; 5, Donora; 6, Belle Vernon; 7, Fayette City; 8, Roscoe.

BAR PERFORMER

FOR RECOGNIZED ACT

First Class Reliable Man. Would prefer one that can catch in Casting Act and does High Somersaults and Doubles away. ALSO WANT CASTING FLYER. Give height, weight and experience.
Address BAR PERFORMER, Care of N. Y. CLIPPER.

The Jesse Cox Scenic Co.

Will do your work right. Our dye work is pronounced best by all who see it. Send for printed matter and prices. Air Domes fitted out on short notice. We put out a special set for picture shows and store shows. GET OUR PRICES. Price list of stock scenery in distemper for houses and in dye for road, sent on application. Send list and description for prices on special stuff. Address
JESSE COX, 1221 East Roberts St., Estherville, Iowa.

WANTED, FOR Edward Black Stock Co.

Repertoire People in All Lines

For Summer Stock. One bill week. No Sunday work. State lowest. Send photos, which will be returned. If you do specialties, tell it. Address EDWARD BLACK, Caruthersville, Mo.

WANTED QUICK, FOR
THE PAYCEN STOCK COMPANY

A FIRST CLASS SCENIC ARTIST

For permanent stock. One bill a week. Must be a fast worker, sober and able to play small part when necessary. This is our forty-sixth week, and only one night out. Pleased to hear from First Class Stock People, with elegant wardrobe, at any time.
E. SARDIS LAWRENCE, AMERICAN THEATRE, TOLEDO, OHIO.

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STAGE MANAGER FOR OPERA HOUSE, VAUDEVILLE OR PICTURE HOUSE

Seven years' experience. Sober and reliable. Salary right. First time at liberty in seven years.
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WANTED--GOOD SINGLE MALE PERFORMERS

For long engagement. Cannot use teams nor women. I pay the best salaries in medicine business, and I want only A1 performers. I carry a big company and everybody is sober and reliable; mashing, boozing or disorganizing don't go with this company. I treat my people right and expect you to work for I have the finest of company now. I am strict in this matter and I would prefer you would not write if you cannot comply with my rules. Kindly tell all in first letter, and do not misrepresent, a performer want, and others are requested not to or you will be closed without notice. State if you need ticket and when you can join. Address
WM. ARMOND, care of QUAKER MED CO., CAMPBELLSPORT, WIS.

KELLY & BRENNAN WANTS BAND ACTORS

Third successful season. Just closed a forty weeks' engagement and never missed a salary day. We want for Summer season, under canvas, FORTY PEOPLE for two big Repertoire Shows. People in all lines with specialties, and MEN MUST DOUBLE BRASS. Tickets? Yes, anywhere. State everything in first letter. Season will open about May 16. Rehearsals week earlier. A long pleasant engagement to reliable people. Two Boss Canvas Men and Working Men also write. Actors and Musicians address
J. F. BRENNAN, No. 406 THIRD AVE., EAST, FLINT, MICHIGAN.

FILM and SONG SLIDES

50 REELS OF FINE FILM $15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine, a Model B Calcium Making Machine. I ALSO BUY FILM AND SLIDES IF GOOD. C. F. GALLOT, 70 CHRISTOPHER ST., N. Y. CITY.

OUT OF TOWN NEWS

Cincinnati, O.—Theatrical managers were glad to welcome the passing of Lent. Last week was marked by two surprises. The calling of the Holden Stock Co. from the Lyceum to Cleveland was unexpected. The finish of Loew vaudeville at Heuck's Opera House was not anticipated. Both these houses will join the five cent picture show ranks. Signs of the waning season came in the announcement that the Forepaugh Stock Co. closes at the Olympic April 30. Summer heat prevailed during Holy Week, and added to the gloom at the box offices.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Rose Stahl comes March 28, in "The Chorus Lady." "A Gentleman from Mississippi" follows, April 4.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—William Faversham will present "Herod" March 28. Sam Bernard is due April 3, in "The Girl and the Wizard."

OLYMPIC (George F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. is to present "Divorcons" March 27. "Texas" follows April 3.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Aborn Grand Opera Co. is to begin a four weeks' season of opera March 27. The opening opera will be "Il Trovatore," "Faust" following.

ORPHEUM (J. M. Martin, mgr.)—Irene Sarden, Gertrude Von Axen and Orchidee are to remain March 27 for another week, in barefooted "solo dances." Others on the bill: Al. Fields and Dave Lewis, in "The Misery of a Hansom Cab;" McMahon's Nine Watermelon Girls and Minstrel Maids; Lyster Chambers, Alice Meeks and company, in "The Operator;" Daly's Country Choir, Post and Russell, Polk and Polk, and Warren and Brockway. Motion pictures.

COLUMBIA (Anderson & Ziegler, mgrs.)—Billy B. Van, the Beaumont Sisters (Nellie and Rose) and Matty Whitestone are the headliners March 27, in "Props." Other acts: Edwin Stevens and Tina Marshall, in "Guardy;" John B. Hymer and company, in "The Devil and Tom Walker;" the Four Huntings, in "The Fool House;" the Morrissey Sisters and Brothers, George Austin Moore, Brothers Permane, in "Nightingales Making Love," and the Garden City Trio. Motion pictures.

EMPRESS (Wm. Gray, mgr.)—The Baker Troupe of Bicyclists are the headliners March 28. Others: Swan's trained alligators, Walters and Kiernan, in "A Royal Cook;" Geo. Yoeman, Bobby and Hazella Robinson, and the Jennets. Motion pictures.

PEOPLE'S (Heuck's Opera House Co., mgrs.)—The Avenue Girls March 27, in the musical fantasy, "In Mexico." The New Century Girls April 3.

STANDARD (R. K. Hynicka, mgr.)—The Ginger Girls, with Ed. Lee Wrothe, March 27, in "Fairday in Pocatello" and "Christmas Eve." The Follies of New York and Paris April 3.

LYCEUM (Heuck's Opera House Co., mgrs.)—The Holden Stock Co. closed season March 27, with two farewell appearances of "Thorns and Orange Blossoms." The company goes to Cleveland for an all Summer run. Moving pictures will be put in here.

HEUCK OPERA HOUSE (Heuck Opera House Co., mgrs.)—The Loew Vaudeville came to an end 26, and motion pictures at a five cent admission rate, will follow.

AMERICAN (Harry Hart, mgr.)—Last week's bill was provided by Jim Almond, Rhodes, Rhodes and Winifred, Lela Radcliffe, Reede and Marlowe, the Zit Zams, Jones and Grimes, Morris Jones, and the Albany Four. Motion pictures and the balladists, Florence Talbott and Wm. Everett.

NEW ROBINSON (S. Elmer Overpeck, mgr.)—The last bill found Chinese Lawson, Roberts and Downing, Edwards and Cain, and John Ward and the Musical Cates as cards. Motion pictures.

AUDITORIUM (George Bressler, mgr.)—Thomas Grimes and company, Arthur Payne, Bryant and Seville, and Ruth McCabe are billed to open March 27. Motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Ben-Hur" week of March 28. Rose Stahl, in "The Chorus Lady," next.

COLONIAL (F. O. Miller, mgr.)—"Dick Whittington" week of 28. Wilton Lackaye week of 21. May Irwin week of April 4.

STAR (Drew & Campbell, mgrs.)—Queens of Jardin de Paris week of 28. Dreamland week of 21.

EMPIRE (Bert McPhail, mgr.)—Star and Garter Show week of 28. The Merry Whirl week of 21. The Ginger Girls week of April 4.

LYCEUM (Geo. M. Todd, mgr.)—Vaughn Glaser, in "St. Elmo," week of 28. Smart Set week of 21.

CLEVELAND (Loew Co., mgrs.)—"The Life of Dora Thorne" week of 28.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Keith's Indoor Circus week of 28. The Metropolitan Opera Co. 11-13.

GRAND (J. H. Michaels, mgr.)—Week of 28: Sprague and Dixon, Pauline Fielding and company, presenting "The Rose of Virginia;" Great Weston and company, Ingram and Lind, Totito and company.

KEITH'S PROSPECT (Edwards, mgr.)—Motion pictures and vaudeville.

NEWS ITEMS.—Owing to the enormous demand for seats for the first week's showing of Keith's Circus, the management has already decided to continue it for one week longer.....The seats are in great demand for the Metropolitan Opera Co.

Toledo, O.—Valentine (H. A. Smith, mgr.) Henry Miller was greeted by a large audience March 21. Lillian Russell 22, 23; "The Love Cure," with Chas. J. Ross and Elgie Rowen, 24; Metropolitan Opera Co. April 14.

AUDITORIUM (Otto Klives, mgr.)—James T. Powers, in "Havana," to capacity, March 20. Auditorium Players, in "The Circus Girl," week of 21.

LYCEUM (E. R. Kelsey, mgr.)—Al. H. Wilson, the popular comedian, 20-26; Fisk O'Hara April 14-17.

EMPIRE (Harry Winters, mgr.)—Fred Irwin's Majestics, to good houses, week of 20. Irwin's Big Show 27 and week.

AMERICAN (Maumee Amusement Co., mgrs.)—The Payeen Stock Co. continue to draw well. The bill for week 20 was: "A Bird Cage." "Brown's in Town" week of 27.

ORPHEUM (Fred Kessler, mgr.)—Three shows daily with a splendid line of vaudeville and motion pictures are attracting good business.

ARCADE (Will C. Bettis, mgr.)—Vaudeville and moving pictures.

Dayton, O.—Victoria (Wm. Sander, mgr.) the German Theatre Co. March 29, "The Servant in the House" April 1, 2.

NATIONAL (Gil Burrous, mgr.)—"In the Bishop's Carriage" 24-26, "Just a Woman's Way" 28-30, "Young Buffalo" 31-April 2, "The Newlyweds and Their Baby" 4-6, Rose Melville 7-9.

LYRIC (Max Hurtig, mgr.)—Week of 28: Charles and Fanny Van, Jack Connelly and Margaret Webb, Redford and Winchester, Mr. and Mrs. Allison, the Famous Heim Children, Ballerini's marvelous dogs, Lottie May Parker and the Lyricscope.

JEWELL (Clem Kerr, mgr.)—High class vaudeville and moving pictures still continue to pack this popular house.

AUDITORIUM (Ben Wheeler, mgr.)—High class vaudeville and moving pictures still continues to pack this popular house.

Springfield, O.—Fairbanks (Harry A. Ketcham, mgr.) "The Love Cure" had large house March 22. "Her Husband's Wife" 28, "Alma Wo Wohnst Du" 30, "The Servant in the House" 31.

GRAND (Springfield Theatre Co., mgrs.)—Ethel May (Mystery Girl) 28-2.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 28: Dave Livingston and company, Doris Donner, Cox Family, Three Dreamers, Wakahama Troupe.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 27 and week, Fritzi Scheff, in "The Prima Donna." Ruth St. Denis, matinees, April 4, 5, in her Grecian dances. Annual testimony, 11, to Thos. F. Kirk Jr., the able young manager of this theatre. Mme. Esther Rachael Kaminsky, the Yiddish actress, April 4, 5.

ALVIN (W. B. Merrill, mgr.)—Jefferson De Angelis this week, in "The Beauty Spot." Louise Dresser, in "Dick Whittington," next.

LYCEUM (R. M. Gulick, mgr.)—"In Old Kentucky" this week. "St. Elmo" next.

DUQUESNE (Denny Harris, mgr.)—"A Temperance Town," by the Harry Davis Stock Co., this week. "As You Like It" next.

GRAND OPERA HOUSE (J. P. Harris, mgr.)—Week of March 27: Hyams and McIntyre, Master Robert Hole, Bert Levy, Horton and Harden, Marshall P. Wilder, Linton and Lawrence, Duncan's Scotch collies, Hoey and Lea, McGregors, Highland musicians; moving pictures. Business good.

EMPIRE (John Zimmerman, mgr.)—Week of 27: Reese Bros., Africander Minstrel Show, Beasley and John, Johnson and Williams, Gus Rice, Pollard Bros., Juggling Burges, Marie Antinette, moving pictures. The house has changed its policy, and will hereafter present a line of vaudeville for five and ten cents. The booking will be done by Morganstern, and the bill will be changed twice each week.

LIBERTY (Abe Cohn, mgr.)—Week of 27: Frank Maltese and company, Geo. B. Alexander, Maglin and Bush, Hughes and Cole, Marion and Vera, Adonis and dog, Chicago Newsboy Quartette, Weston and Cushman, Libertograph. Business very good.

GAYETY (Henry Kurtzman, mgr.)—Sam Howe, with the Rialto Rounders, this week. Battling Nelson added attraction. The Merry Whirl, with Cliff Gordon, next.

ACADEMY (Harry Williams, mgr.)—Dave Marion and Dreamland Burlesquers.

CASINO, N. S.—Comodore Tom, Morton, West and Morton, Gorman and Bell, Schwab and Knell, Sharpley and Flynn.

PARK THEATRE.—Mr. and Mrs. Harvey Hale, Tambo Duo, Comodore Tom, Ed. Hart, Mlle. Bessie and company, Otto and Cortell.

K. & K. OPERA HOUSE.—Brown and Kinney, Schwab and Knell, Sharpley and Flynn, Tambo Duo.

NOTES.—Matt Taylor, who was formerly with the Rialto Rounders, was in this city last week, with the Jersey Lilies Co., which he joined in Chicago several weeks ago. His singing of "If I Had the World to Give You," was the feature of every performance. Matt has a great many Pittsburg friends, and put in a big week....Frolicsome Lambs, who were at the Academy last week, went to Johnstown Monday, and then will lay off for two days, after which they will play that city Wednesday afternoon and evening. Ben Cook is with the show, and looks great after his short illness.

Wilkes-Barre, Pa.—Nesbitt (H. A. Brown, mgr.) good houses. Bill March 28-30 Joe Morris, Yalto Duo, Henderson and Thomas, Nellie Martin, Guy Bartlett and company. Bill 31-April 2: St. Clair Bros., La Belle May, Goldie and Della McGarney, Boyd and Gilfain.

SAVOY (M. Blewitt, mgr.)—Business opening week immense. Week of 28: Needham and Wood, Mysterious Nightingale, Callen and Case, Inez Claugh, Italia Trio, Warren and Malloy, the Meek International Trio.

POLI'S (Gordon Wrighter, mgr.)—Business continues good. Week of 28: Suzanne Rocamora, Richards and Montrose, Kane and Ragland, Spencer Kelly and Marion Wilder, Al. Rayno's bulldogs, electrograph.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—Business fair. Grand Opera Stock Co., in "The House of a Thousand Candles," week of 28.

LUZERNE (L. H. Baker, mgr.)—The Tiger Lilies the first three nights, and Morning, Noon and Night the last three nights, played to good houses. The Bohemians 28-30, the Cherry Blossoms 31-April 2, Fay Foster Co. 4-6.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) Week of March 28: Rooney and Bent, Mrs. William E. Annis, Thalero's Circus, Chas. A. Mason and company, Odell and Kinley, Maude Muller, Juggling De Lisle, and Hieograph motion pictures. Business good.

GLOBE (J. G. Foley, mgr.)—Week of 21: Deitzel and Cawley, Florence Rayfield, the Morrisons, the Lowes, and moving pictures. Crowded houses both afternoon and evening.

AUDITORIUM (H. Charnas, mgr.)—Week of 21: Una Bonetta, Hague and Herbert, Morris Hart, Bon Air Trio, Elsie Williams, Howard and Walsh, Mildred and Ruleer, Billy Shepard, and moving pictures. Good houses.

CAMBRIA (H. W. Scherer, mgr.)—Eva Tanguay 29, Frolicsome Lambs 30, "The Norseman" April 1, "The Third Degree" 6.

NOTE.—The Lyric, Bijou Dream and Stadium, all moving pictures and illustrated songs, report favorable business.

Erie, Pa.—Majestic, "The Man from Mississippi" April 1.

PARK OPERA HOUSE has been greatly improved by extensive repairs. Re-opens March 28 week, with vaudeville, with: James E. Brennan and company, Bert Ross, the Wonderful Richard, Michael and Bradford, Pompery Myers and Holmes and Parkos.ope.

ALPHA.—Good attendance. Bill 28 and week: "The Bandit," Wilson Bros., Thomas H. Ince and company, Marshall and King, Derry and Francis, Will Jones, Schipp's Circus, Alphagraph.

COLONIAL.—Good business past week.

HAPPY HOUR gives vaudeville and pictures.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) Arnold Daly, in "The Penalty," March 26.

POLI (J. H. Docking, mgr.)—Week of 28: "Operatic Festival," Hayes and Johnson, Cora Simpson, Alcide Capitaine, Binns, Binns and Binns, Dick Lynch, Tom Edwards. Business fine.

ACADEMY (Bert K. Howard, mgr.)—Bill 28-30: Frank Bush, Dick Thompson and company, Harkins and Jones, Marshall and King, Ranzetta and La Rue. Bill 31-April 2: Carl Damann Troupe, Nealon and Masse, Campbell and Parker, Fletcher Duo. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—The Cherry Blossoms 28-30, Tom Miner's Bohemian Burlesquers 31-April 2. Business good.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) big business week of March 21, with high class vaudeville as the attraction. The Kirmess, 28, 29, by local talent, for Elks' benefit: Eva Tanguay, in "Follies of 1909," 30; Arthur Donaldson, in "The Norseman," April 2: the Dreamland Burlesquers 4, "The Third Degree" 5, Howe's pictures 6, the Yankee Doodle Girls 8, 9.

ORPHEUM (H. B. Hearn, mgr.)—Business great. Week of 28: The Five Columbians, Sidney Shields and company, Kraft and Myrtle, Du Talon, and Walter McEldowney.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) Howe's moving pictures March 31. "Follies of 1909" April 1, "The Third Degree" 4.

FAMILY (Ed. Mozart, mgr.)—Week of March 28: "A Night in an English Music Hall," Selbini and Grovini, Eva Westcott, Dennis Brothers, Parke Hunter, Fentelle and Valorie, moving pictures.

Reading, Pa.—Academy of Music (M. Reis, mgr.) Helen Grayce and company 28-April 2, "The Third Degree" March 30.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of March 28: The Vivians, Mr. and Mrs. Chas. G. Craig, Bartell and Garfield, Mabel V Moorce, and motion pictures.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) "The Girl from Rectors" drew well March 22. "Our New Minister" April 1, the Moulin Rouge Girls 2.

NOTE.—Frank B. Trailes, treasurer of the Wieting Opera House, Syracuse, N. Y., spent Palm Sunday with his parents in this city.

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) McIntyre and Heath, in "In Hayti," week of March 21: Otis Skinner, in "Your Humble Servant," week of 28.

AUDITORIUM (L. E. Behymer, mgr.)—Florence Roberts week of 28, in "The Transformation;" Maud Allan April 11-13.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Rice & Varley offer "The Gingerbread Man," week of 20.

BELASCO (John H. Blackwood, mgr.)—"The Man of the Hour," after six weeks' run by the stock company, gave way, 14, to "What Happened to Jones," which is succeeded, 21, by "The Easterner." "The Garden of Lies" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Three weeks of "Sweet Kitty Bellairs" is followed, 20, by "Merely Mary Ann."

GRAND OPERA HOUSE (Chas. A. Kavanaugh, mgr.)—Ferris Hartman and his clever company present "The Office Boy" week of 20. "Carmen" follows, with Georgian Strauss in the star role.

PRINCESS.—Fabs is Fischer's Theatre, reopened. "Two Lobsters" week of 20.

OLYMPIC (Alphin & Fargo, mgrs.)—A musical comedy, entitled "The Advance Agent," week of 21.

UNIQUE.—"My Friend's Wife."

ORPHEUM (Clarence Drown, mgr.)—Week of 28: Clara Belle Jerome, in "Joyland;" Winona Winter, Felix and Barry, Reynolds and Donegan, Walter C. Kelly, Fred Lindsay, Bowser, Hinkle and company, Reed Brothers, and motion pictures.

LOS ANGELES (Geo. A. Lovyer, mgr.)—Week of 21: Lawrence Crane, "The Irish Wizard," and company, in "The Den of Mystery;" Matthews and Bannon, in "The Battle of Too Soon;" Jim Rutherford and company, in "Half Back Hank;" De Velde and Zelda, Elsie Harvey and her dancing boys, Adams and Andrews, motion pictures.

AFTERGLOW.—Manager Peter McCourt, of Denver, is visiting Los Angeles.....Blanche Hall, for many years leading lady of Morosco's Burbank Theatre Stock Co., in this city, which she considers her home, and more recently engaged at Ye Liberty Theatre, Oakland, was brought to Los Angeles, March 8, and hurried to the Sisters Hospital, where a successful operation for appendicitis was performed upon her by Dr. Ralph Hagan, the house physician of the Morosco Theatre. She left for San Francisco March 21, to resume work.....Harold Reeves is a new member of the Farris Hartman Co.....Florence Oakley returns to the Belasco as leading lady in the near future. She is now married to Percival Prior, of Passadena, Cal.....Lewis S. Stone, leading man at the Belasco, and wife, contemplate a three months' trip to the Orient, starting next August.....Hallett Thompson, of "The Right of Way," is greeting old friends during his engagement in Los Angeles....Helen Sullivan is a new member of the Belasco Stock.....Kolb and Dill will open their Spring season at the Majestic April 10, with Maude Lillian Berri as leading lady.....Manager John H. Blackwood and Captain A. C. Jones, of the Belasco, are in New York City attending the annual meeting of the Stock Producing Managers' Association.....Olga Steeb, pianist, has returned to her home in this city, from Berlin, where her talents were loudly acclaimed by critics....Georgiana Strauss is a new face with Ferris Hartmann, at the Grand Opera House.....Macklyn Arbuckle, of "The Round up" Co., finds himself at home in Los Angeles, where he was formerly for a long time a member of the Burbank Stock Company.....Members of the Ferris Hartmann Company and of the McIntyre and Heath organization play ball at Chutes Park March 23, for the benefit of the Actors' Fund of America.....Mary Le Grand Reed will tour Northern California soon in song recitals.....Marjorie Rambeau becomes leading lady at Morosco's Burbank Theatre, with the production of "Merely Mary Ann" March 20.....Maud Allan, the classic dancer, will make her first stage appearance in her native State of California at the Auditorium, in this city, April 11....Paloma and Karla Schramm, in joint piano recitals at Simpson Auditorium, March 24, under direction of Leo E. Behymer.....At Levy's Cafe Chantant the features are: Rappo Sisters, Le Roy Beach, Rogers, Stewart and Elwood, Mlle. Ilon Bergere, and Jeanie Fletcher.....Luerczia del Valle is an addition to the Morosco Burbank forces. Joseph de Grasse is to be stage manager of the Nelisen Theatre (formerly the Walker), opening under the management of T. A. Quintard April 2, with "Carmen."

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) the advance sale of seats for Robert Mantell's engagement, March 21 and week is satisfactory. "The Merry Widow" week of 27. The Lombardie Opera Co. soon.

LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co., in "The Girl of the Golden West," drew record attendance week ending March 20. Bishop's Players, in "The Eternal City," 21-27; "Cameo Kirby" 28-April 3.

ORPHEUM (Geo. Ebey, mgr.)—Week of 20: Ida Fuller, Lottie Williams and company, presenting "On Stony Ground;" the Charles Ahearn company, Charlene and Charlene, Winona Winter, Reynolds and Donegan, Felix and Barry, Clara Belle Jerome and company, and the pictures. Business excellent.

BELL (Gus Cohen, mgr.)—Week of 20: Alf. Rippon and McPherson, Les Theodors, Pero and Wilson, Collins and Brown, John Hathaway and Emma Siegel, Carlyle Moore and Ethel Palmer company, and Bellscope. Business heavy.

NOTES.—The Broadway, Lyric, Bijou Dream and Marlowe, motion picture houses, were well attended week ending March 20.....Idora Park, under the management of D. P. Miller, opens for the season April 2, with Ferullo and his band as an added attraction.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Howe's moving pictures did the best business they have ever done here March 21. Spedden-Paige Co., in repertory, at popular prices, 28 and week. Otis Bowers, formerly of Beach & Bowers' Minstrels, and an old Dubuque boy, is with the company. Bookings for April include: "The Hidden Hand," "Miss Patsy," Elsie Janis and Al. G. Field's Minstrels.

BIJOU (NEW) THEATRE (Jake Rosenthal, mgr.)—Bill 21 and week: Montrell, Four Venetian Street Musicians, Burnham and Greenwood, Bessie Browning, Cavana, and moving pictures.

NOTES.—Mabel McKinley, who played the Bijou last week, was the guest of the "Women of the Civil War" and other patriotic societies, as well as private friends.....The Princess, Star, Royal, Clay, Napanee and Dreamland report good business.

Davenport, Ia.—Burtis Opera House (Chas. T. Kindt, mgr.) "Ten Nights in a Bar Room" March 21, "The Servant in the House" 25.

GRAND (D. L. Hughes, mgr.)—McIntyre and Heath, in "In Hayti," 23.

PRINCESS (Roy Kindt, mgr.)—"Alabama" week of 21.

FAMILY (J. A. Monroe, mgr.)—Good business. Week of 21: Excella and Frank, Hilda Orth, Gus Williams, Booth Trio, Dynes and Dynes, Thorington, Friel and company, James R. Waters, and Dixon Brothers.

AMERICAN (Charles Berkell, mgr.)—Last week, Joseph F. Shehan, celebrated comic opera tenor, was the attraction. For March 21 and week, a new list of attractions, entirely new and popular, will be given.

Des Moines, Ia.—Foster's Opera House (Ed. Millard, mgr.) "The Servant in the House," March 21-24, had excellent business.

ORPHEUM.—Week of 28: Lily Lena, Paul Spadoni, Donald Bowles, Fred Warren and Al. Blanchard, Three California Girls, H. Franklin and Standards, Hal. Merritt.

PRINCESS.—"Alice of Old Vincennes," by the Princess Stock, 28 and week.

UNIQUE (Elbert & Getchell, mgrs.)—Variety.

STAR AND LYRIC (I. Rube, mgr.)—Variety.

FAMILY (I. Meiaslonsky, mgr.)—Variety.

ELBERT & GETCHELL have leased the Empire from Karger, and it will be added to their houses. It is to be called the Majestic. Vaudeville will be given.

Iowa City, Ia.—Coldren Theatre (Ray Swan, mgr.) "The Servant in the House" March 24, "The Golden Girl" 30, "The Man on the Box" April 5.

BIJOU (Le Roy Smith, mgr.)—Week of 14: McGrave and Vance, James R. Waters, Haley and Haley, Robert Finley, Marguerite Ryan, Hi Tom Word. Good business.

NOTES.—The Arcade (A. T. Presson, mgr.) the American (Fred Racine, mgr.) and the Nickelodeon (Thos. A. Brown, mgr.) played to good business week of 14, with moving pictures and illustrated songs.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Grace Van Studdiford, in "The Golden Butterfly," week of March 20. "The Goddess of Liberty" week of 27. John E. Young, in "The Money and the Girl." April 3-6; Al. Wilson, in "Metz in Ireland," 7-9.

ORPHEUM (H. W. Pierong, mgr.)—Big business. Week of 27: Grigolati's Aerial Ballet, Smith and Campbell, "Motoring," the Bounding Gordons, Mr. and Mrs. Gene Hughes, Ethyl Young, the Ballots.

GRAND (Theodore L. Hayes, mgr.)—"Mrs. Wiggs of the Cabbage Patch" had good business week of 20. "Arizona" will be given under the auspices of the Retail Grocers' Association of St. Paul, 28-April 2. "Wildfire" week of 3.

MAJESTIC (Jack N. Cook, mgr.)—Business good. Week of 27: Torcat and Flor D'Aliza, Redwood and Gordon, Fred and Ross Lucier, Three Sisters Kelcey, Gilmore and Castle, and Mlle. La Carroll.

STAR (Arthur Mueller, mgr.)—Miner's Americans drew big business week of 20. Williams' Imperials week of 27, the Fashion Plates week of April 4.

AUDITORIUM.—The last regular concert of the Symphony Orchestra was given to a big audience afternoon of 20. Manager Rothwell and his wife will shortly start for a tour of England and the continent to pick up good things for next season. Madam Schumann-Heink, soloist, accompanied by Mrs. Catharine Hoffman, 29. Grand Opera season April 21-23.

Minneapolis, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Grace Van Studdiford, in "The Golden Butterfly," week of March 27.

LYRIC (Wm. Koening, mgr.)—Lyric Stock Company, in "Clothes," week of 27.

BIJOU (Theo. L. Hays, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 27.

DEWEY (Archie Miller, mgr.)—Empire Burlesquers week of 27, Fashion Plates week of April 4.

GAYETY (S. R. Simon, mgr.)—Robinson Crusoe Girls week of 27, the Girls from Happyland week of April 4.

ORPHEUM (G. E. Raymond, mgr.)—Orpheum Road Show week of 27.

UNIQUE (J. Elliott, mgr.)—Week of 28: The Colonials, the Four Trocaderos, in "The Pride of Melody Lane;" Carter, Walters and company, in "The Wise Mr. Conn;" Wolfe, Moore and Young, Malvern Troupe, Norman Brennan.

MILES (Wm. Gallagher, mgr.)—Week of 28: Lew Welch and company, in "Levinsky's Old Shoes;" Fields and Coco, Blount Brothers, Bouton and Tillson, Hoops and Boxer, Quaker City Quartette.

St. Louis, Mo.—Olympic (P. Short, mgr.) Olga Nethersole, in repertory, week of March 27. "The Fair Co-Ed" had big houses last week. John Drew, in "Inconstant George," week of April 4; Adeline Genee, in "The Silver Star," 10-16.

CENTURY (P. Short, mgr.)—"A Gentleman from Mississippi" week of 27. Mabel Taliaferro, in "The Call of the Cricket," last week. Henry Miller, in "Her Husband's Wife," week of April 3; Hedwig Richert, in "Alma, Wo Wohnst Du?" 10-16.

GARRICK (Dan Fishell, mgr.)—Sam Bernard, in "The Girl and the Wizard," week of 27. Walker Whiteside, in "The Melting Pot," drew large houses last week. George Arliss, in "Septimus," week of April 3.

AMERICAN (Jno. G. Fleming, mgr.)—"Beverly of Granstark" week of 27. Rose Melville, in "Sis Hopkins," drew large houses last week. Fiske O'Hara, in "The Wearing of the Green," April 3-10.

HAVLIN'S (Wm. B. Garven, mgr.)—"Uncle Tom's Cabin" week of 27. "Chinatown Trunk Mystery" last week. "Little Homestead" week of April 3.

GAYETY (Geo. Chenet, mgr.)—"The Serenaders" week of 27. The Rentz-Santley Co. last week. Queens of Jardin de Paris week of April 3.

STANDARD (Leo Reichenbach, mgr.)—Follies of the Day and Jack Johnson week of 27. The Merry Maidens, with Ad. Wolgast, last week. The Kentucky Belles week of April 3.

IMPERIAL (D. E. Russell, mgr.)—"Dora Thorne" week of 27. "Three Weeks" last week. "The House of a Thousand Candles" week of April 3.

GERMAN (F. Welb, mgr.)—"Koerpling's Airship No. 1" proved to be a very successful benefit.

CRAWFORD'S NOVELTY (J. L. Sweeney, mgr.)—Bill of 28: Pankey and Cook, Pike and Calame, the Gegneaux, Harland and Rollinson, and the very best and latest moving pictures.

BIJOU (Max Marcus, mgr.)—Week of 28: Little Lord Robert and Mlle. Coretta, Texas Cleo, the talking horse; Chas. and Mae Munro, Kolvig and company, and Florence Lawrence, in "biograph" pictures.

GEM (Frank Talbot, mgr.)—The "Tyroleans" and the very latest moving pictures drew a big crowd to the Gem last week.

GRAND CENTRAL (Wm. B. Sievers, mgr.)—Weeks of 27 and April 3: Harry Howell and Wm. Brench, vocalists; Kathrine Hartmann, the "lady whistler," and the latest moving pictures. Last week's attendance was large.

LYCEUM (Frank Talbot, mgr.)—Joe Kenny and latest moving pictures. Business was good last week.

CASINO (Wm. Hanuever, mgr.)—The Casino Players and moving pictures. Good houses last week.

SAVOY (F. B. Rimsche, mgr.)—Week of 28: The Lovelands, Billy Herr, the very best and latest moving pictures. Business was rushing all last week.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 28: Willie Pantzer and company, George Bloomquest and company, Ray Cox, Martinette and Sylvester, Doherty Sisters, Jose Heather, the Zanettos, the kinodrome, and the Four Fords. Last week's show drew large houses.

NOTES.—Mulhall's Wild West Show will be at the Coliseum April 6. The principal attractions will be Charley Mulhall and Lucille Mulhall, who will do daring feats of rough riding; also Mildred Mulhall and Helen Gabriel. The company comprises one hundred cowboys, cowgirls, Indians, broncho busters, rough riders, cossacks and vaudeville performers. It is expected that the attendance will be very large, as Colonel Zack Mulhall is very well known in this city, being here several years ago with his Wild West show. The show will give three matinee performances and four evening, according to the management.....Florence Lawrence, the famous moving picture actress, was at the Gem Theatre last week, for two days. The crowds were so large that Frank Talbot, manager of the Gem, decided to lease the Grand Opera House, which was run in connection with the Gem. The management estimates that in the neighborhood of 25,000 tickets were sold.....Shubert Memorial Theatre, which is under erection on the site of Twelfth and Locust streets, will be another addition to the long line of theatres owned by the Shubert Bros. The management will be under Dan S. Fishell, who is at the present time manager of the Garrick Theatre, and who will also be manager of the Princess Theatre as soon as it is completed. The Shubert Memorial Theatre is expected to be one of the largest and most magnificent this ling capacity in the neighborhood of 2,000. The plays which will appear at the Shubert Memorial Theatre will be only the latest and best that can be obtained. It is expected by the management that the theatre will be ready about January, 1911.....The Princess Theatre, which is almost completed on the site of Grand and Olive streets, will be the finest and largest theatre in the West End. It will be owned and managed by Dan S. Fishell. The Princess Theatre will have a seating capacity in the neighborhood of 1,700, and will rank among the best theatres of this city.....Beulah Poynter will be given a trial, with a very competent stock company, at Havlin's, for the week of 27. If Miss Poynter makes good, which is almost assured by the large patronage she has received during the several times she has been in this city, Havlin's will continue to be a stock company theatre.

Kansas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) "A Gentleman from Mississippi" came the first part of last week. The latter part of the week John E. Young, in "The Money and the Girl," drew well. This week, Elsie Janis, in "The Fair Co-Ed." Next week, Blanche Walsh, in "The Test."

SHUBERT (Earl Steward, mgr.)—Last week Sam Bernard, in "The Girl and the Wizard," drew well. Geo. Barnum, who replaced Harry Corson Clarke, played Sunday for the first time, without any rehearsal, and gave a very clever performance. This week, "The Melting Pot." Next week, Frank Daniels.

GRAND (Hudson & Judah, mgrs.)—Last week Bailey and Austin, in "The Top o' th' World," repeated their great success of last year. This week, "Brewster's Millions." Next week, "The Great Divide."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill drew well, in spite of Holy Week. This week: Alice Lloyd, the McNaughtons, Underwood and Slosson, Brown, Harris and Brown, Keno, Walsh and Melrose, White and Simmons, and De Lion.

AUDITORIUM (S. Blum, mgr.)—Last week the stock company gave very creditable performances of "Her Majesty." This week, "The Strength of the Weak." Next week, "Are You a Mason?"

GILLIS (E. S. Brigham, mgr.)—Last week "The Little Homestead" drew well. This week, "Just a Woman's Way." Next week, "St. Elmo."

CENTURY (Jos. Donegan, mgr.)—Last week the Follies of the Day Burlesquers, with the Nelson-Wolgast fight pictures as a special feature, drew well. Jack Johnson was to have appeared, but at the last moment canceled, and the pictures substituted. This week, the Kentucky Belles. Next week, Miner's Americans.

GAYETY (A. K. Wilber, mgr.)—Last week the Girls from Happyland, with Billy Watson as principal comedian, gave very good burlesque performances. This week, the Rentz-Santley Co. Next week, the Serenaders.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) "A Stubborn Cinderella" had a good opening house March 20. Robert Edeson, 24-26, in "A Man's a Man;" Robert Mantell 28-April 2, Lambardi Grand Opera Co. 3, 4, May Robson, 6-9, in "The Rejuvenation of Aunt Mary."

PORTLAND (W. M. Russell, mgr.)—The Ollie Mack Stock Co., 28-April 2, in "A Night on Broadway." "Flanigan's Ball" will be put on by the same company 3-9. This company will occupy the theatre except when the regular Shubert attractions are here.

BAKER (Geo. L. Baker, mgr.)—"The Alaskan" had two packed houses March 20. "St. Elmo" 27-April 2, "The Red Mill" 3-9, "The Man from Mexico" 10-16.

ORPHEUM (John F. Cordray, mgr.)—Week of March 21: "The Leading Lady," Walsh, Lynch and company, Charles F. Semon, Barnes and Crawford, Berry and Berry, the Bimbos, McGinnis Bros.

LYRIC (Keating & Flood, mgrs.)—The Albon Stock Co. had very good opening houses March 20, when "A Good Fellow" was presented. "Shore Acres" 27-April 2, "The Children of the Ghetto" April 3-9.

GRAND (Frank Collinberry, mgr.)—Week of March 21: Mazuz and Mazette, Keane and Briscoe, Louis Guertin, Louise Stickney's Dog and Pony Novelty, Harry Bachellor, Georgia Nelson, Grandoscope.

PANTAGES' (John A. Johnson, mgr.)—Week of March 21: Tony Castellane and Brothers, Benton and Le Boeuf, Billy Morris and the Sherwood Sisters, Davey and Everson, Electra, Leo White, Pantagescope, the Bachelor Club, in "An Idle Hour."

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Grace Walters, Mamie Gilmore, Katharine Clemmens, Monti Collins, Lillie Weston, Ethel Merrill, Dale Wilson, Amy Lee, Inn Hart, Celia Merrill.

NOTE.—Homer Davenport, cartoonist, will be heard at the White Temple March 21, in "The Power of the Cartoon," and March 22 in a travelogue, "Through Arabia."

Washington, D. C.—New National (W. H. Rapley, mgr.) This week, Marie Tempest, in "Penelope." Last week, Margaret Anglin, in "The Awakening of Helena Richie," had fair business. W. H. Crane, in "Father and the Boys," April 4-9.

COLUMBIA (Fred G. Berger, mgr.)—This week, Valeska Suratt, in "The Girl with the Whooping Cough." Last week, Victor Moore, in "The Talk of New York," had excellent business. George Evans' Minstrels April 4-9.

BLASCO (L. Stoddard Taylor, mgr.)—This week, the New Orleans French Opera Co., in repertory. Last week, good sized audiences witnessed John Mason, in "A Son of the People." Viola Allen, in "The White Sister," April 4-9.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, Ward and Vokes, in "The Promoters." Last week, George Sidney, in "The Joy Rider," had excellent business. "In Old Kentucky" April 4-9.

CHASE'S (H. Winnifred De Witt, mgr.)—This week, Eight Berlin Madcaps, Wormwood's Circus, Wynn and

"THE CHANTECLER CRAZE"
(THE COOK-A-DOODLE-DOO SONG)
THE FIRST AND ONLY CHANTECLER SONG! AN INSTANTANEOUS HIT! GREAT MUSIC AND WORDS, AND EXTRA VERSES GALORE.
THE HOUSE OF CHRISTOPHER, - - Grand Opera House Building, CHICAGO.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Third Degree" week of March 28, with Helen Ware and the original cast. "Alma, Wo Wohnst Du?" played to profitable business in Holy Week. Victor Moore, in "The Talk of New York," April 4-9.

PROCTOR'S (R. C. Stuart, mgr.)—Crowded houses. Week of March 28: Geo. Beban and company, in "The Sign of the Rose;" Trovollo, S. Miller Kent and company, in "Sincerity;" Six American Dancers, Al. Carleton, Artois Bros., Melnotte Twins and Clay Smith, Anita's monkeys.

AMERICAN MUSIC HALL (Geo. McDermott, mgr.)—Excellent business. Week of 28: Reine Davies, Musical Irving, Cartmell and Harris, Four Nightons, Winsor McCay, as "Little Nemo;" Searl Allen and company, in "The Traveling Salesman;" Steffen Bros., Wilson Franklyn and company, in "My Wife Won't Let Me."

COLUMBIA (Geo. C. Jacobs, mgr.)—"St. Elmo" week of 28. "Monte Cristo" did well week of 21. The Smart Set April 4-9.

WALDMANN'S (Lee Ottolengui, mgr.)—The Behman Show week of 28, with Five Salvaggis, Courtnay Sisters, Geo. Armstrong and Mollie Williams. The Mardi Gras Beauties drew good business 21-26. The Rose Hill Co. comes April 4-9.

MINER'S EMPIRE (Leon Evans, mgr.)—The Yankee Doodle Girls, with the Sisters Lunette, come week of March 28. Watson's Big Show was a winner, with big houses, 21-26. Town Talk, with the Nelson-Wolgast fight pictures, April 4-9.

ARCADE (L. O. Mumford, mgr.)—The Passion Play pictures packed the house March 21-26. Week of 28: J. R. Fitzgerald, Tom Canning and company, Irene Gray, Arthur Dupont, Murphy and Lacey, W. A. Hegel.

NOTE.—The annual benefit of the executive staff of Waldmann's Theatre occurs April 4.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) Bill March 28-30: Musical Mays, Melrose and Clayton, Hansone and Miller, McNamee, Bullet Proof Lady. Bill 31-April 2: The Brinkleys, Three Nelson Comiques, Clifford Hippie company, "Al." Martin, Corner Grocery Store, Flynn and Ern.

LOEW'S (V. J. Morris, mgr.)—Bill 28-30: Walton and Vivian, Edith Montrose, Breakaway Bartons, Austin Bros., Fred Rivenhall. Bill 31-April 2: Helen Pingree company, Lew Hefferman, Williams and Weston, Dixon and Hanson, May and Lutz Burns.

GOSSIP.—The Elizabeth Lodge of Elks will present the pictorial "Passion Play" at Loew's Theatre Sunday evening, April 10.... The Leiderkrantz will present a sacred concert at Proctors' Theatre 30. Tickets have been sold in large numbers at advanced prices.....John Hogan has succeeded William Vroom as stage manager at Loew's.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) the Charles K. Champlin Stock company week of March 28. TRENT (Montgomery Moses, mgr.)—Week of 28: Amy Ricard and Lester Lonergan, in "An Idyl of Erin;" Griff, "Bon" Granville and Will Rogers, Boynton and Bourke, Lee Brothers and Allen, Spalding and Riego, and Lasky's Imperial Musicians.

STATE STREET (Herman Wahn, mgr.)—Week of 28: Thomas White, Claudius and Scarlet, Pongo and Leo, Shade, Belmont and Shade, "Al" Hart, and the Four Faxons.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "Polly of the Circus" pleased good audience March 21. Martin's "V. T. C." 24, Vogel's Minstrels 26, Harlequin Club of Purdue University, in "The City Chap," 28; Henry Miller, in "Her Husband's Wife," 31; "Buster Brown" April 2, "The Time, the Place and the Girl" 4, "The Man of the Hour" 5.

VICTORIA (James A. Erwin, mgr.)—Rentfrow's Jolly Pathfinders week of 28.

FAMILY (D. W. Maurice, mgr.)—Week of 21: Five Musical Spielers, William Langer, Veroulea and Hurlfalls, Flo Adler and Boy, Myrtle Huntington, and the kinodrome. Good business the rule.

NOTES.—Ethel Young, of this city, who formerly sang at the Family, has gone into vaudeville, and is making quite a success. Miss Young has a peculiar voice of a baritone quality and a pleasing personality. She has booked over the Orpheum circuit and leaves for the West April 2.....The damage suit of the Victoria Theatre Company against Dryfus & Born (of the Dryfus), was settled out of court and the case dismissed, March 22. The suit was the outcome of an injunction filed by Glaser & Holcomb against the Victoria, preventing performances of "St. Elmo," Dec. 2, 3, 5. Leopold Dryfus and Max Born were on the Glaser bond.....Cecil Fanning was greeted with a large audience at Fowler Hall, 16.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) "Alma Wo Wohnst Du" March 28, Henry Miller 29, 30, David Warfield 31-April 2.

MURAT (Leonard Blumberg, mgr.)—"The Turning Point" week of 28, Walker Whiteside week of April 4.

PARK (Dickson & Talbott, mgrs.)—Rose Melville week of 28. The Arvine-Bennett Stock Co. will open week of April 4, for an indefinite run. The opening week's bill will be "The Heart of Maryland."

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 28: Benjamin Chapin, in "At the White House;" the De Haven Sextette, Frankie Carpenter and company, Quinlan and Mack, Katie Lolsset, Four Readings, Paul Kleist, Little Billy, and kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 28: Zimmer, Whitehead and Grierson, Atwood and Terry, Dope, the Balloon Girl, Harvey Johnson, Cordua and Maude, and the Colonialscope.

EMPIRE (H. K. Burton, mgr.)—Merry Maidens week of 28, Follies of the Day week of April 4.

Evansville, Ind.—New Grand (Fox Travers, mgr.) Capacity business. Week of March 20: Charles the First, Donald and Carson, Fay, Two Coleys and Fay, Bobby Pandur and Bro., Adams and Alden, Emily Green and company, and Eva Mudge.

NEW MAJESTIC (Edward Raymond, mgr.)—Week of 20: Arnold's Leopards, Panthers and Jaguars, Three Methvin Sisters, Bob and Hazelle Robinson, Billy Link, the Jeunets, Lorraine and Dudley, Seymour and Robinson, and moving pictures.

WELLS' BIJOU (Chas. Sweeton, mgr.)—Maude Adams, in "What Every Woman Knows," March 24. "Buster Brown" 27.

ORPHEUM (Chas. Sweeton, mgr.)—Moving pictures and amateurs continue to attract big houses.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) "Polly of the Circus" drew big March 22. "Uncle Tom's Cabin" 23, "Sapho" 26, Vogel's Minstrels 28. "The Golden Girl" and "Buster Brown" follow.

BROADWAY (Earl Sipe, mgr.)—The Whitney Musical Co. drew big 21-26.

CRYSTAL (Thos. Hardie, mgr.)—Business is good with Frank Waite, a survivor of the Cherry mine; Fay and Foster, Happy Jack, Viola Deltrick, motion pictures.

GRAND (Kortz & Rife, mgrs.)—Hermine H. Miller, Howland and company, Earl Rife, Edyth Lockridge, motion pictures.

NOTES.—The Ark, with motion pictures, is drawing well.....John B. Murrey and Eva Mack, vaudeville people, were married here 22.....Preparations are being made to open the Spencer Skating Pavilion shortly.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "The Merry Widow" drew to capacity week of March 21. Robert Hilliard, in "A Fool There Was," week of 28.

ROYAL ALEXANDRA (L. Solman, mgr.)—Dustin Farnum, in "Cameo Kirby," drew well week of 21. James T. Powers, in "Havana," week of 28.

GRAND (A. J. Small, mgr.)—Hanlon's "Superba" drew good business week of 21. "The Man of the Hour" week of 28.

SHEA'S (J. Shea, mgr.)—The usual full houses. Week of 28: Jesse L. Lasky's "The Twentieth Century," Stuart Barnes, Six Flying Banvards, Gordon-Pickens company, El Cota, J. Rubens, Bowman Bros., and the kinetograph.

MAJESTIC (Wm. Morris, Inc., mgrs.)—Big business. Week of 28: Fields and Lewis, Gerard and Gardner, May Tully and company, Hallen and Hayes, Alva Yorke, Miller Bros., and others.

STAR (F. W. Stair, mgr.)—The Star Show Girls good business week of 21. Washington Society Girls week of 28.

GAYETY (T. Henry, mgr.)—Robie's Knickerbockers good business week of 21. Waldron's Trocadero Burlesquers week of 28.

MASSEY MUSIC HALL.—Thursday, 24, Toronto Symphony Orchestra, assisted by Mischa Elman, the great Russian violinist. Large advance sale.

Winnipeg, Can.—Winnipeg (C. P. Walker, mgr.) "The Royal Chef" March 22, 23, "Wildfire" 24-26, Mrs. Leslie Carter, in repertory, 28-30; "The Virginian" 31-April 2.

WALKER (C. P. Walker, mgr.)—Week of 21: L'Amour de l'Apache, Kenny and Hollis, Brown and Brown, Belton Brothers, Jeannette Klein, Lauh's manikins.

GRAND THEATRE (Kelly & Rowe, mgrs.)—San Francisco Opera Co., opening 28.

DOMINION (W. B. Lawrence, mgr.)—Week of 21: Clark and Owen company, Gordon-Blaisden, Tascott, Claire Maynard, Caufield and Driver, Lillian Mills and Josie Flynn, Onri Troupe.

BIJOU (Geo. F. Case, mgr.)—Week of 21: Betsy Beacon and company, Loro and Payne, Rolf Rafaelay, Hamilton Hill, Tom Haverley and Carolina Wells.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Ben-Hur" March 24-26, "The Merry Widow" 29, 30; "The Servant in the House" 31, "Fluffy Ruffles" April 1, 2.

TEMPLE (J. G. Appleton, mgr.)—Week of 28: Camille Trio, Zella Covington and Rose Wilbur, Vernon, Ray and Nice, Myosotic Sisters, George Thatcher.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "Ishmael" did good business March 23. Al. H. Wilson, in "Metz in Ireland," 27; Mr. and Mrs. Herbert L. Flint 28-April 2, "Ma's New Husband" 3.

GRAND (Major Le Voy, mgr.)—Week of 28: Bunchu and Alger, the Two Blacks, Lincoln Quartette, Reed St. John and company, Sam and Ida Kelly, and Grandoscope.

CRYSTAL (L. M. Ruben, mgr.)—Week of 28: Clark and Berglund, the Three Russian Hushers, Grin and Barrett, Mills, illustrated songs and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 8: Hawaiian Quartette, Ruth Garnold, Roland Meeks, Frank Seils, illustrated songs and Tavernscope.

GEM (J. M. Rhins, mgr.)—Week of 28: Eddie Schwabe, Maude Walsh, illustrated songs and moving pictures.

DREAMLAND (Ditiello & Burkinitz, mgrs.)—Week of 28: Catherine Shea, William Wright, Josephine Carnaghi, illustrated songs and moving pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Ishmael" March 27-29, David Warfield 30, "The Pearl of India" (local) 31-April 2.

MAIN STREET (L. C. Burroughs, mgr.)—Week of 28: James J. Morton, Josie Ainsley, Four Musical Barkers, Richard and Grover, Kelly and Reno, Murphy, Whitman and company, Bonnie Gaylord, Kinodrome.

PRINCESS (Seaver Amuse Co., mgrs.)—Week of 21: Blanche Orwin, Three Musical Hungarians, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 21: Stock burlesque, in "A Pair of Kids."

NOTE.—Crescent, Lyric, Liberty, Royal give moving pictures and songs.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Human Hearts" pleased March 20. "The Little Homestead" 27, Latimore & Leigh Stock Co. 28-April 2, "Beverly of Graustark" 3.

LYRIC (W. M. Sauvage, mgr.)—For week of March 21, Olga Lorraine and new pictures.

BIJOU (H. A. Worthley, mgr.)—Week of 21, the Thatchers and new pictures.

NOTE.—The Nina Theatre, a vaudeville and moving picture house, was purchased by Forge & Co., of St. Louis, and re-opened on March 16, under the name of the Bijou. H. A. Worthley, of this city, will be manager.

Quincy, Ill.—Empire (W. L. Busby, mgr.)—"Beverly of Graustark" March 26. "Ma's New Husband" 27, Louis Mann April 1, "Tempest and Sunshine" 3, "Climax" 5.

BIJOU (W. N. McConnell, mgr.)—Bill week of 28: Swain's Cockatoos, Three American Comiques, Blanche Baird, Halson Brothers, illustrated songs and moving pictures.

NOTE.—Geo. W. Osgood has taken a three year lease on Baldwin Park, and will open same next month.

Bloomington, Ill.—Chatterton Opera House (Frank M. Raleigh, mgr.) will open April 6 with "Madame Sherry."

CASTLE (Guy Martin, mgr.)—Week of 21: Baptiste and Francoul, Houston and Olmstead, Delaphone, Two Blacks, Mohomed Kahan, Merry McGregors, and the Castlescope.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Raymond Teal Musical Comedy Company opened its seventh week March 21, in "The Typewriter Girl," to big business. Al. G. Field's Greater Minstrels packed the house 22.

AUDITORIUM (J. A. Wolfe, mgr.)—"The Love Route" week of 21 to big business. "The Third Degree" week of 28.

PRINCESS (L. M. Miller, mgr.)—Week of 21: Eckhoff and Gordon, Cal Stewart, Neuss and Eldred, Kathleen Rooney, Karl Hummel, songs and pictures. Capacity business.

ORPHEUM (Korn & Cave, mgrs.)—Week of 21: Meitt's Comedy Dog Circus, C. Porter Norton, Geo. L. Wade and company, songs and pictures.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., 28-April 9.

Anglin, Margaret (Louis Nethersole, mgr.)—Brooklyn, N. Y., 28-April 2, Philadelphia, Pa., 4-16.

Allen, Viola (Liebler & Co., mgrs.)—Baltimore, Md., April 4-9.

Arliss, George (Harrison Grey Fiske, mgr.)—Omaha, Nebr., 28-30, St. Joseph Mo., 31, Topeka, Kan., April 1, Sedalia, Mo., 2, St. Louis 3-9.

Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Cincinnati, O., 28-April 23.

Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., April 4-May 7.

Amsden Stock (Chas. G. Amsden, mgr.)—Bellefontaine, O., 28-April 2.

"Arcadians, The," Chas. Frohman's—N. Y. City 28, indefinite.

"Arsene Lupin," Chas. Frohman's—Louisville, Ky., 28-30, Columbus, O., 31-April 2, Jackson, Mich., 3.

"Alma, Wo Wohnst Du?" Adolf Philipp's—N. Y. City 28, indefinite.

"Alma, Wo Wohnst Du?" Adolf Philipp's—Springfield, O., 30, Louisville, Ky., 31-April 2, Milwaukee, Wis., 3-9.

"American Idea," Cohan & Harris'—Jersey City, N. J., 28-April 2, Philadelphia, Pa., 4-9.

"Alaskan" (Wm. P. Cullen, mgr.)—Seattle, Wash., 28-April 2.

"As the Sun Went Down," Arthur C. Alston's—San Francisco, Cal., 28-April 2.

"As Told in the Hills," W. S. Mann's (Alex. Story, mgr.)—Sparta, Ill., 30, Pinckneyville 31, Chester April 1, Cape Girardeau, Mo., 2, Festus 3, Doe Run 4, Ironton 5.

"Arizona," Gus Hill's—St. Paul, Minn., 28-April 2.

"Across the Great Divide" (Geo. W. Lyon, mgr.)—Angola, Ind., April 6, Auburn 7, Hartford City 9.

Blanche Bates (David Belasco, mgr.)—Baltimore, Md., 28-April 2.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 28-April 23.

Billie Burke (Chas. Frohman, mgr.)—Boston, Mass., 28-April 9.

Bellew, Kyrle (Chas. Frohman, mgr.)—Philadelphia, Pa., 28 April 9.

Bernard, Sam (The Shuberts, mgrs.)—St. Louis, Mo., 28 April 2, Cincinnati, O., 3-9.



BILLY WEBER,
(Colored.)

Boston Grand Opera (Henry Russell, mgr.)—Providence, R. I., 28-30, New Haven, Conn., April 1, 2.

Blair, Eugenie—Philadelphia, Pa., 28-April 9.

Brown, Kirk (J. T. Macauley, mgr.)—Fitchburg, Mass., 28-April 2, Salem 4-9.

Buating, Emma, Stock—Schenectady, N. Y., 28, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Annapolis, Md., 31, Camden, N. J., April 4-6, Bayonne 7-9.

"Barrier, The," Klaw & Erlanger's—Philadelphia, Pa., 28, indefinite.

"Brewster's Millions," Cohan & Harris'—Kansas City, Mo., 28-April 2, Springfield, Ill., 3-6, Peoria 7-9.

"Ben-Hur," Klaw & Erlanger's—Cleveland, O., 28-April 2, Brooklyn, N. Y., 4-9.

"Bright Eyes," Jos. M. Gaites'—N. Y. City 28-April 2.

"Buster Brown," Eastern (E. A. Denman, mgr.)—Muncie, Ind., 30, Marion 31, Logansport April 1, Lafayette 2.

"Buster Brown," Western (E. H. Fitzhugh, mgr.)—Mount Carmel, Ill., 30, Mount Vernon 31, Belleville April 1, East St. Louis 2.

"Beverly," Eastern (Delmaine & Norris, mgrs.) Brooklyn, N. Y., 28-April 2.

"Beverly," Western (Delmaine & Norris, mgrs.) St. Louis, Mo., 28-April 2.

"Babes in Toyland"—Seattle, Wash., 28-April 2.

Crane, Wm. H. (Chas. Frohman, mgr.)—Norfolk, Va., 30, Richmond 31-April 2, Washington, D. C., 4-9.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 28-April 9.

Carter, Mrs. Leslie (Wm. L. Payne, mgr.)—Winnipeg, Man., Can., 28-30, Grand Forks, N. Dak., 31, Fargo April 1, Duluth, Minn., 2.

Cresman, Henrietta (Maurice Campbell, mgr.)—Fall River, Mass., 30, Newport, R. I., 31, Worcester, Mass., April 1, 2.

Cahill, Marie (D. V. Arthur, mgr.)—Jacksonville, Fla., 30, Savannah, Ga., 31, Charleston, S. C., April 1, Augusta, Ga., 2.

Cole and Johnson (A. L. Wilbur, mgr.)—Meriden, Conn., 30, Bridgeport 31, Derby April 1, New Britain 2, New Haven 4, Middletown 5, Hartford 6, Springfield, Mass., 7-9.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Middletown, N. Y., 28-April 2, Honesdale, Pa., 4-9.

Cutter Stock (Wallace R. Cutter, mgr.)—Bristol, Tenn., 28-April 2, Piqua, O., 4, indefinite.

Chicago Stock (Chas. J. RossKam, mgr.)—Augusta, Me., 28-April 2.

Champlin Stock (Chas. K. Champlin, mgr.)—Trenton, N. J., 28-April 2.

"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—North Bay, Can., 30, Blind River 31, Sault Ste. Marie April 1, Sudbury 2, Orillia 4, Barrie 5, Lindsay 6, Peterboro 7, Belleville 8, Napanee 9.

"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—San Francisco, Cal., 28-April 9.

"Climax, The," Western, Jos. M. Weber's (Jos. B. Glick, mgr.)—Emporium, Kan., 30, Manhattan 31, Junction City April 1, Topeka 2, St. Joseph, Mo., 4, 5, Hastings, Nebr., 6, Lincoln 7, 8, Beatrice 9.

"City, The" (The Shuberts, mgrs.)—N. Y. City 28, indefinite.

"Chocolate Soldier," F. C. Whitney's—N. Y. City 28, indefinite.

"Checkers" (Stair & Havlin, mgrs.)—Richmond, Va., 28-April 2, Baltimore, Md., 4-9.

"Chinatown Trunk Mystery," A. H. Woods'—Milwaukee, Wis., 28 April 2.

"Clansman, The" (George H. Brennan, mgr.)—Chicago, Ill., 28-April 2, Peoria 3-6, Springfield 7-9.

"County Sheriff," Wee & Price's (Chas. H. Brooke, mgr.)—Waterloo, Ind., 31, Fort Wayne April 2, Bucyrus, O., 5, Crestline 6, New London 7, Wellington 8, Lorain 9.

Drew, John (Chas. Frohman, mgr.)—Detroit, Mich., 28-30, Grand Rapids 31, South Bend, Ind., April 1, Terre Haute 2, St. Louis, Mo., 4-9.

Daniels, Frank (The Shuberts, mgrs.)—Kansas City, Mo., April 3-9.

Dodson, J. E. (Cohan & Harris, mgrs.)—Nashville, Tenn., 31, April 1, Chattanooga 2, Knoxville 4, Lexington, Ky., 5, Evansville, Ind., 6, Louisville, Ky., 7-9.

Daly, Arnold (Cohan & Harris, mgrs.)—Baltimore, Md., April 4-9.

De Angelis, Jefferson (The Shuberts, mgrs.)—Pittsburg, Pa., 28-April 2.

Dressler, Marie (Lew Fields, mgr.)—Philadelphia, Pa., 28, indefinite.

Dexter, Elliott (Frank R. Hoadley, mgr.)—Little Rock, Ark., 30, Nashville April 2, Louisville, Ky., 3-9.

Daly, Bernard—Racine, Wis., April 2.

Dodge, Sanford (B. S. Ford, mgr.)—Albany, Tex., April 2.

"Dollar Princess," Chas. Frohman's—N. Y. City 28, indefinite.

"Dick Whittington," The Shuberts'—Cleveland, O., 28-April 2, Pittsburg, Pa., 4-9.

"Detective, The" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 28-April 2.

"Daniel Boone on the Trail," Eastern, Robert H. Harris' (Chas. A. Teaff, mgr.)—Lyons, N. Y., 30, Newark 31, Palmyra April 1, Leroy 2.

"Daniel Boone on the Trail," Central, Robert H. Harris' (J. W. Clinton, mgr.)—Omaway, Mich., 30, Cheboygan 31, Sault Ste. Marie April 1, Petoskey 2.

Edeson, Robert (Henry B. Harris, mgr.)—Seattle, Wash., 28-30, Victoria, B. C., 31, Vancouver April 1, Tacoma, Wash., 2, Spokane 4.

Elliott, Maxine (The Shuberts, mgrs.)—Brooklyn, N. Y., 28-April 2, season ends.

Eckhart's Comedians (Oliver J. Eckhart, mgr.)—Vernon, B. C., Can., 28-April 2, Revelstoke 4-9.

"Eight Bells," Byrne Bros.'—Rochester, N. Y., 28-30, Syracuse 31-April 2.

"Eli and Jane" (Harry Green, mgr.)—Foster, Ia., April 1, Bloomfield 2.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 28-April 9.

Faversham, William (The Shuberts, mgrs.)—Cincinnati, O., 28-April 2.

Farnum, Dustin (Liebler & Co., mgrs.)—Montreal, Can., 28-April 2.

Foy, Eddie (The Shuberts, mgrs.)—N. Y. City 28-April 2, Brooklyn, N. Y., 4-9.

Fields, Lew (Shubert & Fields, mgrs.)—Boston, Mass., 28-April 9.

French Grand Opera (M. Jules Layolle, mgr.)—Washington, D. C., 28-April 2, Atlantic City, N. J., 4-9.

"Fortune Hunter," Cohan & Harris'—N. Y. City 28, indefinite.

"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 28, indefinite.

"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 28, indefinite.

"Forty-five Minutes From Broadway," Cohan & Harris'—Durham, N. C., 30, Danville, Va., 31, Lynchburg April 1, Roanoke 2, Bluefield, W. Va., 4, Richmond, Va., 5, 6, Norfolk 7, 8, Charlottesville 9.

"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Walnut Ridge, Ark., 30, Jonesboro 31, Caruthersville, Mo., April 1, Sikeston 2, Tamms, Ill., 3, Charleston, Mo., 4, Cairo 5.

"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 28, indefinite.

"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Altoona, Pa., 30, Harrisburg 31, Lancaster April 1, Allentown 2, Baltimore, Md., 4-9.

Gosse, Mlle. Adeline (Klaw & Erlanger, mgrs.)—Chicago, Ill., 28 April 9.

Grace George (Wm. A. Brady, mgr.)—Birmingham, Ala., 30, Montgomery 31, Pensacola, Fla., April 1, Mobile, Ala., 2, New Orleans, La., 4-9.

Glaser, Lulu (The Shuberts, mgrs.)—Chicago, Ill., 28 April 9.

Gear, Florence (Jules Murry, mgr.)—Hamilton, Can., April 1, 2, Rochester, N. Y., 4-6, Syracuse 7-9.

Greet's Players (Ben Greet, mgr.)—N. Y. City 28-April 30.

Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 28-April 2.

Grand Opera (Metropolitan Opera Co., mgrs.)—Boston, Mass., 28-April 2, Chicago, Ill., 4-23.

Grand Opera (Oscar Hammerstein, mgr.)—Boston, Mass., 28-April 9.

Grapewin, Charles E.—Fall River, Mass. April 1.

Grayce, Helen (S. Appell, mgr.)—Reading, Pa., 28-April 9.

Guy Stock, Eastern (G. C. Guy, mgr.)—Canton, O., 28-April 2, Beaver Falls, Pa., 4-9.

Guy Stock, Western (Mercer Bros., mgrs.)—Streator, Ill., 28-April 2, Monmouth 4-9.

"Girl of the Golden West," David Belasco's—Sioux City, Ia., 30, Yankton, S. Dak., 31.

"Gentleman From Mississippi," Brady & Grismer's—Brooklyn, N. Y., 28-April 2.

"Gentleman From Mississippi," Brady & Grismer's—St. Louis, Mo., 28-April 2, Cincinnati, O., 3-9.

"Graustark," Eastern (Baker & Castle, mgrs.)—Boston, Mass., 28-April 2.

"Graustark," Central (Baker & Castle, mgrs.)—Sisterville, W. Va., 30, Clarksburg 31, Weston April 1, Fairmont 2, Grafton 4, Buckhannon 5.

"Graustark," Southern (Baker & Castle, mgrs.)—Florence, S. C., 30, Wilmington, N. C., 31, Fayetteville April 1, Goldsboro 2, Tarboro 4, Wilson 5.

"Great Divide," Henry Miller's—Omaha, Nebr., 31-April 2, Kansas City, Mo., 3-9.

"Girl Question," Eastern, H. H. Frazee's—Renfrew, Can., 30, Ottawa 31, Brockville April 1, Kingston 2, Belleville 4, Woodstock 5, St. Thomas 6, London 7, St. Catherines 8.

"Goddess of Liberty" (Howard & Woods, mgrs.)—Atlantic City, N. J., 28-30.

"Goddess of Liberty," Mort H. Singer's—St. Paul, Minn., 28-April 2, Eau Claire, Wis., 3.

"Girl in the Taxi," A. H. Woods'—Chicago, Ill., 28, indefinite.

"Girl From U. S. A.," City, Harry Scott Co.'s—Memphis, Tenn., 28-April 2.

"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Ogdensburg, N. Y., 30, Gouverneur 31, Carthage April 1, Watertown 2, Lowville 4, Boonville 5, Rome 7, Seneca Falls 8, Geneva 9.

"Girl From U. S. A.," Western, Harry Scott Co.'s—New Harmony, Ind., 30, Princeton 31, "Girl That's All the Candy" (B. M. Garfield, mgr.)—Regina, Sask., Can., 30, Indian Head 31, Wolseley April 1, Wapella 2, Moosomin 4, Virden 5, Brandon 6, Wawanesa 7, Elgin 8, Deloraine 9.

"Girl of the Mountains" (O. E. Wee, mgr.)—Cassopolis, Mich., 30, Lansing 31, Chesaning April 1, Bay City 2, Saginaw 3, Port Huron 5, Sidney, O., 8, Sandusky 9.

"Golden Girl," Mort H. Singer's—Iowa City, Ia., 30.

"Girl With the Whooping Cough," B. E. Forrester's—Washington, D. C., 28-April 2, Philadelphia, Pa., 4-30.

Hilliard, Robert (Frederic Thompson, mgr.)—Toronto, Can., 28-April 2, N. Y. City 4-9.

Hackett, James K.—New Haven, Conn., 30, Providence, R. I., 31-April 2, N. Y. City 4-9.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—Bridgeport, Conn., 30, Waterbury 31, New Haven April 1, Hartford 2-4, Fall River, Mass., 7, Worcester 8, 9.

Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 28, indefinite.

Hopper, De Wolf (D. V. Arthur, mgr.)—Utica, N. Y., 31, Buffalo April 7-9.

Hitchcock, Raymond (Cohan & Harris, mgrs.)—Boston, Mass., 28, indefinite.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Salt Lake City, U., 28-31, Provo City April 1, Grand Junction, Colo., 4, Leadville 5, Canon City 6, Pueblo 7, Colorado Springs 8.

Higgins, David (E. D. Stair, mgr.)—Omaha, Nebr., 28-30, Lincoln 31, Gothenburg April 1, Cheyenne, Wyo., 2, Denver, Colo., 3-9.

Hendricks, Ben—Lansing, Mich., 30, Grand Rapids 31-April 2.

Hite, Mabel (Liebler & Co., mgrs.)—Boston, Mass., 28, indefinite.

Hadley, Catherine (Robert Robinson, mgr.)—Ashland, O., 30, Millersburg 31, Mount Vernon April 1, Baltimore 2, Marysville 4, Mechanicsburg 5, Miamisburg 6, Tippecanoe City 7.

Henderson, Maude (Joseph Parent, mgr.)—Eureka, Man., Can., 28-April 2, Bonners Ferry, Ida., 4-9.

Himmelein's Imperial Stock (L. A. Earle, mgr.)—Eau Claire Wis., April 4-9.

Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 28, indefinite.

Hall's Associate Players, (E. J. Hall, mgr.)—Battle Creek, Mich., 28-April 2.

Hall's Associate Players, (E. J. Hall, mgr.)—Wheeling, W. Va., 28, indefinite.

Heckman-Bessey Stock (Harry G. Lihon, mgr.)—Hannibal, Mo., 28-April 2, Moberly 3-9.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Villisca, Ia., 28-April 2, Marysville, Mo., 4-10.

Harver Stock, Northern (J. S. Garside, mgr.)—Springfield, Ill., 28-April 2.

Harvey Stock, Southern (L. A. Emmert, mgr.)—Racine, Wis., 28-31, Waukegan, Ill., April 1, 2.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Oberlin, Kan., 31-April 2.

Hutchinson, Louise (Jack Hutchison, mgr.)—Springfield, Mo., 28, indefinite.

Hollingsworth Twins Stock—Salt Lake City, U., 28, indefinite.

"Harvest Moon," Chas. Frohman's—Boston, Mass., 28-April 2.

"House of a Thousand Candles," Rowland & Gaskell's (Geo. J. Elmore, mgr.)—Benton, Ill., 30, Robinson 31.

"House of a Thousand Candles," Rowland & Gaskell's (L. E. Pond, mgr.)—Spokane, Wash., 30, Missoula, Mont., 31, Anaconda April 1, Bozeman 2, Livingston 3, Big Timber 5, Billings 6, Miles City 7, Glendive 8, Dickinson, N. Dak., 9.

"Heiress" (N. L. Stern, mgr.)—Marion, O., 30, Lorain 31.

"Hans Hanson" (Louis Reis, mgr.)—Coulterville, Ill., April 2, New Athens 3, Salem 5, Odin 6, Sandoval 7, Patoka 8.

Irwin, May (Liebler & Co., mgrs.)—Detroit, Mich., 28-April 2, Cleveland, O., 4-9.

Italian Grand Opera—Montreal, Can., 28-April 2.

Imson, Burt—Tuguska, Sask., Can., 30, 31, Elbow April 1, 2, Outlook 4-7, Eyebrow 8, 9.

"Is Matrimony a Failure," David Belasco's—Atlantic City, N. J., 28-April 2, New Haven, Conn., 4, Hartford 5, Worcester, Mass., 6.

"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Knoxville, Tenn., 28-April 2.

"In Old Kentucky," A. W. Dingwall's—Pittsburg, Pa., 28-April 2, Washington, D. C., 4-9.

"Irish Senator" (Jas. L. McCabe, mgr.)—Wyoming, Ia., 30, Bradford 31, Sheffield April 1, Ottawa 2, Benton, Wis., 4, Platteville 5, Dodgeville 6, Monroe 7, Brodhead 8, Evansville 9.

"In Panama" (Al. Rich, mgr.)—North Adams, Mass., 30, Danbury, Conn., 31, Kingston, N. Y., April 1, Newburgh 2.

"In Wyoming" (H. E. Pierce & Co., mgrs.)—Detroit, Mich., 28-April 2, Youngstown, O., 4-6, Akron 7-9.

"Ishmael"—Omaha, Nebr., 3-6.

Janis, Elsie (Chas. Dillingham, mgr.)—Kansas City, Mo., 28-April 2, Omaha, Nebr., 3-5, Lincoln 6, Sioux City, Ia., 7, Des Moines 8, Dubuque 9.

Jose, Richard (Fred S. Cutler, mgr.)—Atlanta, Ga., 28-April 2.

Juvenile Bostonians (B. E. Lang, mgr.)—Towner, N. Dak., 30, Granville 31, Minot April 1, 2, Velva 4, Kenmare 5, Rowbelle 6, Estevan, Sask., Can., 7, Midale 8, Weyburn 9, Yellow Grass 11.

"Jolly Bachelors," Lew Fields'—N. Y. City 28, indefinite.

"Just a Woman's Way," A—Sidney W. Pascoe's (E. P. Keever, mgr.)—Dayton, O., 28-30, Columbus 31-April 2, Sabina 4, Lebanon 5, Loveland 6, Hillsboro 7, New Vienna 8, Washington Court House 9.

"Just a Woman's Way," B—Sidney W. Pascoe's—Kansas City, Mo., 28-April 2.

Keith Stock (Cato S. Keith, mgr.)—Pontiac, Mich., 28 April 2, Defiance, O., 4-9.

Kempton Komedy Ko.—Grand Island, Nebr., 28-April 9.

Kiark, Gladys—Ipswich, Mass., 28-30, Sanford, Me., 31-April 2.

"King Dodo," John Cort's—Macon, Ga., April 4.

"Kidnapped for a Million" (Eugene Perry, mgr.)—Glasgow, Mo., 30, Corder 31, Polo April 1, Osgood 2, Milan 4, Pattonsburg 6, McFall 7, Hopkins 8, Burlington Junction 9.

Lortimer, Wright (Wm. A. Brady, mgr.)—Memphis, Tenn., April 4-9.

Long, Frank E.—New Castle, Wyo., 30, Gillette 31-April 2, Sheridan 3-9.

Latimore & Leigh Stock, Southern (Ernest Latimore, mgr.)—Fayette

WHEN THE

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(HARRY COOPER, HARRY TALLY, HARRY MAYO, IRVING COOPER)

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Morgan Stock—Cedar Rapids, Ia., 28-April 2.
"Madame X." Henry W. Savage's—N. Y. City 28, indefinite.
"Miss Patsy," Henry W. Savage's—Fond du Lac, Wis., 30, Milwaukee 31-April 2.
"Merry Widow," Eastern, Henry W. Savage's—Hamilton, Can., 30, Kingston 31, Ottawa April 1, 2.
"Merry Widow," Western, Henry W. Savage's—Oakland, Cal., 28-April 2.
"Man of the Hour," Brady & Grismer's—Worcester, Mass., 30.
"Man of the Hour," Western, Brady & Grismer's—Grand Rapids, Mich., 28-30, Jackson 31, Battle Creek April 1, Kalamazoo 2, Peru, Ind., 4, Lafayette 5, Crawfordsville 6, Frankfort 7, Logansport 9.
"Man of the Hour," Brady & Grismer's—Toronto, Can., 28-April 2.
"Midnight Sons," Lew Fields'—Boston, Mass., 28-April 2, Baltimore, Md., 4-9.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Minneapolis, Minn., 28-April 2, Milwaukee, Wis., 3-9.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—South Pittsburg, Tenn., 30, Winchester 31, Shelbyville April 1, Tullahoma 2, Fayetteville 4, Lewisburg 5.
"Ma's New Husband," Harry Scott Co.'s—Gibson City, Ill., 30, Rossville 31, Piper City April 1, Fairbury 2, Joliet 3, Mendota 4, Amboy 5, Shabbona 6, De Kalb 7, Belvidere 8, Beloit, Wis., 9.
"Miss Nobody From Starland" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 28, indefinite.
"Mother" (Wm. A. Brady, mgr.)—Chicago, Ill., 28-April 9.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Worcester, Mass., 28-April 2.
"Man on the Box" (Trousdale Bros., mgrs.)—Iowa City, Ia., April 2.
"Man on the Box" (Trousdale Bros., mgrs.)—Superior, Wis., 30, Ironwood, Mich., April 1, Bessemer 2, Rhinelander, Wis., 3, Antigo 4.
"Man on the Box" (Monte Thompson, mgr.)—Newark, O., 31, Bellaire April 1, Steubensville 2, Washington, Pa., 4, McKeesport 6, Greenville 7, Connellsville 9.
"Motor Girl," The Shuberts'—Philadelphia, Pa., 28, indefinite.
"Madame Sherry"—Chicago, Ill., 10-23.
"Money and the Girl"—St. Paul, Minn., 3-6, Minneapolis 7-9.
Nethersole, Olga (Wallace Monro, mgr.)—St. Louis, Mo., 28-April 2.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—N. Y. City 4, indefinite.
Norris, William (A. G. Delamater, mgr.)—Chicago, Ill., 28, indefinite.
National Opera—Seattle, Wash., 28, indefinite.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Chicago, Ill., 28-April 2, Dayton, O., 4-6.
Olly, Mme. Marietta (The Shuberts, mgrs.)—N. Y. City 28, indefinite.
Olcott, Chauncey (Augustus Piton, mgr.)—Chicago, Ill., 28-April 9.
O'Hara, Fiske (Al. McLean, mgr.)—Toledo, O., 28-30, Springfield, Ill., 31-April 2, St. Louis, Mo., 3-9.
Orpheum Stock (Edward Doyle, mgr.)—Peru, Ind., 28-April 2, Kokomo 4-9.
"Our New Minister" (Harry Doel Parker, mgr.)—Stamford, Conn., 30, Honesdale, Pa., 31, Carbondale April 1, Scranton 2, Binghamton, N. Y., 4, Elmira 5, Corning 6, Williamsport, Pa., 7, Lock Haven 8, Altoona 9.
"Old Homestead" (Franklin Thompson, mgr.)—Nashville, Tenn., 28-30, Memphis 31-April 2.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Cokman, Tex., 30, Ballinger 31, Temple April 1, Hearne 2, Groesbeck 5, Teague 6, Palestine 7, Jacksonville 8.
"Only a Farmer's Daughter"—Portland, Me., April 2.
Powers, James T. (The Shuberts, mgrs.)—Toronto, Can., 28-April 2.
Patton, W. B. (J. M. Stout, mgr.)—Moberly, Mo., 30, Carrollton 31, Bloomfield April 1, Chillicothe 2, Brunswick 4.
Poynter, Beulah (Harry J. Jackson, mgr.)—New Haven, Conn., 28-30, Springfield, Mass., 31-April 2, Worcester 4-9.
Payeen Stock (E. S. Lawrence, mgr.)—Toledo, O., 28, indefinite.
Pariello Stock (Ed. R. Moore, mgr.)—Ottawa, Can., 28, indefinite.
Pickert, The Four (Willis Pickert, mgr.)—Danville, Va., 28-April 2.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Streator, Ill., 28-April 9.
"Polly of the Circus," Frederic Thompson's—Zanesville, O., 30.
"Polly of the Circus" (Fred. Reichelt, mgr.)—Sioux Falls, S. Dak., 30, Mason City, Ia., 31.
"Pierre of the Plains," A. H. Woods'—Brooklyn, N. Y., 28-April 2, Jersey City, N. J., 4-9.
"Prince of his Race" (Oscar Graham, mgr.)—Thomas, Okla., 30, Cordell 31, Hobart April 1, Mangum 2.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Paris, Ill., 30, Carmi 31, Harrisburg April 1, Paducah, Ky., 2, Tamms, Ill., 3, Dongola 4, Cobden 5, Murphysboro 6, Herrin 7, Christopher 8, Pinckneyville 9.
"Pair of Country Kids" (H. W. Link, mgr.)—Sumner, Ia., 30, Austin, Minn., April 2.
"Phantom Detective"—Chicago, Ill., 28-April 2.
"Queen of the Moulin Rouge"—Rochester, N. Y., 28-30, Buffalo 31-April 2.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 28-April 9.
Russell, Lillian (Joseph Brooks, mgr.)—Jackson, Mich., 30, Saginaw 31, Flint April 1, Port Huron 2.
Ring, Blanche (Lew Fields, mgr.)—N. Y. City 28, indefinite.
Roberts, Florence (The Shuberts, mgrs.)—Los Angeles, Cal., 28, indefinite.
Robson, May (L. S. Sire, mgr.)—Portland, Ore., April 6-9.
Rosar-Mason Stock (Peter C. Rosar, mgr.)—Marion, Ind., 28-April 9.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Springfield, Mass., 30, Hartford, Conn., 31, April 1, Waterbury 2.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Vinton, Ia., 30, Traer 31.
"Round Up," Klaw & Erlanger's—San Francisco, Cal., 28-April 2.
"Red Mill" (H. B. Emery, mgr.)—Albany, Ore., 30.
Rothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—N. Y. City 28-April 2.
Skinner, Otis (Chas. Frohman, mgr.)—Los Angeles, Cal., 28-April 2.
Scheff, Fritzi (Chas. Dillingham, mgr.)—Pittsburg, Pa., 28-April 2, Buffalo, N. Y., 4-6, Elmira 7, Syracuse 8, 9.
Starr, Frances (David Belasco, mgr.)—Chicago, Ill., 28-April 9.
Stahl, Rose (Henry B. Harris, mgr.)—Cincinnati, O., 28-April 2.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 28, indefinite.
Shea, Thomas E.—A. H. Woods'—Birmingham, Ala., 28-April 2, New Orleans, La., 3-9.
Sidney, George (E. D. Stair, mgr.)—Norfolk, Va., 28-April 2, Richmond 4-9.
Spooner, Cecil (C. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 28-April 2, Grand Rapids 3-6.
Stewart, May (J. E. Cline, mgr.)—Norton, Kan., 30, McCook, Nebr., April 1.
Smart Set (Barton & Wiswell, mgrs.)—Philadelphia, Pa., 28-April 2, Newark, N. J., 4-9.
See, William (Lee McClellan, mgr.)—Stanley, N. Dak., 28-April 2, Williston 4-9.
Spedden-Paige Stock (Sam Spedden, mgr.)—Dubuque, Ia., 28-April 2.
"Skylark, A"—Henry B. Harris'—Baltimore, Md., 28-April 2, N. Y. City 4, indefinite.
"Seven Days," Wagenhals & Kemper's—N. Y. City 28, indefinite.
"Seven Days" Wagenhals & Kemper's—Chicago, Ill., 28, indefinite.
"Servant in the House," Henry Miller's—Kingston, Can., 30, Hamilton 31, London April 1, 2.
"Servant in the House," Henry Miller's—Columbus, O., 28-30, Springfield 31, Dayton April 1, 2, Grand Rapids, Mich., 6-8.
"St. Elmo," Vaughan Glaser's—Newark, N. J., 28-April 2.
"St. Elmo," Vaughan Glaser's—Cleveland, O., 28-April 2, Pittsburg, Pa., 4-9.
"Squaw Man," Liebler & Co.'s—Syracuse, N. Y., 28-30, Rochester 31-April 2, Buffalo 4-9.
"Superba" (Edwin Warner, mgr.)—Montreal, Can., 28-April 2, Syracuse, N. Y., 4-6, Rochester 7-9.
"Sal, the Circus Gal," A. H. Woods'—Chattanooga, Tenn., 28-April 2.
"School Days" (Stair & Havlin, Inc., mgrs.)—Akron, O., 28-30.
"Soul Kiss," Mittenthal Bros., Inc.—Newport, R. I., April 1, Fall River, Mass., 2.
"St. Elmo," Selma Herman's—Philadelphia, Pa., 28-April 2.
"Strongheart" (Wm. G. Tisdale, mgr.)—Wheeling, W. Va., 28-30, Akron, O., 31-April 2.
"Sunny South," J. C. Rockwell's—Elkton, Mich., April 1, Sebewaing 2, Pigeon 4, Gagetown 5, Cass City 6, Mayville 7, Lapeer 8, Millington 9.
Tempest, Marie (Chas. Frohman, mgr.)—Washington, D. C., 28-April 2, Brooklyn, N. Y., 4-9.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Chicago, Ill., 28-April 9.
Turner, Wm. H. (C. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 28-April 2.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Buffalo, N. Y., 28-April 2, Toronto, Can., 4-9.
Taylor Stock (H. W. Taylor, mgr.)—Salem, Mass., 28-April 2, Gloucester 4-9.
Tempest Stock (J. L. Tempest, mgr.)—White Haven, Pa., 28-April 2, Tremont 4-9.
Thayer Stock (Otis B. Thayer, mgr.)—South Bend, Ind., 28, indefinite.
Teal Musical Comedy (Raymond Teal, mgr.)—Wichita, Kan., 28, indefinite.
"Third Degree," A—Henry B. Harris'—Newark, N. J., 28-April 2, Boston, Mass., 4-16.
"Third Degree," C—Henry B. Harris'—Reading, Pa., 30, York 31, Harrisburg April 1, 2, Lancaster 4, Altoona 5.
"Thief, The," Special, Chas. Frohman's—Denver, Colo., 28-April 2.
"Turning Point"—Milwaukee, Wis., April 4-9.
"Traveling Salesman," A—Henry B. Harris'—Hartford, Conn., 28-30, Meriden 31, Waterbury April 1, New Haven 2, N. Y. City 4-16.
"Traveling Salesman," B—Henry B. Harris'—Muskogee, Okla., 30, McAlester 31, Oklahoma City April 1, 2, Guthrie 3, El Reno 4, Enid 5, Hutchinson, Kan., 6, Salida 7, Junction City 8, Concordia 9.
"Traveling Salesman," C—Henry B. Harris'—Centralia, Ill., 30, Mattoon 31, Paris April 1, Champaign 2, Frankfort, Ind., 5.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—New Orleans, La., 28-April 2, Baton Rouge 3, Vicksburg, Miss., 4, Greenville 5, Clarksdale 6, Jackson, Tenn., 7, Union City 8, Paducah, Ky., 9.
"Time, the Place and the Girl," Western, H. H. Frazee's — Kalamazoo, Mich., 30, Lafayette, Ind., April 4.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Edina, Mo., 30, Canton 31, Palmyra April 1, Quincy 3, Girard 4, Virden 5.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Kingman, Kan., 30, Hutchinson 31, Sterling April 1, Wichita 2, Eldorado 4, Newton 5.
"Tempest and Sunshine," Southern W. F. Mann's (Harry Bannister, mgr.)—Hickory, N. C., 30, Gastonia 31, Blackburg April 1, Chester 4, Union 5.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Crystal Lake, Ill., 30, Woodstock 31, Sharon, Wis., April 1, Delavan 2, Columbus 4, Manteno 5.
"Three Twins," Jos. M. Gaites'—Philadelphia, Pa., 28-April 16.
"Three Twins," Jos. M. Gaites'—New Orleans, La., 28-April 2.
"Three Weeks" (Leigh Morrison, mgr.)—Baltimore, Md., 28-April 2.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Glens Falls, N. Y., 30, Oneonta 31, Gloversville April 1, Watertown 4, Oswego 5, Cortland 6, Geneva 7, Canandaigua 8.
"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—St. Louis, Mo., 28-April 2, Kansas City 3-9.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Wharton, Tex., April 1, Houston 2, Galveston 3, Brenham 4, Austin 5, Taylor 6, Rockdale 7, Waco 9.
"Uncle Tom's Cabin" Stetson's (Leon Washburn, mgr.)—Middletown, Conn., 30, South Manchester 31, Willimantic April 1, New London 2, Norwich 4, Putnam 5, New Bedford, Mass., 6, Brockton 7, Newport, R. I., 8, Fall River, Mass., 9.
"Uncle Dave Holcomb" (Wm. Lawrence, mgr.)—Holyoke, Mass., 28-30, Shelburne Falls 31, Turners Falls April 1, Ware 2, Monson 4, Northampton 5.
"Uncle Hiram" (Thos. Alton, mgr.)—Waterford, Pa., 30, Titusville 31-April 2, Corry 4-6, Meadville 7-9.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Minneapolis, Minn., 28-April 2, Duluth 4-6, Superior, Wis., 7, Ashland 8, Ishpeming, Mich., 9.
Vance, Will J., Players (Clarence Auskings, bus. mgr.)—New Lexington, O., 28-April 2.
"Virginian, The" (J. H. Palser, mgr.)—Grand Forks, N. Dak., 30, Winnipeg, Man., Can., 31-April 2.
"Via Wireless" (Jules Murry, mgr.)—Providence, R. I., 28-April 2.
Warfield, David (David Belasco, mgr.)—Peoria, Ill., 30, Indianapolis, Ind., 31-April 2.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Walker, Charlotte (David Belasco, mgr.)—N. Y. City 28, indefinite.
Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Walsh, Blanche—A. H. Woods'—Lincoln, Nebr., 30, Omaha 31-April 2, Kansas City, Mo., 4-9.
Walker Whiteside (Liebler & Co., mgrs.)—Kansas City, Mo., 28-April 2, Indianapolis, Ind., 4-9.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Madison, Wis., 30, La Crosse 31, Red Wing, Minn., April 1, Stillwater 2, Minneapolis 3-6, St. Paul 7-9.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 28, indefinite.
Woodruff, Henry—Mort H. Singer's (Ed. R. Salter, mgr.)—San Antonio, Tex., 30, El Paso 31, Tucson, Ariz., April 1, Phœnix 2, Los Angeles, Cal., 4-9.
Ward and Vokes (E. D. Stair, mgr.)—Washington, D. C., 28-April 2, Norfolk, Va., 4-9.



DORA CLAXTON,
"The Gutter Band."

Wills Musical Comedy (John B. Wills, mgr.)—Pottstown, Pa., 28-April 2.
Winninger Bros.'—Canton, Ill., 28-April 2, Lincoln 4-9.
Ward Comedy (Hugh J. Ward, mgr.)—Provincial Tour, Australia, April 1-28, Melbourne, Victoria, May 1-28.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Pittsburg, Kan., 28, indefinite.
"Waste," Frederic Thompson's—Baltimore, Md., 28-April 2.
"Wildfire" (Harry Doel Parker, mgr.)—Fargo, N. Dak., 30, Brainerd, Minn., 31, St. Paul 3-9.
"Where There's a Will," Maurice Campbell's—N. Y. City 28-April 2.
"Wizard of Wiseland," Harry Scott Co.'s—St. Marys, O., 30.
"Wine, Woman and Song," Bonita (M. M. Theise, mgr.)—Chico, Cal., 30, Red Bluff 31, Seattle, Wash., 3-16.
"Wyoming Girl" (Wm. E. Le Roy, mgr.)—Guthrie, Ky., 30, Elkton 31, Russellville April 1, Adairville 2, Central City 4, Greenville 5, McHenry 6, Hartford 7, Leitchfield 8, Elizabethtown 9.
"Widow McCarty" (Ben Craner, mgr.)—Pennsboro, W. Va., April 1, Cairo 2, Beverly, O., 4, Stockport 5, Malto 6, Utica 7, Butler 8, Upper Sandusky 9.
Young Buffalo (C. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 31-April 2.
Yankee Doodle Stock (Geo. V. Halliday, mgr.)—Superior, Wis., 28, indefinite.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Tiffin, O., 28-April 2.
"Yankee Prince," Cohan & Harris'—New Britain, Conn., 30, New Haven 31, Pittsfield, Mass., April 1, North Adams 2, Manchester, N. H., 4, Portland, Me., 5, 6, Lewiston 7, Hartford, Conn., 8, 9.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., 28, indefinite.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Empire, Des Moines, 28-30, Lyceum, St. Joseph, 31-April 2, Century, Kansas City, 3-9.
Avenue Girls (Dan Scullen, mgr.)—People's, Cincinnati, 28-April 2, Folly, Chicago, 3-9.
Bohemians (Al. Lubin, mgr.)—Luzerne, Wilkes-Barre, 28-30, Columbia, Scranton, 31-April 2, Gaiety, Albany, 4-6, Empire, Schenectady, 7-9.
Big Review (Henry P. Dixon, mgr.)—Casino, Brooklyn, 28-April 2, Empire, Brooklyn, 4-9.
Brigadiers (Wash. Martin, mgr.)—Empire, Chicago, 28-April 2, Star, Cleveland, 4-9.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Royal, Montreal, 28-April 2, Star, Toronto, 4-9.
Bon Tons, Weber & Rush's—Star, Brooklyn, 28-April 2, Gayety, Brooklyn, 4-9.
Behman Show (Jack Singer, mgr.)—Waldmann's, Newark, 28-April 2, Gayety, Hoboken, 3-9.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Olympic, New York, 28-April 2, Star, Brooklyn, 4-9.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Brooklyn, 28-April 2, Hurtig & Seamon's, New York, 4-9.
College Girls (Spiegel Amuse. Co., mgrs.)—Westminster, Providence, 28-April 2, Gayety, Boston, 4-9.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Casino, Boston, 28-April 2, Columbia, New York, 4-9.
Cozy Corner Girls (Sam Robinson, mgr.)—Empire, Schenectady, 28-30, Gaiety, Albany, 31-April 2, Royal, Montreal, 4-9.
Cherry Blossoms (Maurice Jacobs, mgr.)—Columbia, Scranton, 28-30, Luzerne, Wilkes-Barre, 31-April 2, Folly, Paterson, 4-6, Bon Ton, Jersey City, 7-9.
Century Girls (John J. Moynihan, mgr.)— Buckingham, Louisville, 28-April 2, People's, Cincinnati, 3-9.
Dreamland Burlesquers (Issy Grodz, mgr.)—Academy, Pittsburg, 28-April 2, Auditorium, Harrisburg, 4-6.
Ducklings (Frank Calder, mgr.)—Bijou, Philadelphia, 28-April 2, Columbia, Scranton, 4-6, Luzerne, Wilkes-Barre, 7-9.
Dainty Duchess—Weber & Rush's—Columbia, New York, 28-April 2, Empire, Albany, 4-6, Mohawk, Schenectady, 7-9.
Empire Burlesquers (Jesse Burns, mgr.)—Dewey, Minneapolis, 28-April 2, Star, St. Paul, 3-9.
Fashion Plates (Harry Montague, mgr.)—Star, Milwaukee, 28-April 2, Dewey, Minneapolis, 3-9.
Follies of the Day (B. J. Kendrick, mgr.)—Standard, St. Louis, 28-April 2, Empire, Indianapolis, 4-9.
Fay Foster (John Grieves, mgr.)—Trocadero, Philadelphia, 28-April 2, Luzerne, Wilkes-Barre, 4-6, Columbia, Scranton, 7-9.
Frolicsome Lambs (I. E. Block, mgr.)—Auditorium, Harrisburg, 28-30, Lyceum, Washington, April 4-9.
Fads and Follies—Chas. B. Arnold's—Gayety, Washington, 28-April 2, Apollo, Wheeling, 4-6, lay off 7-9.
Follies of New York and Paris (E. Dick Rider, mgr.)—Star and Garter, Chicago, 28-April 2, Standard, Cincinnati, 3-9.
Golden Crook—Jacobs & Jermon's—Casino, Philadelphia, 28-April 2, Gayety, Baltimore, 4-9.
Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Omaha, 28-April 1, Gayety, Minneapolis, 3-9.
Gay Masqueraders (Harry Hill, mgr.)—Murray Hill, New York, 28-April 2, Casino, Philadelphia, 4-9.
Ginger Girls (E. W. Chipman, mgr.)—Standard, Cincinnati, 28-April 2, Gayety, Louisville, 3-9.
Harry Hastings' Show—Gayety, Milwaukee, 28-April 2, Alhambra, Chicago, 3-9.
Irwin's Big Show—Empire, Toledo, 28-April 2, Gayety, Detroit, 3-9.
Irwin's Gibson Girls—Apollo, Wheeling, 28-30, lay off 31-April 2, Empire, Toledo, 3-9.
Imperials (Sim Williams, mgr.)—Star, St. Paul, 28-April 2, Empire, Des Moines, 3-6, Lyceum, St. Joseph, 7-9.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Star, Cleveland, 28-April 2, Academy, Pittsburg, 4-9.
Jolly Girls (Richard Patton, mgr.)—Columbia, Boston, 28-April 2, Empire, Schenectady, 4-6, Gaiety, Albany, 7-9.
Jersey Lilies (Wm. Clark, mgr.)—Garden, Buffalo, 28-April 2, Gayety, Toronto, 4-9.
Knickerbockers (Louis Roble, mgr.)—Corinthian, Rochester, 28-April 2, Mohawk, Schenectady, 4-6, Empire, Albany, 7-9.
Kentucky Belles (Robert Gordon, mgr.)—Century, Kansas City, 28-April 2, Standard, St. Louis, 3-9.
Lady Buccaneers (Harry Strauss, mgr.)—Folly, Chicago, 28-April 2, Star, Milwaukee, 3-9.
Lid Lifters (H. S. Woodhull, mgr.)—Gayety, Baltimore, 28-April 2, Gayety, Washington, 4-9.
Morning, Noon and Night (Walter S. Kimbeck, mgr.)—Folly, Paterson, 28-30, Bon Ton, Jersey City 31-April 2, Howard, Boston, 4-9.
Merry Maidens (Harry Hedges, mgr.)—Empire, Indianapolis, 28-April 2, Buckingham, Louisville, 3-9.
Moulin Rouge (Chas. Edwards, mgr.)—Howard, Boston, 28-April 2, Columbia, Boston, 4-9.
Miss New York Jr. (Ed. Schafer, mgr.)—Eighth Avenue, New York, 28-April 2, Casino, Brooklyn, 4-9.
Majestics—Fred Irwin's — Gayety, Detroit, 28-April 2, Star and Garter, Chicago, 3-9.
Mardi Gras Beauties (Andy Lewis, mgr.)—Gayety, Hoboken, 28-April 2, Metropolis, New York, 4-9.
Marathon Girls (Phil Sheridan, mgr.)—Euson's, Chicago, 28-April 2, Empire, Cleveland, 4-9.
Merry Whirl (Louis Epstein, mgr.)—Lay off 28-30, Apollo, Wheeling 31-April 2, Empire, Toledo, 3-9.
Parisian Widows—Weber & Rush's—Alhambra, Chicago, 28-April 2, Euson's, Chicago, 3-9.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Bon Ton, Jersey City, 28-30, Folly, Paterson, 31-April 2, Eighth Avenue, New York, 4-9.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, Louisville, 28-April 2, Gayety, St. Louis, 3-9.
Rentz-Santley (Abe Leavitt, mgr.)—Gayety, Kansas City, 28-April 2, Gayety, Omaha, 3-8.
Rose Hill's English Folly (Chas. Barton, mgr.)—Gayety, Philadelphia, 28-April 2, Waldmann's, Newark, 4-9.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Boston, 28-April 2, Gilmore, Springfield, 4-6, Empire, Holyoke, 7-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Hurtig & Seamon's, New York, 28-April 2, Westminster, Providence, 4-9.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Gilmore, Springfield, 28-30, Empire, Holyoke, 31-April 2, Murray Hill, New York, 4-9.
Rialto Rounders (Sam Howe, mgr.)—Gayety, Pittsburg, 28-April 2, Garden, Buffalo, 4-9.
Reeves Big Show (Al. Reeves, mgr.)—Mohawk, Schenectady, 28-30, Empire, Albany, 31-April 2, Casino, Boston, 4-9.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Minneapolis, 28-April 2, Gayety, Milwaukee, 3-9.
Serenaders—Chas. B. Arnold's—Gayety, St. Louis, 28-April 2, Gayety, Kansas City, 3-9.
Sam Scribner's Show (Maurice Weinstock, mgr.)—Metropolis, New York, 28-April 2, Gayety, Philadelphia, 4-9.
Star and Garter (Fred Weisberg, mgr.)—Empire, Cleveland, 28-April 2, Lay off 4-6, Apollo, Wheeling, 7-9.
Sam T. Jack's Show (Wm. Roehm, mgr.)—Lyceum, Washington, 28-April 2, Monumental, Baltimore, 4-9.
Star Show Girls (Wm. Fennessy, mgr.)—Lafayette, Buffalo, 28-April 2, Avenue, Detroit, 3-9.
Sam Devere's Burlesquers (Louis Storke, mgr.)—Empire, Brooklyn, 28-April 2, Bowery, New York, 4-9.
Tiger Lilies (W. N. Drew, mgr.)—Gaiety, Albany, 28-30, Empire, Schenectady, 31-April 2, Bon Ton, Jersey City, 4-6, Folly, Paterson, 7-9.
Town Talk (Gus Leining, mgr.)—Bowery, New York, 28-April 2, Empire, Newark, 4-9.
Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Toronto, 28-April 2, Corinthian, Rochester, 4-9.
Umpire (Chas. Donoghue, mgr.)—Avenue, Detroit, 28-April 2, Empire, Chicago, 3-9.
Vanity Fair (Robert Manchester, mgr.)—Empire, Albany, 28-30, Mohawk, Schenectady, 31-April 2, Olympic, New York, 4-9.
Watson's Burlesquers (W. B. Watson, mgr.)—Lay off at Philadelphia 28-April 2, Trocadero, Philadelphia, 4-9.
Wine, Woman and Song (Alex. Gorham, mgr.)—Monumental, Baltimore, 28-April 2, Bijou, Philadelphia, 4-9.
Washington Society Girls (Lew Watson, mgr.)—Star, Toronto, 28-April 2, Lafayette, Buffalo, 4-9.
Yankee Doodle Girls (Sol Myers, mgr.)—Empire, Newark, 28-April 2, Lay off at Philadelphia 4-7, Altoona 8, 9.

BURLESQUE AND VAUDEVILLE.

Moulin Rouge Girls—Carbondale, Pa., April 2.
Todd Vandeville (Wm. Todd, mgr.)—Clio, S. C., 28-April 2.

BANDS AND ORCHESTRAS.

Creatore and his Band—Winsted, Conn., mat., and New Haven 30, Middletown, mat., and Springfield, Mass., 31, Webster, mat., and Southbridge April 1, New Bedford, mat., and Brockton 2, Lynn, mat., and Boston 3, Newport, R. I., mat., and Fall River, Mass., 4, Worcester 5, Portsmouth, N. H., mat., and Dover 6, Portland, Me., 7.
Fischer's Exposition Orchestra (Chas. L. Fischer, mgr.)—Flint, Mich., 30, Clarkston 31, Battle Creek April 1, Lawrence 2, Kalamazoo 3, Coldwater 4, Sturgis 5, Flint 6, Battle Creek 7, Albion 8, Kalamazoo 9.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Uniontown, Pa., 28-April 2, Rochester 4-6, Wilkensburg 7-9.
Evans, Honey Boy (George Evans, mgr.)—N. Y. City, 28-April 2, Washington, D. C., 4-9.
Field's, Al. G.—Denver, Colo., 28-April 2, Victor 3, Pueblo 4, Boulder 5, Greeley 6, North Platte, Nebr., 7, Kearney 8, Lincoln 9.
Fox's Lone Star (Roy E. Fox, mgr.)—Onalaska, Tex., 28-30, Livingston 31-April 2, Humble 4-6, Tenaha 7-9.
Guy Bros.' (Geo. R. Guy, mgr.)—Rutland, Vt., 30, Granville, N. Y., 31, Poultney, Vt., April 1, Greenwich, N. Y., 2.
Richards & Pringle's (Holland & Filkins, mgrs.)—Pulaski, Tenn., 30, Gallatin 31.
Vogel's (John W. Vogel, mgr.)—Noblesville, Ind., 30, Anderson 31, Bluffton April 1, Muncie 2, Fort Wayne 3, Hartford City 4, Celina, O., 5, New Bremen 6, St. Marys 7, Ottawa 8, Lima 9.

CIRCUSES.

Barnum & Bailey's—N. Y. City 28-April 23.
Campbell Bros.'—El Reno, Okla., April 2.
Ringling Bros.'—Coliseum, Chicago, Ill., April 7-23.
Sun Bros.'—Macon, Ga., April 4.
Wiedemann Bros.'—Ashdown, Ark., 30, Murfreesboro 31, Nashville April 1, Washington 2, Hope 4, Fulton 5, Prescott 6.

MISCELLANEOUS.

Barkoot Amuse. Show (K. G. Barkoot, mgr.)—Rome, Ga., 28-April 2, Chattanooga, Tenn., 4-9.
Flint, Herbert L. (H. E. Pitkin, mgr.)—Joliet, Ill., 28-April 2.
Georgia Troubadours, Wm. McCabe's — Ashby, Minn., 30, 31, Battle Lake April 1-3, Vining 4, Henning 5, Deer Creek 6, Wadena 7, Sebeka 8, Menahga 9.
Great Duncan Show (L. C. Zelleno, mgr.)—Chillicothe, O., 28-April 2, Hamilton 3-9.
Great Vandergould (Wm. Vandergould, mgr.)—McKinney, Tex., 28-April 2, Arkansas City, Kan., 4-9.
Litchfield, Neil, Trio—Belleville, Pa., 30, Mifflintown 31, Mechanicsburg April 1, Liverpool 2.
Leonard Amuse. Show (W. B. Leonard mgr.)—Hobart, N. Y., 28-April 2, Castleton 4-16.
Mysterious Smith (A. P. Smith, mgr.)—Bonaparte, Ia., 28-30, Alexandria, Mo., 31-April 2, Glenwood 4-6, Unionville 7-9.
Newmann, The Great—Valley City, N. Dak., 30-April 1.
New Show Boat, W. R. Markle's—Mingo, O., 30, New Cumberland, W. Va., 31, Wellsville, O., April 1, East Liverpool 2, Elizabeth, Pa., 4, Donora 5, Belle Vernon 6, Fayette City 7, Roscoe 8, Coal Center 9.
Powers Frank J. (R. G. Barnum mgr.)—Ishpeming Mich., 28-April 2.
Svingali—Seattle, Wash., 28-May 7.
Walden (S. R. Worden, mgr.)—Camp Hill, Ala., 30, West Point, Ga., 31, Columbus April 1, Chipley 2, Zebulon 4.
Zarbrays, The (C. F. Richmond, mgr.)—Winchester, Ind., 28-30, Union City 31-April 2, Hillsdale, Mich., 4-9.

OUT OF TOWN NEWS

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "A Stubborn Cinderella" week of March 21, to good business. "The House Next Door" 29, 30; "The Old Homestead" 31-April 2, "The Shepherd King" 4-9.

ORPHEUM (Max Fabish, mgr.)—Splendid business. Week of 28: Eva Taylor, Ed. F. Reynard, Violet Allen and company, Six Abdallahs, Peter Donald and Meta Carson, Signor Trovato, the Two Arkansas, and the Kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—The Zinn Musical Comedy Company presented "Teezy Weezy" entire week 21-27, to good business. "The Telephone Girls" week of 28.

BIJOU (Benj. M. Stainback, mgr.)—Thos. E. Shea, in repertory, week of 21, drew well. "The Girl from U. S. A." 28-April 2.

Summer Parks and Fairs

SUMMER PARK OUTLOOK.

BY JOE PAZEN.

A more sanguine lot than the mid-season amusement providers at present would be hard to find. In all of the cities East of the Mississippi River, including the major ones on the Atlantic seaboard, there is a bustle and scurry on the part of executive board members and promoters that has not been in evidence since 1904, which marked the most lucrative year in outdoor theatrics middle Westerners have enjoyed in the past quarter century.

The ravages of the elements during the past real Winter bids well, according to traditions, for a Summer that will be ideal in warmth and sunshine. With this potent factor in his favor, enthusiasm among the managers and concessionaires is at fever pitch.

The yearly rentals for privileges have taken on a healthy boom, and judging from the sharp competition in bidding, Jove himself must have shown gladsome tidings to the many "hunch" followers.

Band agents, who represent "artistic, eccentric, picturesque, stately, soulful, cultivated, lovable and feted directors who drew all the money at the resorts in which they appeared, after rival bands had nearly ruined business," flit in and out, outstripping in eloquence and number the more shrinking impresario's who have "something new," just imported from the other side. If the individuals who besiege the park headquarters would devote more of their time to lauding their own goods and refrain from using sledge hammers on their contemporaries' drawing ability, they would be more successful in getting contracts. Not included in this category of anvil workers, however, are Lieutenant Carle Carleton, of British Guard Band; Bernhardt Frank, of the Russian Imperial Band, or Carl Edouarde, who looks after the interests of his own band. This trio is in great contrast to the babbing bunch that have few words for any but themselves. Prior's Band is the only one that is not "knocked." This is probably due to the spectacular events, such as Pain's Battle in the Clouds, Wild West shows and aviatorial contests are most in demand.

All of the park managers are giving considerable attention to the development of their athletic fields and playgrounds, which until this season has been an almost disregarded feature. General Manager Salen, of Luna Park, Cleveland, is having a grandstand installed that will seat several thousand people, and will afford visitors an excellent view of all contests without interfering with the players, and will also net more or less revenue for seats, cushions, score cards, etc.

Forest Park Highlands and West End Heights, at St. Louis, are remodeling to give over space for athletic events.

Riding devices, especially those designed to thrill, have presented little that savors of newness or has novelty features.

Abe Shapiro, at Toledo, is booking a number of bands and free acts, and in all probability will have a few of the air ships for which the town is noted for attractions.

Professor Trostler is visiting New York and surrounding burgs at present in the interest of "The Scenic Ball Room," on which he has just received the patents for the United States. He is incommunication with Paul D. Howse, Anthony Steuver, Frank Melville, Louis Obert and others for the building of his attraction for the latter part of this season.

THAT'S WHAT THEY ALL SAY

HELLO FOLKS.—Anniversary Number a beauty; you have surpassed all past efforts in theatrical literature. My! What a lot of good matter. It took me three solid hours to finish it; and I enjoyed every minute of it. May you all long continue your Anniversaries. Yours, with best wishes, JAS. W. THOMPSON.

Kindly continue my Magic Ad. for two more weeks, as I am getting big results; in fact, your paper has a lead of over one hundred and fifty answers over the next best publication. Respectfully yours, W. ALBERT TRIPP, New Bedford, Mass.

Your Annual Number made the others look like "pikers." May the future of the old and real Reliable be as successful as the past. Yours truly, WM. LUCIFER.

I never fail to get THE CLIPPER. There may be other papers, but there is only one CLIPPER. It's always a standby. MARGIE HILTON, Parisian Widows Co.

Thanking you for your many kindnesses and wishing best of success for the best "prof." paper, I am very truly yours, WILLIAM I. BININGER.

Best wishes for the "dear old paper" I have taken since June, 1874. How's that for an old timer? Yours truly, JAMES MURRAY, Berlin, Wis.

Ad. in Anniversary Number did us much good. Thanking you, we remain, FIVE BROWN BROS., of Broadway Gaiety Girls.

Your arrangement of our ad. in the Anniversary Number made a very good showing, and we were much pleased with it, also with the Anniversary Number. It was a very fine production. Best wishes. Yours very truly, PAULINETTI and PIQUO.

Kindly discontinue same upon its expiration as our adv. in your valuable paper has brought us in more orders for sketches, etc., than we can possibly fill for the next three months. Assuring you of our future patronage, and with best wishes for the continued success of THE NEW YORK CLIPPER, we remain very truly yours, PERKINS & YORK, Vaudeville Writers.

We received THE CLIPPER here in Oklahoma City Saturday, March 12, with our ad., "At Liberty, for Next Season," and on Monday, March 14, we received TWENTY letters from different managers offering us work, which proves that it pays to advertise in THE OLD RELIABLE, THE NEW YORK CLIPPER. We have already signed with one of Jacobs & Jermon's shows for next season. GROSS AND JACKSON, Colonial Theatre, Oklahoma City, Okla.

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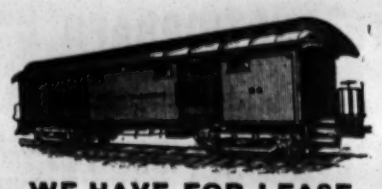
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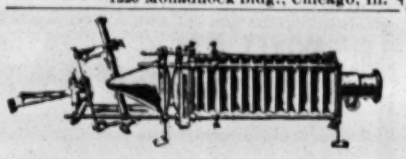
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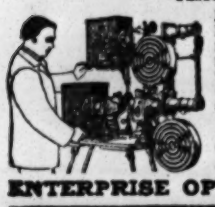
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OUT OF TOWN NEWS

Boston, Mass. — Excellent attractions have been provided by the local playhouses for Easter week, and to make it still more interesting the Metropolitan and Manhattan Opera Companies will both be here.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The Metropolitan Opera Co. will give the following operas: 28, "Aida;" 29, "Madam Butterfly;" 30, matinee, "Marta" and "Coppelia;" 30, evening, "La Boheme;" April 2, matinee, "Tosca;" April 2, evening, "Die Meistersinger."

BOSTON (Frohman & Harris, mgrs.)—The repertory for the first week of the Manhattan Grand Opera Company is as follows: 28, "Elektra;" 29, "Lucia;" 30, matinee, "Juggler;" 30, evening, "Griselidis;" 31, "Daughter of the Regiment" and "Navarraise;" April 1, "Peleas and Melisande;" April 2, matinee, "Traviata;" April 2, evening, "Thais."

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Billie Burke, in "Mrs. Dot," opens a two weeks' engagement 28. Fritzi Scheff, in "The Prima Donna," follows.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Lew Fields, in "Old Dutch," opens 28 for two weeks. The cast is the same which played during the long run in New York.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Harvest Moon" begins its second and last week 28. The cast includes: George Nash, Margaret Sayres, Adelaide Nowak, Stephen Wright, John Stokes, Jennie Eustace, Thomas Russell, John Saville, Harry Lang and Jane Lothian. April 1, "The Third Degree," with Helen Ware.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Midnight Sons" begins its eighth and last week 28. James Spottswood joined the cast 21.

GLOBE (U. S. Amusement Co., mgrs.)—Mabel Hite, in "A Certain Party," will be transferred to this house 28. It has been making a hit at the Majestic, and it was decided to have a longer engagement. Mike Donlin heads the cast, and the baseball fans are giving him a fine reception.

TREMONT (John B. Schoeffel, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," begins his fourth week 28.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," opens his thirteenth week 28.

CASTLE SQUARE (John Craig, mgr.)—"Raffles" is the play for current week. "The Marriage of Kitty" was played last week by the excellent company. Donald Meek, Walter Walker, Bert Young, William Walsh, Gertrude Binley, Florence Shirley and Mary Young were in the cast.

KEITH'S (B. F. Keith, mgr.)—Week of 28: Mrs. La Salle Corbell Pickett, Theodore Friebus, Williams and Van Alstyne, Charlie Case, Mr. and Mrs. Gardner Crane, Ruby Raymond and company, Sam Dody, Alpha Troupe, Musical MacLarens, and kinetograph.

BIJOU DREAM (B. F. Keith, mgr.)—"Easter Lilies" was presented last week by the Bijou Players. Motion pictures and high grade musical numbers completed the programme.

GRAND OPERA HOUSE (George W. Magee, mgr.)—Week of 28, "Graustark," with Edna von Luke in the leading role. "Billy, the Boy Artist," was presented last week. Ed. Payne, the artist of *The Boston Globe*, is the author. Frankie Grace, Theo. Rennie, Jack Cleary, William Sears, William Grace, Ralph Shields, Gertrude Huntington, Maud Parker, Ethel Nason and Marion Allen were in the cast.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 28: Adeline Boyer, in "A Princess of Israel" (second week); Taylor Granville and company, in "The Star Bout" (second week); Alex. Carr and company, Edward Keough and company, including Helen Nelson, McMahon and Chappelle, Rene Davies, and Ameriscope. Business excellent.

COLUMBIA (Edwards & Farren, mgrs.)—Week of 28: The Jolly Girls, Grace Patton, Flo Zeller, Nancy Simpson, Tessie Colton, Schoenwerk, Two Ashtons, and Kennedy, Evans and Kennedy, are the principals. Moulin Rouge April 4.

GAIETY (G. H. Batcheller, mgr.)—Runaway Girls 28 to April 2. Dainty Duchess drew well last week. Frederick Ireland, Harry Wood, Henry Green, Jerge and Hamilton, Nelson and Nelson, and Binns, Binns and Binns were the principals. April 4, College Girls.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 28, Mack's World Beaters. Rice & Barton's Big Gaiety gave a good show last week. Charles Barton, Frank Weston, Lottie Walters, Jeanette Young, J. D. McCabe, John Griffith, Helen and Jessie Moore, John Dempsey, Revere and Yuir, and the American Cowboy Four were the principals. Next week, Reeves' Beauty Show.

HOWARD (Jay Hunt, mgr.)—Week of 28: Moulin Rouge Burlesquers, with Cherry Bonner, Frank Dobson, Kaufman and Sawtelle, Prevost and Brown. Extra attractions: Young Corbett, La Selle Trio, Mr. and Mrs. John T. Powers, Shields and Gaile, Kent and Harvey, Aerial Bartletts, Hall and Pray, Lawton, Billy Fogarty, and Howardscope. Next week, Morning, Noon and Night. Extra: Three Toms, Bruce and Gibbons, Dow and Dow, and others.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 28: Victorina Hindu Troupe, Powers Bros., Great Detello, Wm. Baker and company, Carman, John Wild, Dunn Sisters, Harry La Toy, Fagan and Merriam, Hunt Bros., and motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 28, curio hall: Fat Ladies' Convention, with Cherrie Davis, 638 pounds; Lizzie Smith, 487 pounds; Mary Peters, 471 pounds; Emily Hall, 447 pounds; Maud Burton, 391 pounds; Lizzie Pierce, 369 pounds; Abbie Johnson, 361 pounds. Mons. German will present a musical act and Prof. Hutchins will lecture. Stage show: Marion and Marion, Santini Bros., Lew and Dolly Wills, Gertrude Kimberly, Tom Bullock, Manhattan Maids, and motion pictures.

NEW NICKELODEON (A. L. Wolfe, mgr.)—Curio hall: Sam Anderson, world's champion middleweight wrestler; Prince Mungo, May Coleman, tattooed lady; Longing, musician. Theatre: Tiny Davis' Burlesquers and "The Apache Dance."

HUB (Joseph Mack, mgr.)—Week of 28: Capretta and Cheffolo company, Boyd and Veola, Joseph Foster, Wilcox and Gilmore, Morgan and West, and motion pictures. April 4, Six Whirlwind Arabs.

NEW PALACE (I. M. Mosher, mgr.)—Week of 21: Driscoll, Dearmaid and company, Marvelle, Fritzi's dogs, Rives and Desmond, Gilmore, Kinky and Gilmore, Malcoms, Helston and Hood, Burke and Bastedo, New Palace Theatre Stock Co. and motion pictures.

WASHINGTON AND OLD SOUTH (Nat Burgess, mgr.)—Motion pictures and vaudeville.

BEACON (Frank L. Browne, mgr.)—Motion pictures and vaudeville.

NOTES.—Scenic Temple, Pastime, Star, Premier, Comique, Queen, Liberty, Unique, Jolliette, Empire, Potter Hall, Roxbury, Orienta, Winthrop Hall and Zenicon Temple give motion pictures and songs.....B. F. Keith has announced that he is interested in only two theatres in this city devoted to vaudeville and moving pictures—namely, Keith's Theatre and Bijou Dream, both of which are under his personal direction..... Sir Ernest H. Shackelton will lecture on his "South Pole Dash," 31, in Symphony Hall. .....Manager Henry Russell, of the Boston Opera Co., was presented with an automobile by members of the company and staff of the opera house, on the closing night of the season, March 24.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) Business was fair during Holy Week. Week of March 28: The Musical Frederick, the Widow Brown, Eddie Gardiner, the Three Richardsons, Montgomery and Healey Sisters, Williams' Circus, McConnell and Mlle. Realto and company. Creatore's Band comes April 3, for an afternoon performance, and commencing the week of April 18, "The Drummer Boy" will be put on for the entire week for the benefit of the local post of the G. A. R. Lester Lonergan and Amy Richard will head the stock company that opens April 25 for the Spring season.

OLYMPIA (A. E. Lord, mgr.)—Business excellent. The attraction for the current week, including the latest in motion pictures, is: May Farley, La Maire and Horton, Chas. A. Loder, and Mme. Bartholdi's Cockatoos.

LYNN (M. Mark, mgr.)—Business for Holy Week was very good. Momos' Acrobatic Arabs, Nellie Elting and company, Scottie Provan, the Minion Grand Opera Trio, Phil Morton, and Muffs and Pearl, with motion pictures, is the bill presented the current week.

COMIQUE (M. Mark, mgr.)—Lee Tung Foo, the Messenger Boy Quartette, the McLane Sisters, and Leonard and Allen opened here 28 for the week. Holy Week business was as good as looked for.

NOTES.—Sam Cohen, of this city, the expansionist, will soon go out with the Frank Robbins' Circus, in charge of the privileges. .....Blanche Gordon, who appeared at the Lynn last week, met with great success. She is soon to appear on the Mozart time with her songs, and is making special preparations for her act.....Al. Meader, a Lynn artist, was well received at the Lynn last week in his new sketch, "A Terrible Mix-Up." Mr. Meader is assisted by Barbara Stuart and Teddy Koch.....Barnes and Baron, seen at the Lynn last week, is a new Hebrew team, doing the act with smooth faces.....M. D. Katzes, of this city, opened his new picture and vaudeville house, the Lyceum, at Marblehead, Mass., 28.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) moving pictures March 28, Henrietta Crosman 29, moving pictures 30-April 2.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 28: Ferry, Van Hoven, Hayward and Hayward, Brady and Mahoney, "The Vital Question," Edna Luby, Zehna Bratz, pictures.

SAVOY (K. W. Barry, mgr.)—Moving pictures and vaudeville. The public has greatly enjoyed James R. Waite in a sketch, entitled "At Lighthouse Point," this past week.

NOTE.—Hathaway's Theatre had a charming bill the past week, and did great business.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) David Warfield, in "The Music Master," played to capacity houses March 21-26, the S. R. O. sign being in evidence at each performance. 27-29, dark; "Miss Patsy" 31-April 2.

ALHAMBRA (R. H. Behne, mgr.)—Frank Daniels, in "The Belle of Brittany," will be the attraction for week April 4, followed by "The Turning Point."

MAJESTIC (J. H. Higler, mgr.)—Week of March 28: Joe Keno, the Herring Curtis aeroplane, Harlan Knight and company, Fay, Two Coleys and Fay, the Four Floods, Felix Adler, Mme. Panita, the Mozarts, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"Arizona" pleased large houses 20-26. "The Chinatown Trunk Mystery" 27-April 2, "Mrs. Wiggs of the Cabbage Patch" 3-9.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players presented "Ten Nights in a Bar Room" 21-27, Lowell Sherman scoring in the leading role. "The Chaperone" 28-April 3.

STAR (F. R. Trottman, mgr.)—The Big Empire Show, headed by Tom McRae, did fine business 20-26. Fashion Plates 27-April 2, Lady Buccaneers 3-9.

GAIETY (J. J. O'Brien, mgr.)—The Parisian Widows played to good houses 20-26. Hastings' Show 27-April 2.

CRYSTAL (Thos. Saxe, mgr.)—Week of 28: Leon Morris, Will B. Hunter, Finley Crane and company, Ed. Gray, Great Francellias, and the Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 28: Josephine Gassman and Picks, Weil and Noyd, Chester and Grace, La Vann and Warrens, Theo. Ullmark, and the Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 28: Herbert Lloyd and company, Three Hechey Bros., Frevole, John Besta and Glasson, Geo. Mulchow and Columbiagraph.

EMPRESS THEATRE, on the Sullivan-Considine circuit, is being rushed to completion, and will be opened to the public on Monday, March 28, with the following attractions: Anna Eva Fay, Seymour and Robinson, Florence Lockwood, Gil Brown, American Musical Trio, Billy Hall, and Jennie Colburn and company.

Racine, Wis.—Racine Theatre (Daniel M. Nye, mgr.) the Flints March 24-26, "They Loved a Lassie" 27, Harvey Stock Co. 28-31, "The Rosary" April 1, "Bern Daley" 2, "The County Sheriff" 3, "Uncle Tom's Cabin" 9.

BIJOU (F. B. Stafford, mgr.)—Week of 28: The Langdons, the Four Groovins, Kelly and Kelsey, Mable Gage and company, Edna Harlan, moving pictures. Large patronage daily.

NOTE.—Orpheum, Palace and Dreamland, moving picture houses, all doing nicely.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "A Stubborn Cinderella" March 24-26, "The Old Homestead" 28-30, "The House Next Door" 31, April 1, "The Prince Chap" 2.

BIJOU (Geo. H. Hickman, mgr.)—Richard Jose, the famous tenor, week of 21, playing "Silver Threads." Good business, and pleased immensely. Week of 28, Wm. H. Turner, in "The Sporting Deacon."

GRAND (Geo. H. Hickman, mgr.)—Four top notchers week of 21, and business could not be better. Bill: Carey and Stampe, Kramer and Bryant, Al. Warda, Four La Villas, and motion pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Usual S. R. O. business. The headliners week of 21 was De Rosa's trained cats, dogs, monkeys and pigeons, one of the best animal acts ever seen here. Others: Ed. and Hazel Lucas, the Zartoons, Frozo Trio, Glenmore and Chester, moving pictures.

ELITE (Capt. W. D. Ament, mgr.)—Five pleasing acts week of 21. Usual good business. Bill: Hagerty and Weaver, Carroll, Laverne, Hyde and Raymond, performing sheep and moving pictures.

CRYSTAL.—Motion pictures. Fine business.

DIXIE.—Moving pictures and illustrated songs.

NOTES.—Ground was broken to-day marking the erection of the Orpheum Theatre on Seventh Avenue, where next season the best to be had in vaudeville will be seen daily.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Buster Brown," with Master Rosen, fared well March 19. "Graustark" 22, to good returns. J. E. Dodson, in "The House Next Door," April 4.

BIJOU (Fred Martin, mgr.)—Wayne Comedy Co., in repertory, opened 21 for a week, to a big house.

MAJESTIC (Frank Rogers, mgr.)—Week of 21: Perry and Gannon, Geo. Parvis, Douglass and Wall, Burke and Urline, and motion pictures. Business big.

EMPIRE (Geo. A. Dorlon, mgr.)—A strong bill, 21-26, consisted of Prof. Rand's musical dogs, Blanche and Wally Clark, Otto Edmonds. Big business ruled.

Joplin, Mo.—Club (Ballard, mgr.) Hutchinson Stock Co., to good business.

JOPLIN (W. H. Wood, mgr.)—Blanche Walsh April 11.

LYRIC (Chas. E. Hodkins, mgr.)—Art Grandi, pictured melody; the Four Hirschhorns, Frank Dunn, Devoe and Mack, Lyricscope. Prozo Trio, Hillman and Roberts, Rath-Severance company.

NOTES.—Auditorium (A. A. Kennedy, mgr.) two acts vaudeville, moving pictures, illustrated songs.....The Royal, Theatorium and Princess, five cent shows, play moving pictures, illustrated songs.....The Electric, five cent show, one act vaudeville, moving pictures and illustrated songs.



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OUT OF TOWN NEWS

Philadelphia, Pa.—Business has resumed normal conditions now that the labor troubles are becoming less acute. The new offerings for Easter week are: Kyrle Bellew in "The Builder of Bridges," at the Broad; "The Desert of Mahomet," the Mask and Wig Club's annual production at the Chestnut Street Opera House, and Arnold Daly, in "The Penalty," at the Garrick.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director).—The second season closed March 26, in a blaze of glory, the final week drawing capacity houses. All things considered, the season was a thoroughly artistic one, while the receipts, although not exceeding that of last season, were eminently satisfactory. The final performances were: "Louise" 21, "Pelleas and Melisande" 22, "Lakme" 24, "Rigoletto" at the matinee, and selections from the repertory at the night performance 26.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Easter week will be devoted to "The Desert of Mahomet," the Mask and Wig Club of the University of Pennsylvania's annual production. "The Barrier" concluded, 26, two weeks of satisfactory returns. "The Girl With the Whooping Cough" April 4-9.

BROAD (Nixon & Zimmerman, mgrs.)—Kyrle Bellew gives his first local view, 28, of "The Builder of Bridges," remaining for two weeks. "Waste" did fairly well the fortnight ending 26. Marie Tempest, in "Penelope," April 11.

FORREST (Nixon & Zimmerman, mgrs.)—"Three Twins" starts, 28, a three weeks' stay. De Wolf Hopper, in "A Matinee Idol," departed 26, after three weeks of good business.

GARRICK (Nixon & Zimmerman, mgrs.)—Arnold Daly, in "The Penalty," 28, for the first time locally. "The Goddess of Liberty," which was moved up from the Walnut, concluded its local run of four weeks, to good returns. Margaret Anglin, in "The Awakening of Helene Richie," April 4.

ADELPHI (Messrs. Shubert, mgrs.)—Marie Dressler continues to make the hit of her life in "Tillie's Nightmare," which all her admirers consider is the best musical show she has ever appeared in. Business continued fine 21-26. The fifth week starts 28.

LYRIC (Messrs. Shubert, mgrs.)—"The Motor Girl," with an unusually excellent cast, clever costuming, scenic effects and fine musical features, struck the popular fancy last week, to fine business. Emma Carus, Gertrude Darrell, Edgar Atchison Ely and Billy Gaston are the ring leaders in the fun furnishing. The second week begins 28.

WALNUT (Frank Howe Jr., mgr.)—"The Detective" appears to have all the qualities of a high class, and at the same time polite melodrama, and its thrilling features were followed with much interest by the patrons last week. Leonora Harris, Harry Benrimo and Ethelbert Hayes, in the leading roles, do some decidedly clever work. The second and final week begins 28.

GRAND (Stair & Havlin, mgrs.)—"The Lion and the Mouse" 28, for the first time at popular prices. "The Yankee Prince," with Tom Lewis, did splendidly 21-26. "The American Idea" April 4.

GIRARD (Miller & Kaufman, mgrs.)—Eugenie Blair begins, 28, a two weeks' engagement, opening with "Infelice." "Three Weeks" did the best Holy Week's business in the history of the house, 21-26. "The Long Road" April 4.

NATIONAL (Jos. M. Kelly, mgr.)—"The Smart Set" 28-April 2. "The Fatal Wedding" was followed with tearful interest last week by houses of good size.

HART'S (John W. Hart, mgr.)—Selma Herman, in "St. Elmo," 28-April 2. Last week, the house was closed.

CHESTNUT (Grant Laferty, mgr.)—"A Gentleman of France," by the Orpheum Players, 28-April 2. "Captain Swift" received an admirable presentation by the Players last week, to the usual fine business. Wilson Melrose acted the titular role in a most engaging manner, while George Parker, as Gardner, and Edwin Middleton, as Ryan, also gave skilful interpretations. Leah Winslow, Kathleen McDonald, and Edith Walls were effective in the female roles. "The Sword of the King" April 4-9.

GAYETY (Edward Shayne, mgr.)—Rose Hill's English Folly Co. 28 and week. The High Rollers were a crowd of clever entertainers that found big houses awaiting them last week. Mlle. Zamoa, in a dancing act, was the leader of the vaudeville numbers.

BIJOU (Geo. W. Rife, mgr.)—The Ducklings 28-April 2. The Bohemian Burlesquers drew immense crowds last week. The Nelson-Wolgast fight pictures were an added attraction. Wine, Woman and Song April 4-9. Yankee Doodle Girls 11-16.

CASINO (Elias & Koenig, mgrs.)—The Golden Crooks 28 and week. The Great Behman Show was a decidedly talented bunch of entertainers last week, to fine returns. Mollie Williams was a pronounced hit, and with the Five Salvaggis, carried off the honors. Oh, You Woman, April 4-9.

TROCADERO (Chas. Cromwell, mgr.)—The Fay Foster Co. 28 and week. The Cherry Blossoms faced fine houses last week. John H. Perry was a keen producer of comedy efforts, in which he was ably assisted by Mabel Leslie. Wm. B. Watson's Co. 4-9. Sam T. Jack's Co. 11-16.

KEITH'S (H. T. Jordan, mgr.)—Gertrude Hoffman is the big card week of 28, in addition to Maybelle Adams, the Great Lester, W. C. Fields, Cunningham and Marion, the Five Armanis, Inza and Lorella, Hugh Lloyd, and the kineotograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Samson, the strong man; Holbrook, musician; Prof. Piddington Jones, telepathic expose; Mlle. Boshell, snake charmer; Balbroma, fire eater, and Irwin's Punch and Judy show are the curio hall features week of 28. In the theatre the ever popular Quaker Sports Burlesquers will be seen in "A Night on the Roof Garden" and "Who Died First." Lubin's cineograph continues also as a feature of the show.

WM. PENN (Wm. W. Miller, mgr.)—The bill week of 28: The Girl in the Balloon, "Peter, the Great," Makarenko Troupe, Earle Banjo Trio, Elliott and Neff, Lewis and Janney, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Easter week presents an entirely new bill for the patrons. Two new skits, "The Easter Bride" and "Meet Me at the Reading Terminal," receive their *premiere*, while Joseph F. Hortiz makes his appearance in his famous yodling songs. The first part also reveals the latest songs and the newest jokes.

PARK, PEOPLE'S, FOREPAUGH'S, MAJESTIC, VICTORIA, PALACE, EMPIRE, PLAZA AND COLONIAL give vaudeville and moving pictures.

NOTES.—The Lyric and Adelphi, the two Shubert houses, following the order received from New York, have put a ban on all deadheads, and hereafter free passes at these houses, except for those legitimately entitled to them, will be as scarce as hen's teeth.... Gus Schlessinger, in advance of "The Yankee Prince," was in town last week, visiting his family, and renewing old acquaintances made during the time he was in the box office of the Casino.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) on all open dates moving pictures continue to draw big. "The Girl from Rector's" March 28.

FAMILY (Fred M. Lamade, mgr.)—Week of 21 drew big, with Rube Dickerson scoring a tremendous hit. Booked week of 28: James Kennedy and company, Ivy and Ivy, Weston and Young, with four other big acts. Moving pictures.



J. ROGER FIELD

REWARD OF $300 for satisfactory information of Field's whereabouts. He played as German Comedian in company with Mr. Hart. Field's last letter was mailed from Denver, Colorado. His mother is critically ill not hearing from him. All communications address D. A. ROSOW, 111 BARBOUR ST., HARTFORD, CONN.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Marie Tempest, in "Penelope," drew large audiences week of March 21. John Drew, 28-30, in "Inconstant George." "The Love Cure" 31-April 2.

GARRICK (R. H. Lawrence, mgr.)—James T. Powers, in "Havana," was well patronized week of 21. May Irwin week of 28.

LYCEUM (E. D. Stair, mgr.)—"The Squawman," presented by a capable company, did a good business week of 20. Cecil Spooner week of 27.

LAFAYETTE (Dr. Campbell, mgr.)—"Montana" drew the usual crowds week of 20. "In Wyoming" week of 27.

GAYETY (J. M. Ward, mgr.)—Follies of New York and Paris drew big crowds week of 20. Irwin's Majestics week of 27.

AVENUE (Drew & Campbell, mgrs.)—The Lady Buccaneers, with Jos. K. Watson, made a big hit week 21. Nelson-Wolgast pictures and Edmund Hayes, in "The Umpire," week 27.

TEMPLE (J. H. Moore, mgr.)—Packed houses. Week of 28: Peter, the chimpanzee, for a second engagement; Maude and Gladys Finney, Raymond and Caverly, Farrell-Taylor Trio, John Neff and Carrie Starr, Lane and O'Donnell, Sadie Jansel, Christy and Willis, and the Mooreoscope pictures.

MAJESTIC (W. B. Schram, mgr.)—Good business. Week of 28: Melrose Comedy Four, Norman, the frog man; Melby and Pearl, Wolfe and Lee, Anita, Catherine Kuhl, and the pictures.

HARRIS FAMILY (Dave Markowits, mgr.)—Good business. Week of 28: Montague's cockatoos, Valliere's football dogs, Kesterson Bros., W. Deagon and company, Harris and Randall, Sisters Deagon, Caltes Bros., Smithy and Smith.

Battle Creek, Mich.—Post (E .R. Smith, mgr.) Lillian Russell, in "The First Night," March 29; Hall's Associate Players 31, "The Man of the Hour" April 1, "The Music Master" 14.

BIJOU (Will Marshall, mgr.)—Week of 27: Harvey Judge, Acadia, Bernice Howard and company, Hopkins and Axtell, Miller Musical Four, motion pictures.

NOTE.—Col. Butterfield will run an occasional dramatic show at his Bijou Theatre beginning with Viola Allen, in "The White Sister," March 28. Included in the cast are: Jas. O'Neill, Wm. Farnum and Minna Gale.

Flint, Mich.—Stone's (A. C. Pegg, mgr.) Lillian Russell, in "The First Night," April 1.

NEW BIJOU (Chas. W. Porter, mgr.)—Week of March 21: Ed. Gallagher and company, in "The Battle of Bay Rum;" Ernest Anderson and Madge Burt, the Four Lubins, Dave Rafael, Beth Stone, W. L. Weardin and Marie Gearin, Bijouscope.

NEW GARRICK (W. N. Harris, mgr.)—Week of 21: Pearl's Imperial Russian Troupe, Florence Geneva, "The Ginger Girl;" Elsie Cressy and company, in "The Red Parrot."

Ann Arbor, Mich.—Whitney (A. E. Abbott, mgr.) Lillian Russell, in "The First Night," March 24; "The Love Cure" 28.

MAJESTIC (Arthur Lane, mgr.)—Week of 21: Scott and Wilson, Barrett and Bayne, Laura Roth, Roberts, Hayes and Roberts, Virdon and Dunlap, Eleanor Hatch, Chas. Ledger, the Great Asahi Troupe, the Gypsy Wayfarers, moving pictures. Good business.

NOTES.—Rose Stahl and some of her company were entertained by the Delta Xi Fraternity while in Ann Arbor.....The Casino, moving picture house, closed last week.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Keith's Stock Co., week of March 21, to good bookings. Lillian Russell 30, "The Man of the Hour" 31, "Arsene Lupin" April 5.

BIJOU (Frank R. Lampman, mgr.)—Week of 27: Steeley and Edwards, Beth Stone, Gordon and Williams, Apollo Quartette, Zena Kiefe, and Musical Goolmans.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Virginian" March 20, 21.

FAMILY (G. N. Crawford, mgr.)—Cornell's Players, in "Escaped from the Harem," week of 27. Bumper audiences all week.

MAJESTIC (W. J. Swarts, mgr.)—Week of 26: Ann Blancke and company, in "Freckles;" the Wheelers, Velde Trio and "Loop the Loop" dogs, Matt Keefe, Musical Lowe, Wood and Lawson, Majestiscope and Phalen's Orchestra. Good returns.

EMPIRE (W. G. Lingerman, mgr.)—Bill 20-22: Two Riggs, Lucien and Ellsworth, Patrick and Sampear, and Mrs. Collins. Bill 23-26: Trask and Montgomery, Rose Munrle, Carr Trio, and Empirescope. Good business.

NOTES.—The Majestic Theatre is undergoing renovation in a systematic manner. A portion of the work is being done each day, which does not necessitate closing the house. When completed it will look prettier than ever in its history.....May Robson was compelled to cancel her engagement, in "The Rejuvenation of Aunt Mary," on account of illness. She was to have appeared at the Broadway 17.....March 16 the T. M. A. Club held a social session for the benefit of the lady friends of the members. The clubrooms were handsomely decorated. Dancing and a buffet supper, together with the big T. M. A. Orchestra, passed several hours pleasantly.....The F. O. Eagles held their memorial service at the Broadway 20.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "The Prince of To-Night" March 21-23.

MAJESTIC (O. F. Gould, mgr.)—Week of 20: George and George, Mme. Ester Palme, Ted and Katie Gibson, Dan Roby, Charles Stutzman and Arthur O. May, Bennett Sisters, Gennaro and his Venetian Gondolier Band. Drawing good patronage.

ORPHEUM (Brown & Harris, mgrs.)—Week of 21: Grace Cummins and company, Clothilde and Montrose, Chris and Pallett, Milan and Du Bois. Good houses.

HAPPY HOUR (F. O. Dalton, mgr.)—Week of 20: Azelle May Flower, Silveno and company, Monte La Crosse, Gurber and Kew, Bernard and Booth. Good business.

El Paso, Tex.—Crawford (Frank Rich, mgr.) week of March 21: Keith and Cummings, Le Roy Sisters, Scherer and Newkirk, Sherman and Lucan, Hirschoff Troupe of Russian singers and dancers.

HAPPY HOUR (Howard Fogg, mgr.)—Good business. Week of 21: Bebout Duo, the Waggners, Madeline Shore, and Dick Rhoader.

MAJESTIC (Frank Rich, mgr.)—Burlesque and musical comedy, staged by Fritz Field, assisted by Winnie Baldwin, Mildred Manning, Nat Wentworth and Tom Burns, with a splendid chorus, drilled by Evelyn Constance. Good business.

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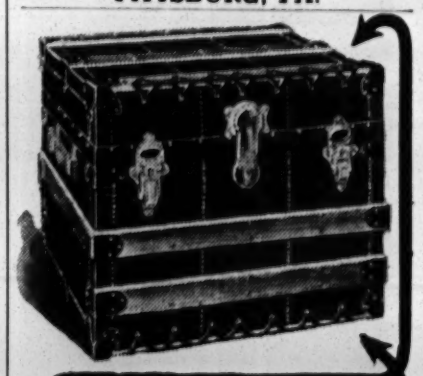
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7 **Garden of Roses**
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8 **Moonlight Rose and You**
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9 **Santa Fe**
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10 **What's the Matter with Father**
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11 **I'll Make a Ring Around Rosie**
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12 **I'm on My Way to Reno**
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13 **I'm Afraid of You**
By BRYAN and GUMBLE

14 **By the Light of the Silvery Moon**
By MADDEN and EDWARDS

15 **If I Had the World to Give You**
By J. HAYDEN CLARENDON

16 **Pat O'Hare**
By BENJ. HAPGOOD BURT

17 **When the Daisies Bloom**
By ANITA OWEN

18 **Moving Day in Jungle Town**
By BROWN and AYER

19 **Ain't You Coming Out To-night**
By HENRIETTA BLANKE-BELCHER

20 **Lady Love**
By BRYAN and GUMBLE

21 **Hat My Father Wore Upon St. Patrick's Day**
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